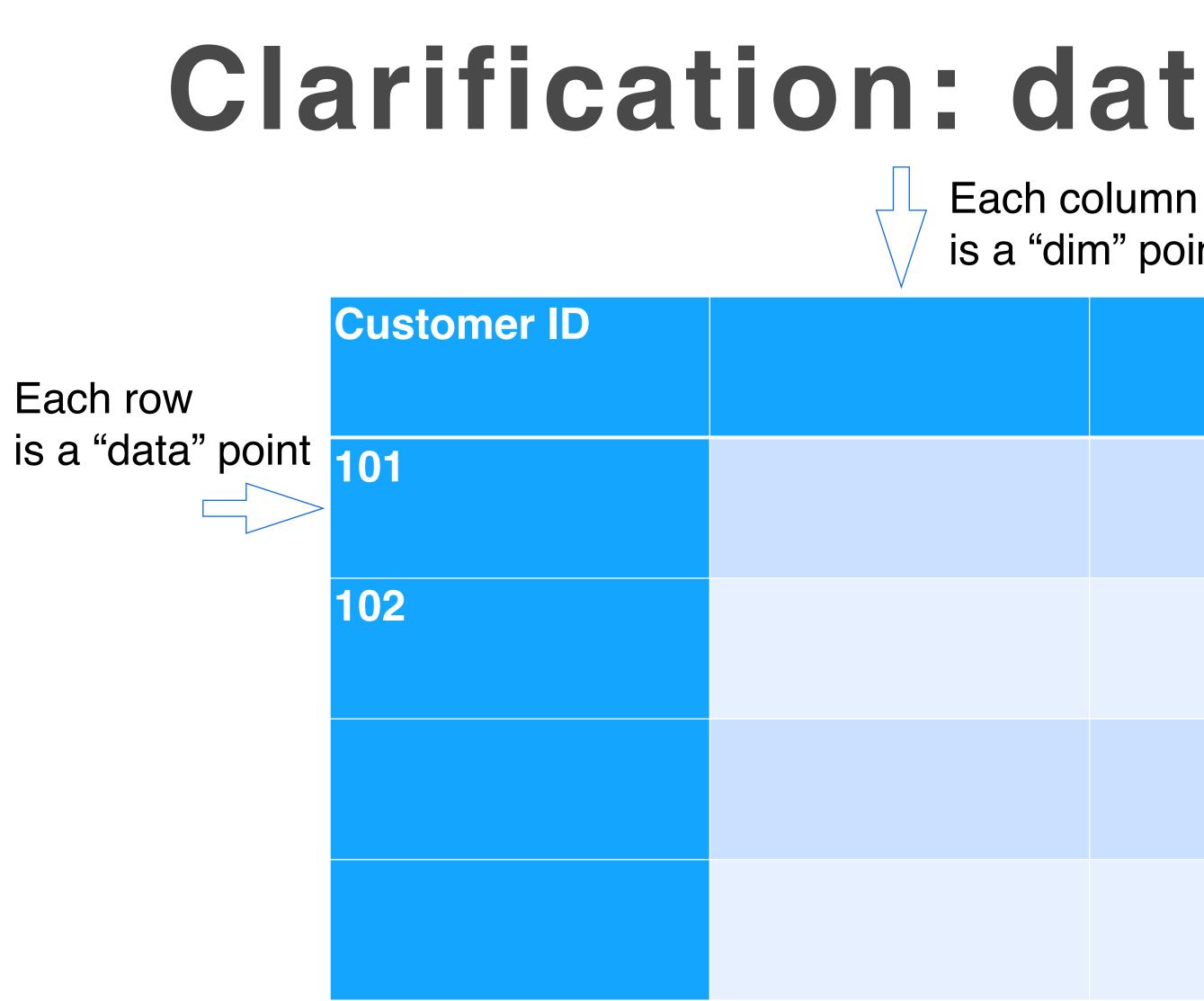
## Advanced Data Visualization **CS 6965** Spring 2018 Prof. Bei Wang Phillips University of Utah



# Regression Visual Mapping

HD





### **Clarification: data vs dim space**

### is a "dim" point





## **Review: Clustering and Vis**

Clustering points in the data space vs in the dim space
 Interplay of data manipulations either in the data space, the dim space or both

### Additional Readings

- Analytics Clustering
- **Reduction: A Structured Literature Analysis**

WenskovitchCrandellRamakrishnan2017]: Towards a Systematic Combination of Dimension Reduction and Clustering in Visual

SachaZhangSedImair2016]: Visual Interaction with Dimensionality

# **Regression & Vis**

Focus: the interplay between vis and regression analysis

Optimization and design steering (e.g., HyperMoVal) Explore multiple output or response variables The results require a qualitative examination Results are used to inform decisions Structural summaries (e.g., HDViz) Output Using regression to summarize data (e.g., skeleton) representations)

### **Regression analysis + Vis**

## HyperMoVal

HyperMoVal: Interactive Visual Validation of Regression Models for **Real-Time Simulation** 

- Validating regression model against actual data
- data
- In Highlights discrepancies between the data and the model
- Computes sensitivity information on the model

Uses support vector regression (SVR) to fit a model to high-dim

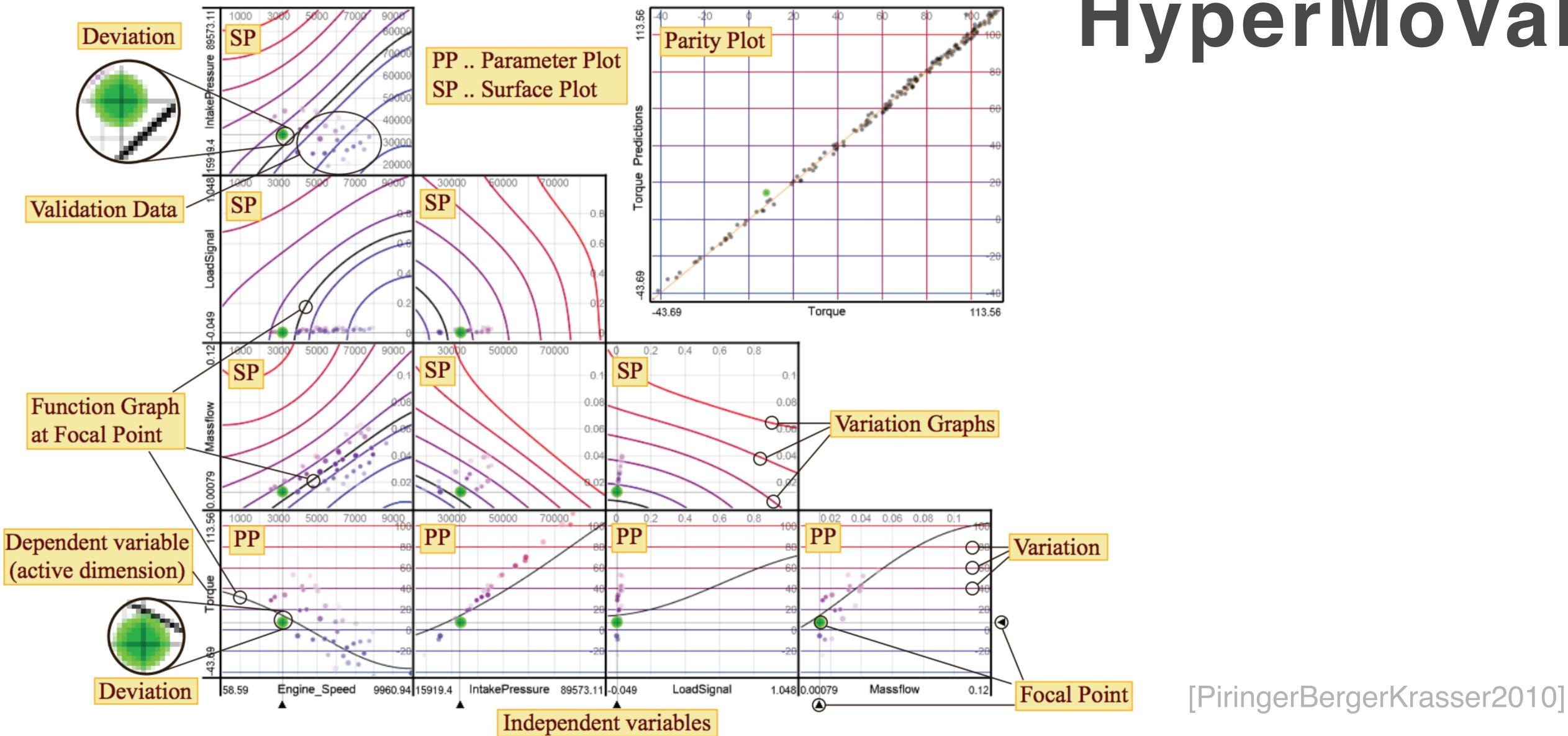
[PiringerBergerKrasser2010]

## HyperMoVal: Model Validation

- 1. Comparing known and predicted results 2. Analyzing regions with a bad fit 3. Assessing the physical plausibility of models also outside regions covered by validation data
- 4. Comparing multiple models

The key idea is to visually relate one or more n-dimensional scalar functions to known validation data within a combined visualization.

[PiringerBergerKrasser2010]



**Figure 1:** The layout of HyperMoVal for a real model predicting torque given four parameters. The focal point F is set to a validation data point with a significant deviation. The matrix contains all paraxial 2D slices at F in the 5D model space.

HyperMoVal





- Approximates a topological clustering (more on this later)
- summaries of the extracted subsets of data.

### HDViz

Construct an inverse linear regression for each cluster of the data Regression is used as a post-processing step in order to present



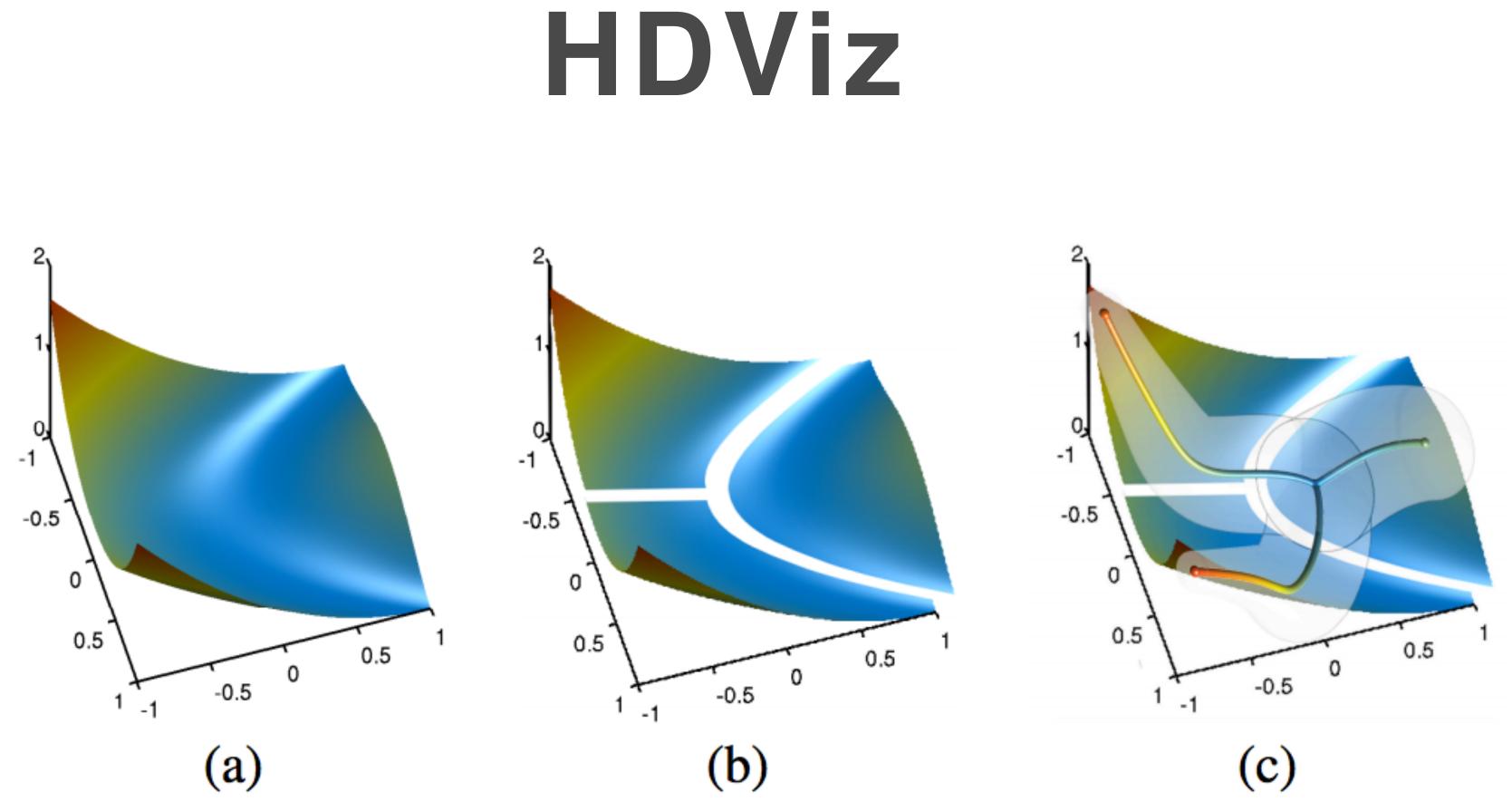
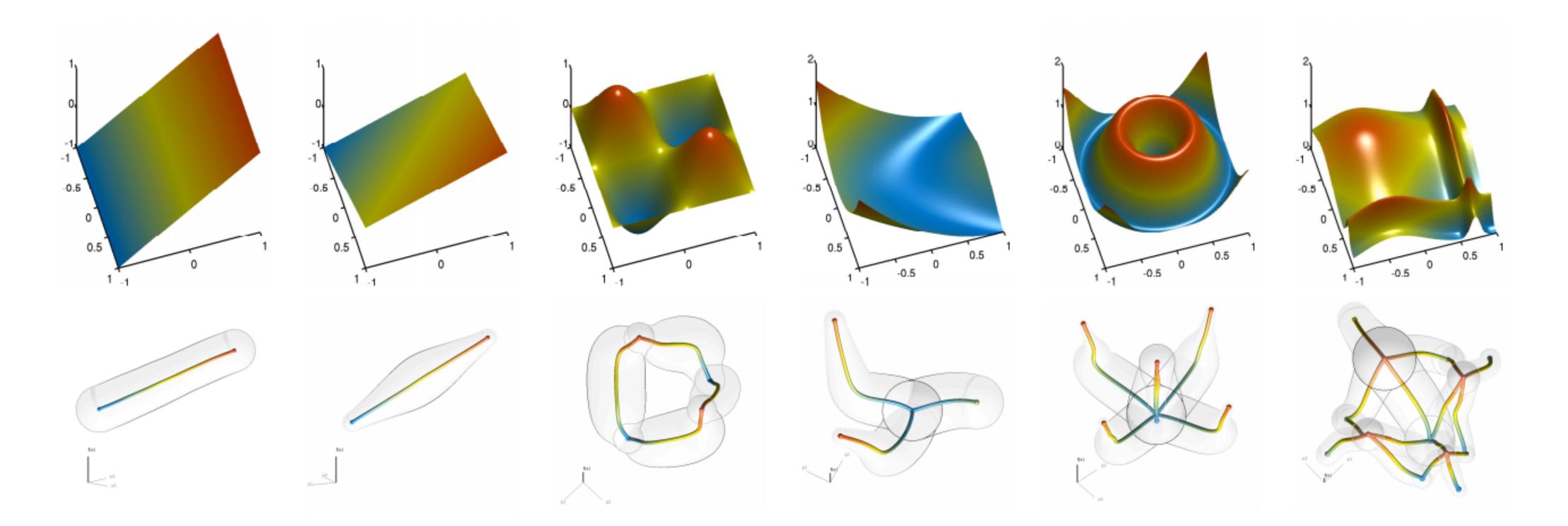


Fig. 3. Schematic illustration of the proposed method. The scalar function (a) is decomposed into piecewise monotonic regions (b) and each region is approximated by a regression curve (c).

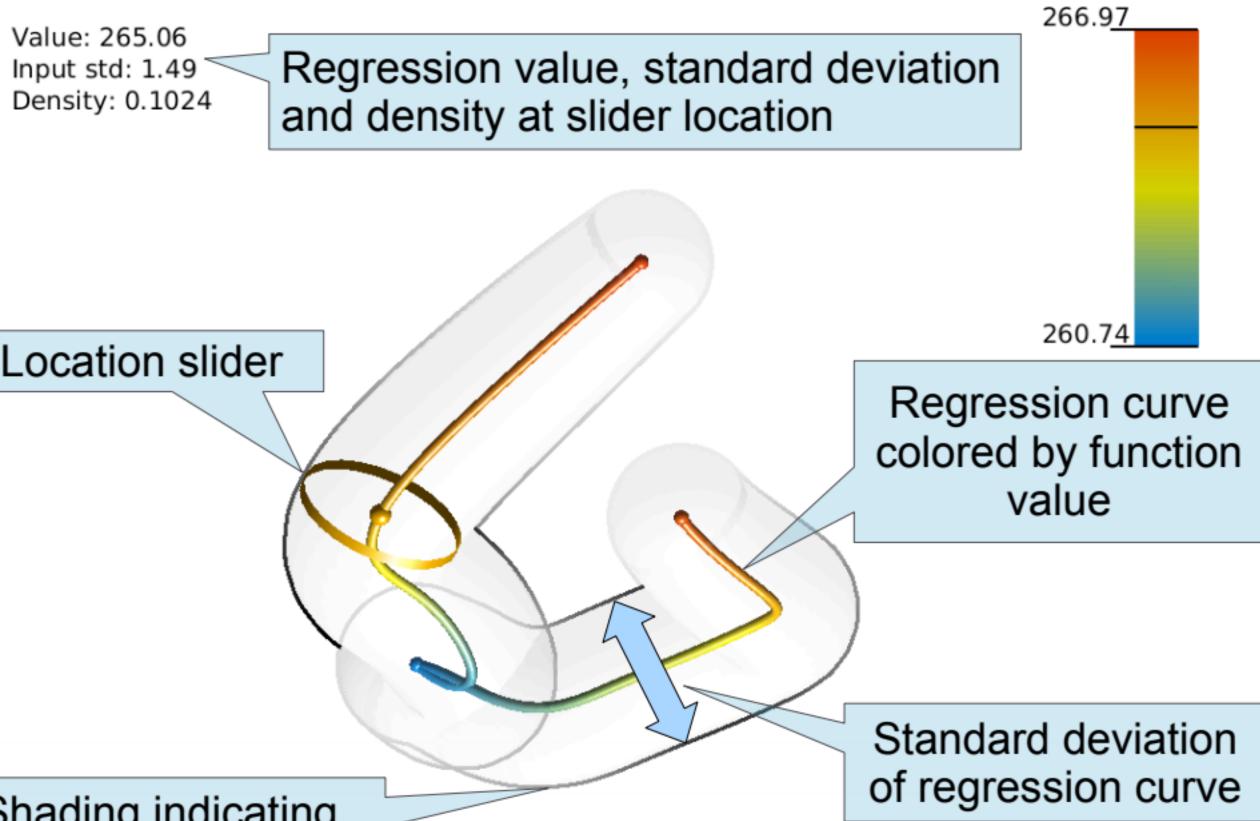
https://www.sci.utah.edu/software/hdvis.html

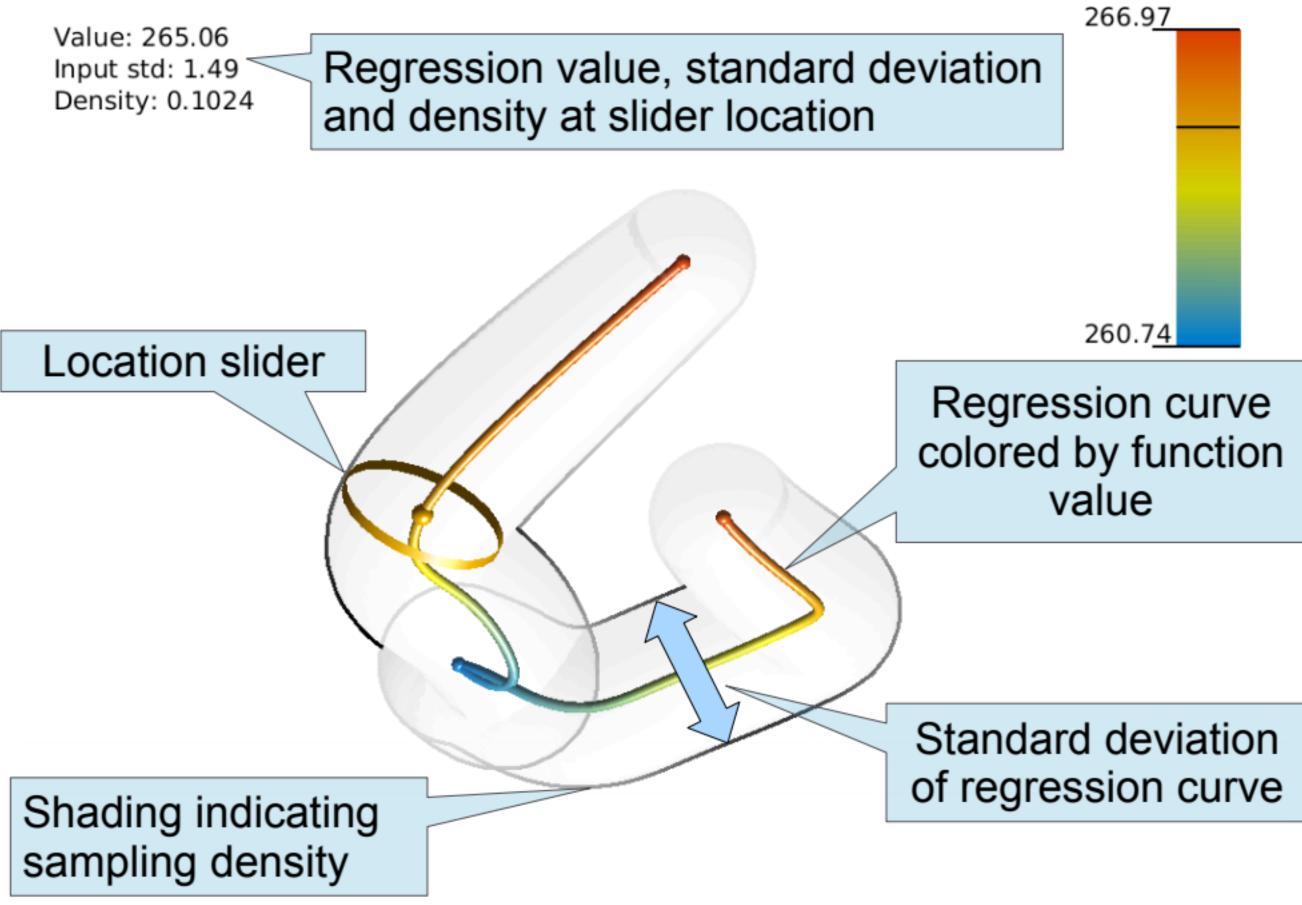




HDViz

https://www.sci.utah.edu/software/hdvis.html





https://www.sci.utah.edu/software/hdvis.html

### HDViz

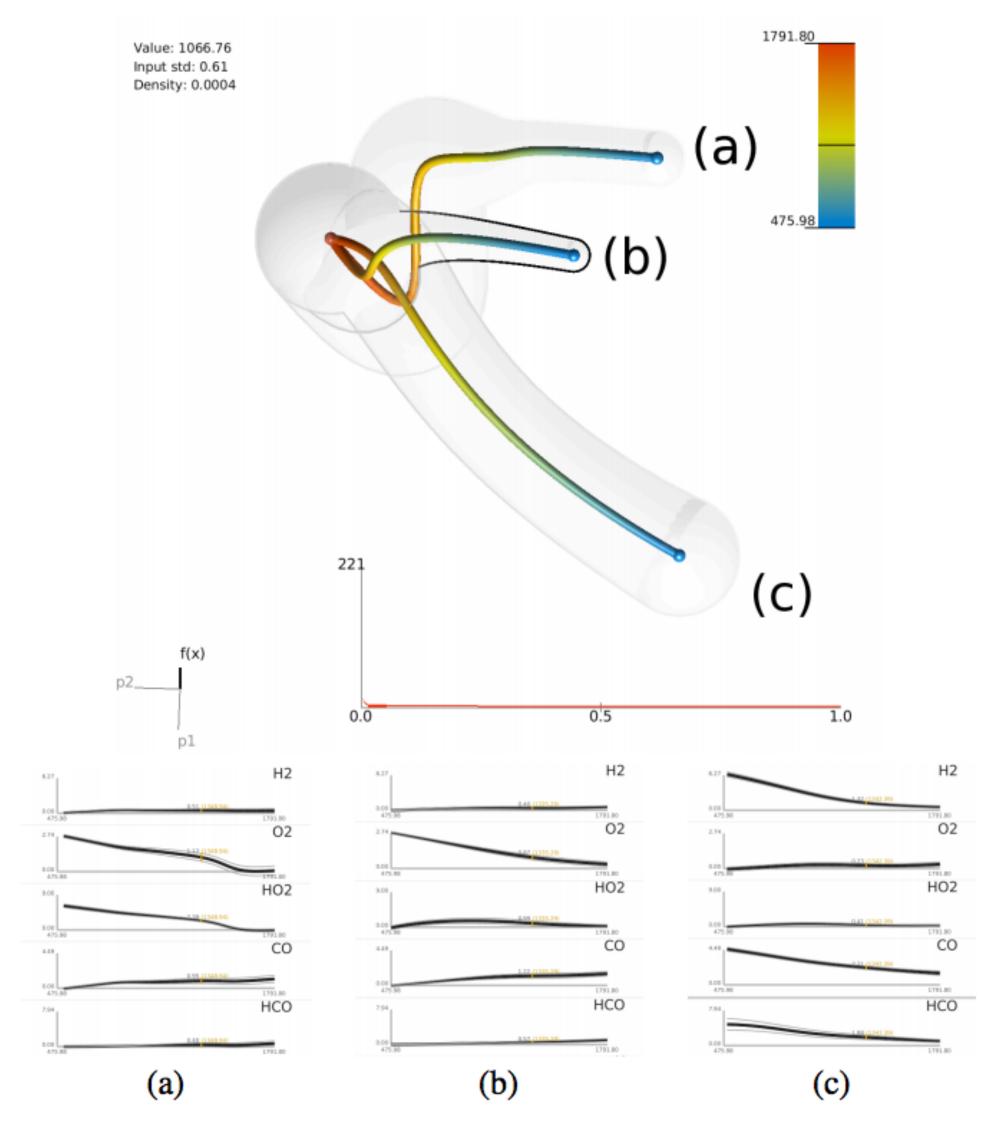
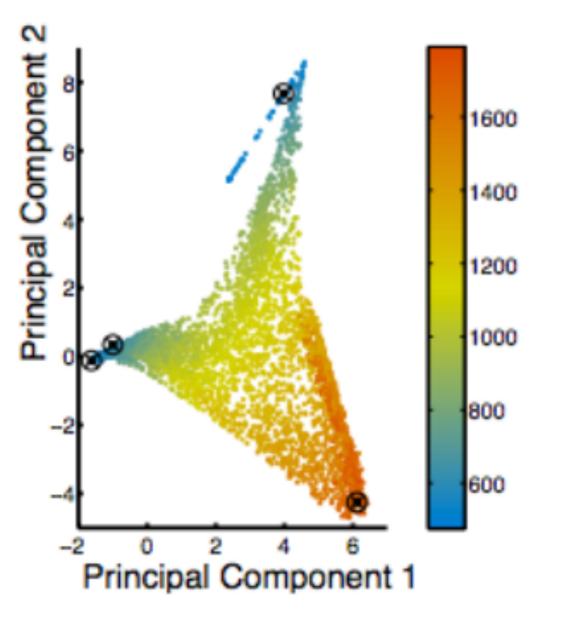


Fig. 15. Chemical composition in relation to heat released during a jet flame combustion simulation. The three distinct minima correspond to pure fuel, pure oxidizer and extinction/reignition. Graphs of chemical composition plotted against temperature for the crystals corresponding to extinction (a), pure oxidizer (b) and pure fuel (c) minima compositions.

### HDViz: Case Study Combustion





### HDViz: Case Study **Nuclear Simulation**

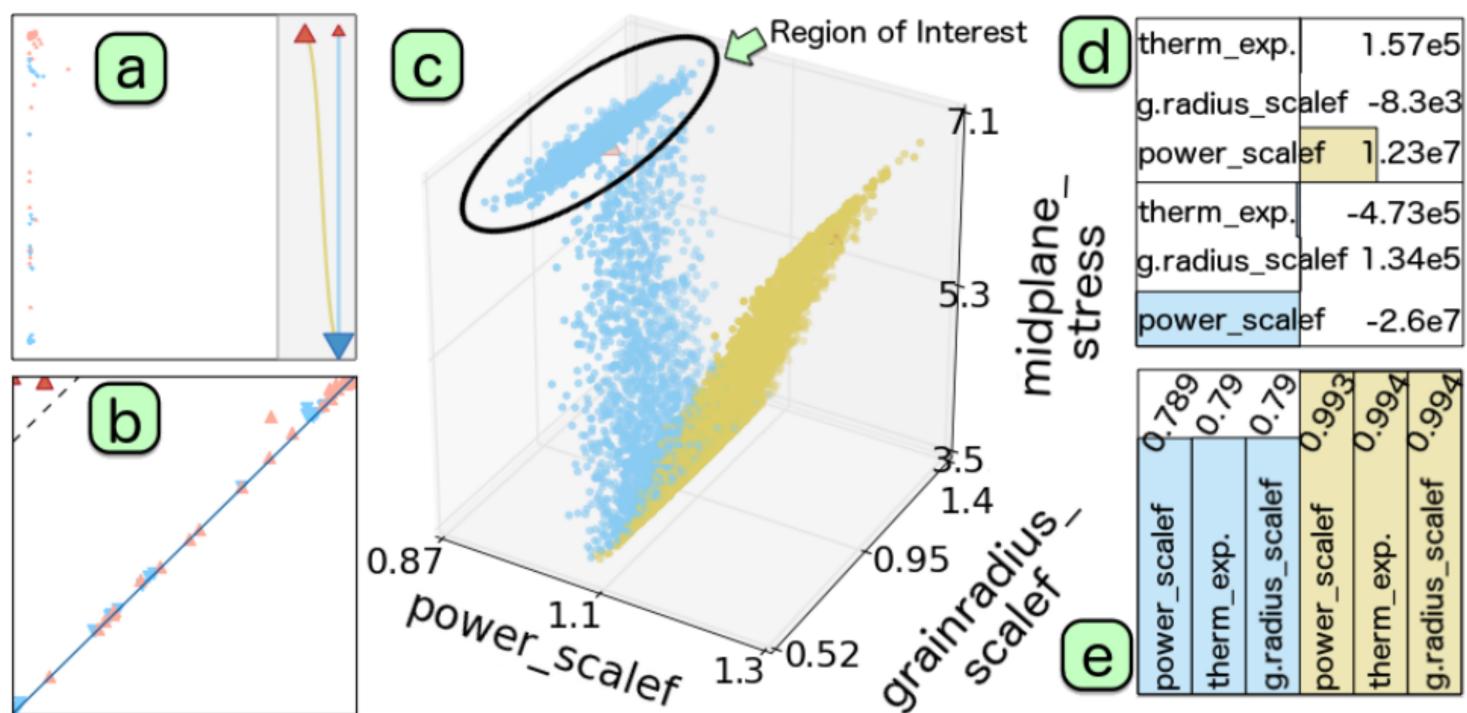
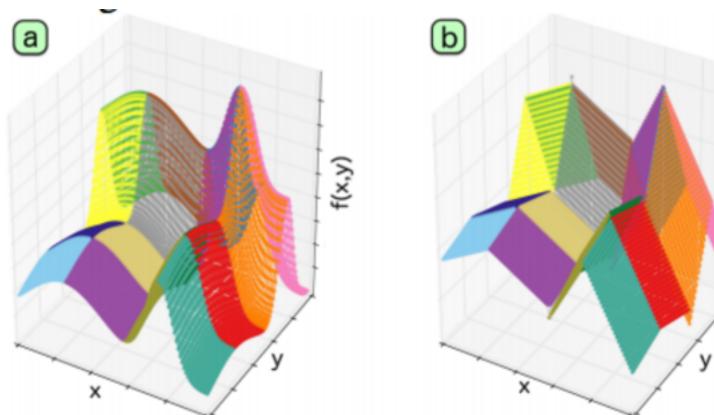
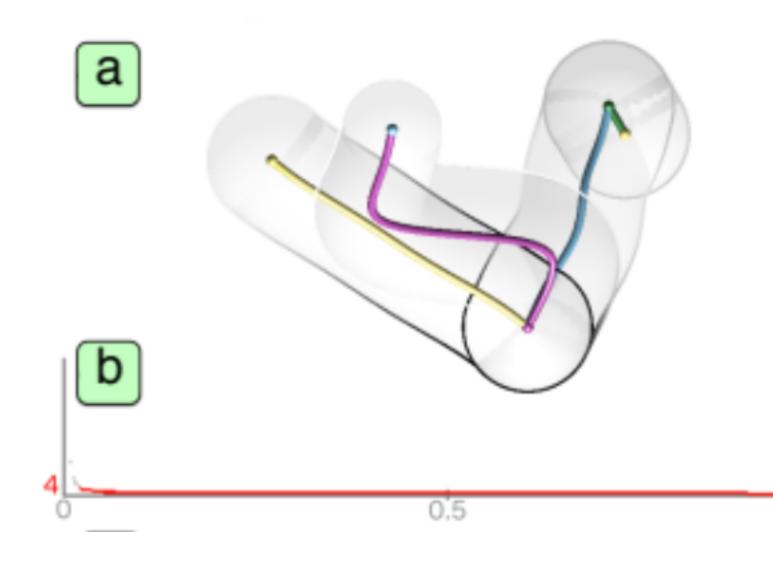


Figure 5: SA of the new nuclear fuel dataset: (a) topology map, (b) persistence diagram, (c) linked scatter plot projection, (d) linear coefficients, and (e) fitness view with stepwise  $R^2$  scores.

therm_exp.	1.57e5		
g.radius_sc	alef -8.3e3		
power_scal	<mark>ef 1</mark> .23e7		
therm_exp.	-4.73e5		
g.radius_sc	alef 1.34e5		
power_scal	ef -2.6e7		





[MaljovecWangRosen2016]

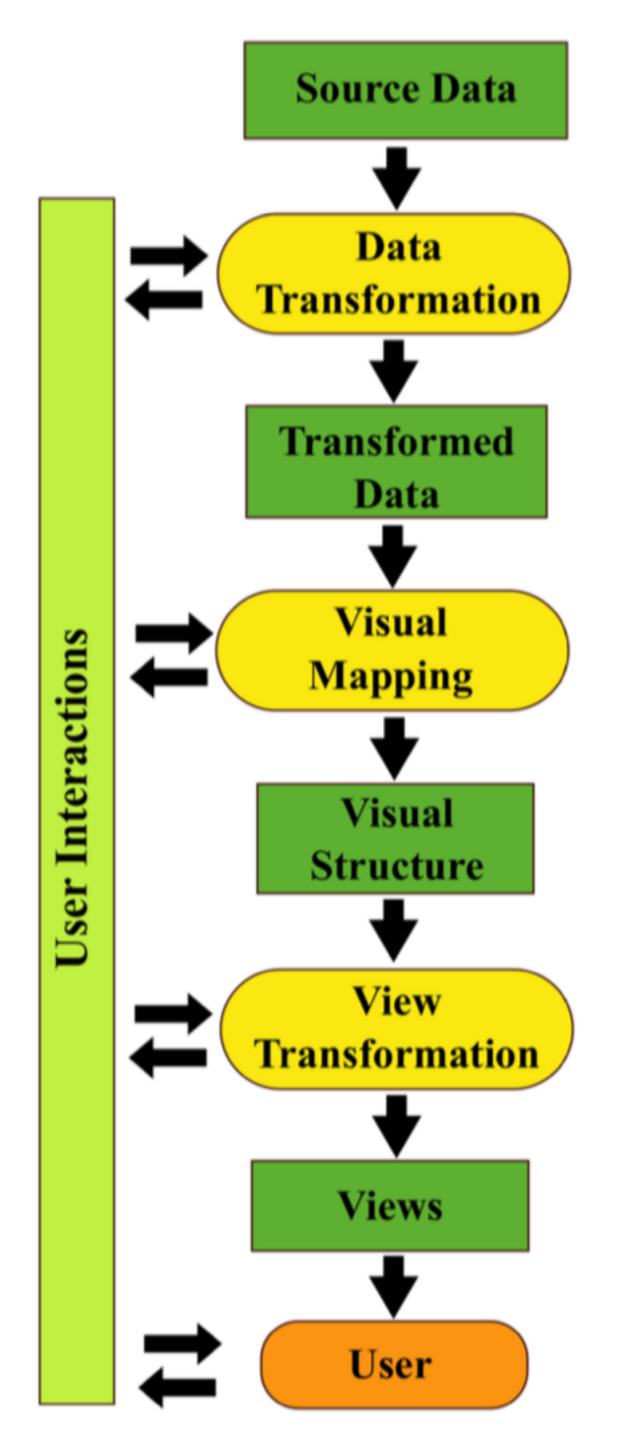




### Take home message...

- Subspace clusterings + visualization
- Clustering + regression
- Partition-based regression + visualization

# Visual Mapping of high-dim data

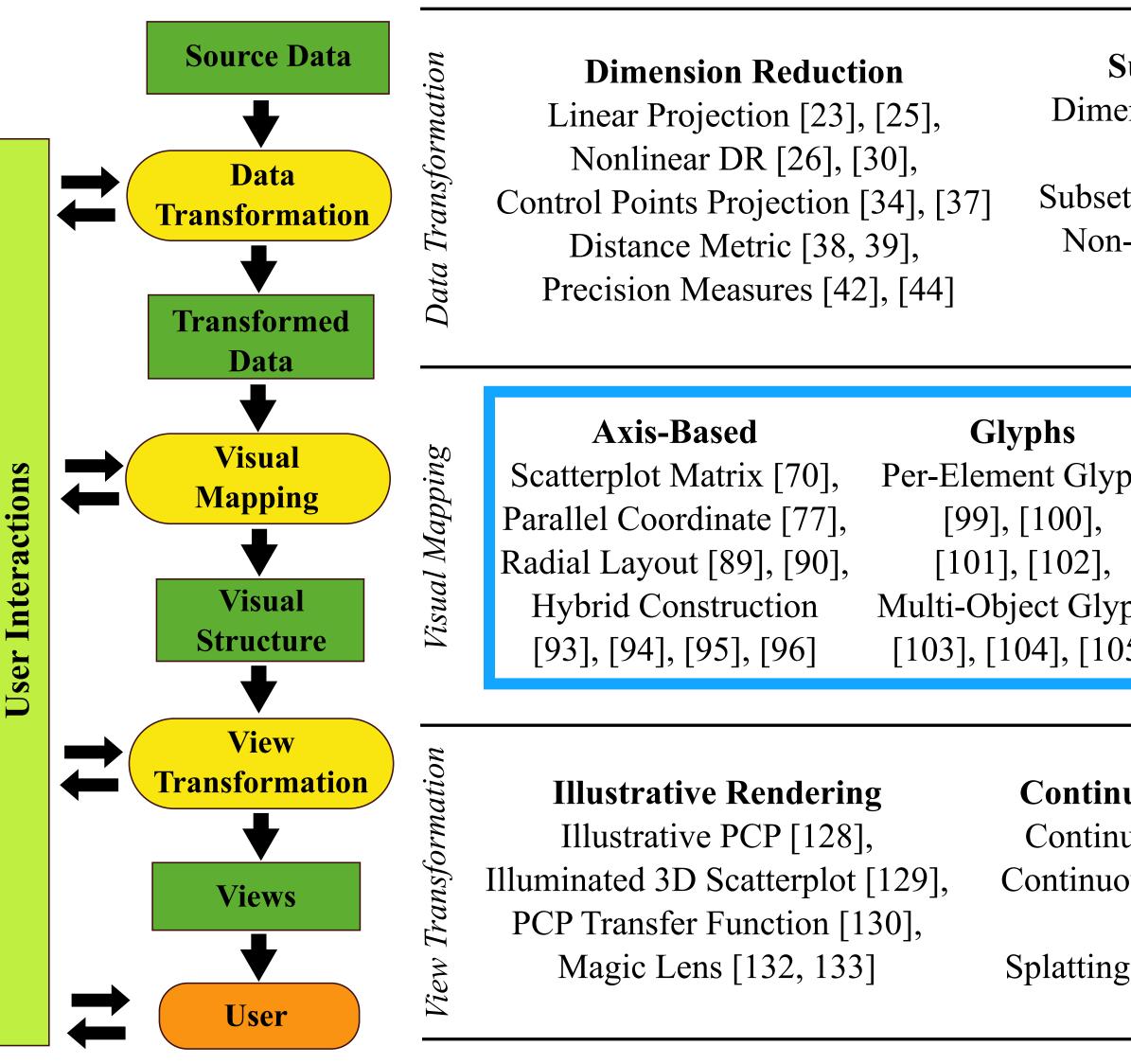


### **Review:** Visualization pipeline for high-dim data

[LiuMaljovecWang2017]







## Visualization pipeline for HD data

### **Subspace Clustering** Dimension Space Exploration [47], [48], [49], Subset of Dimension [51], [53], Non-Axis-Parallel Subspace [56], [57], [58]

### **Regression Analysis**

Optimization & Design Steering [61], [62], [63], **Structural Summaries** [67], [68]

### **Topological Data Analysis** Morse-Smale Complex [166], [168], [169], [170], Reeb Graph [174], [175], [181] Contour Tree [179, 180], Topological Features [191], [192]

	<b>Pixel-Oriented</b>	<b>Hierarchy-Based</b>	Animation	Evalu
phs	Jigsaw Map [109],	Dimension	GGob i[119],	Scatterplot
	Pixel Bar Charts [108],	Hierarchy [113],	TripAdvisor <sup>ND</sup>	[122],
	Circle Segment [107]	Topology-Based	[52],	Parallel Co
phs	Value & Relation	Hierarchy [197], [198],	Rolling the	Effectiven
05]	Dispaly [110]	Others [115], [117]	Dice [120]	Animatic

### **Continuous Visual Representation**

Continuous Scatterplot [134], [135] Continuous Parallel Coordinates [136], Splatterplots [138], Splatting in Parallel Coordinates [136]

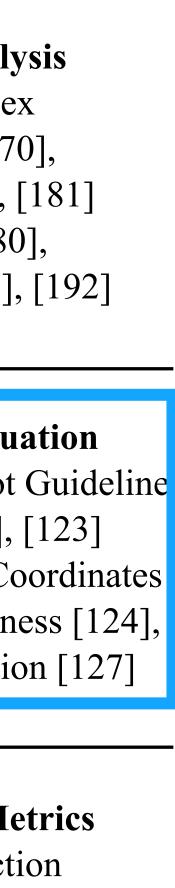
### **Accurate Color Blending**

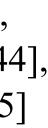
Hue-Preserving Blending [140], Weaving vs. Blending [141]

### **Image Space Metrics**

**Clutter Reduction** [142], [143], Pargnostics [144], Pixnostic [145]

[LiuMaljovecWang2017]









## Visual Mapper

Plays an essential role in converting analysis results from the data transformation stage into visual structures for rendering in the view transformation stage

- and visual compositions:
  - Axis-based
  - Glyphs
  - Pixel-oriented
  - Hierarchical-based
  - Animation

Several approaches based on differences in their structural patterns

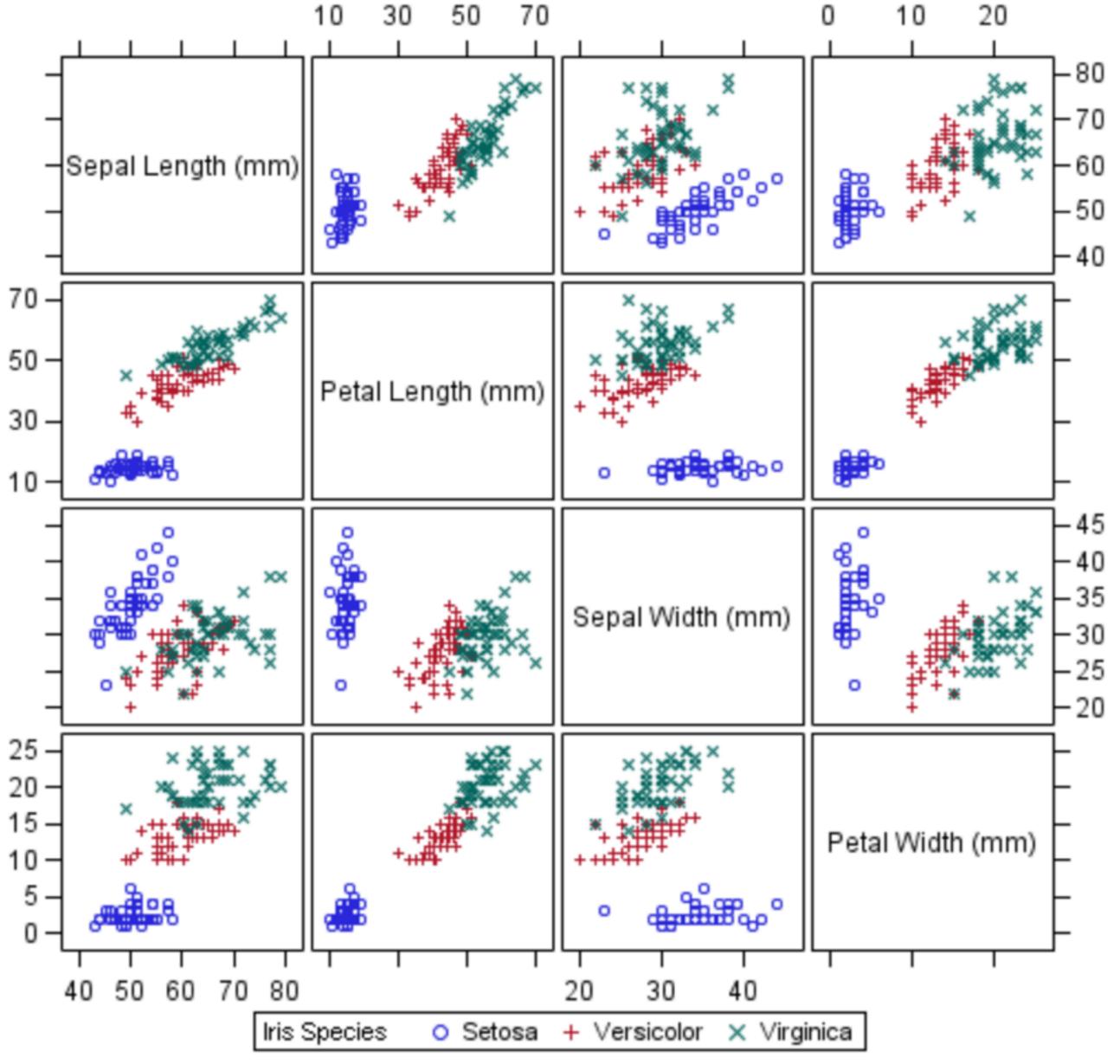
### Overview

- Axis-based: contain axes corresponding to the original data dimensions, projected dimensions, or combinations thereof.
- Glyphs: encode information into the size, color, shape, and arrangement of small graphical symbols.
- Pixel-oriented: encode individual data values as pixels and focus on arranging the pixels in meaningful ways.
- Hierarchical-based: visualize nesting relationships in multiresolution and tree-like data.
- Animation: include a temporal element to convey information in the changing of visual elements.

Finally, evaluate the effectiveness of visual encodings.

# **Axis-Based Methods**

### Scatterplot Matrix for Iris Data



## Scatterplot Matrix (SPLOM)

http://support.sas.com/documentation/ cdl/en/grstatproc/62603/HTML/default/ viewer.htm#a003155769.htm

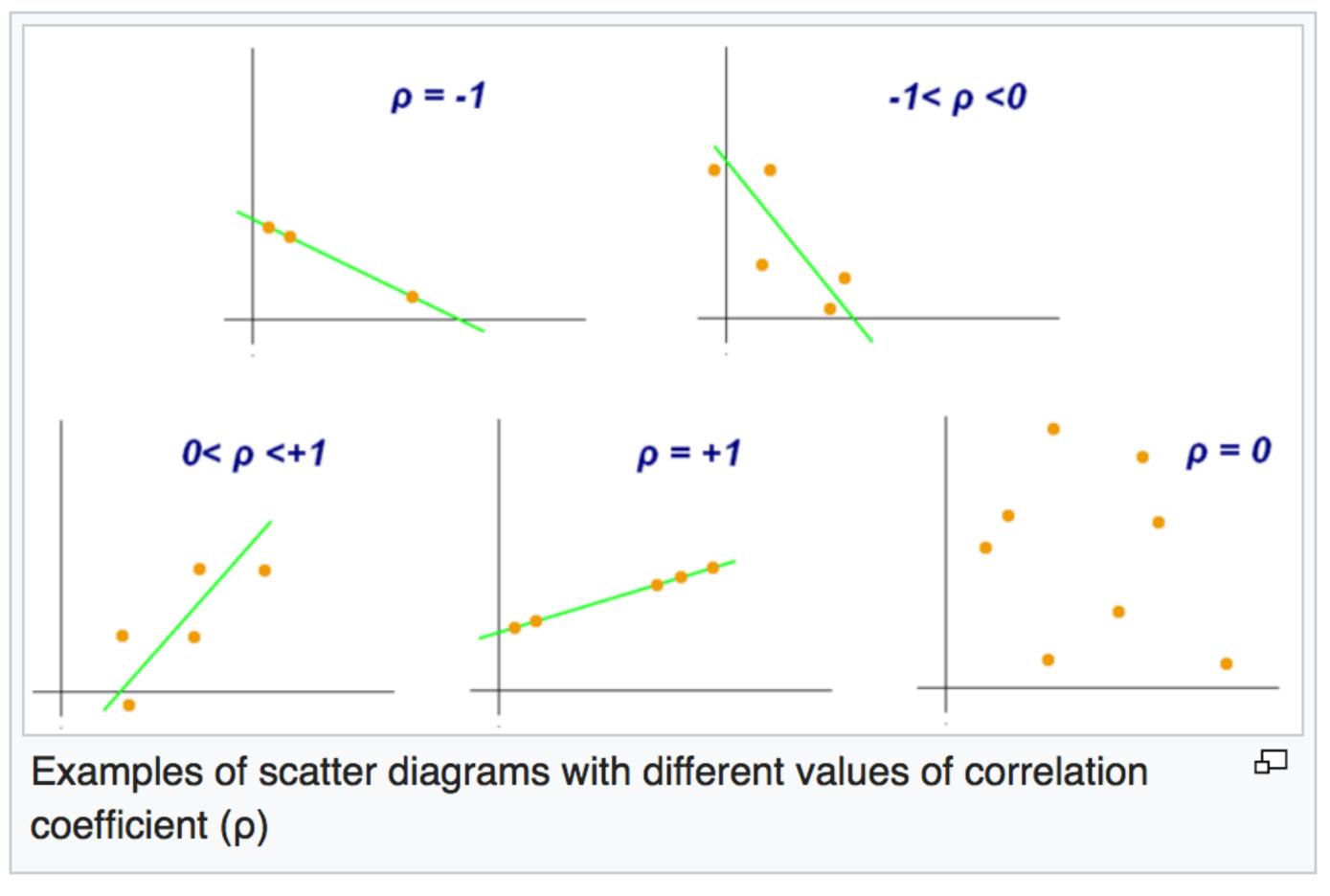
A collection of bivariate scatterplots: view multiple bivariate relationships simultaneously



$$ho_{X,Y} = rac{\mathrm{cov}(X,Y)}{\sigma_X\sigma_Y}$$

where:

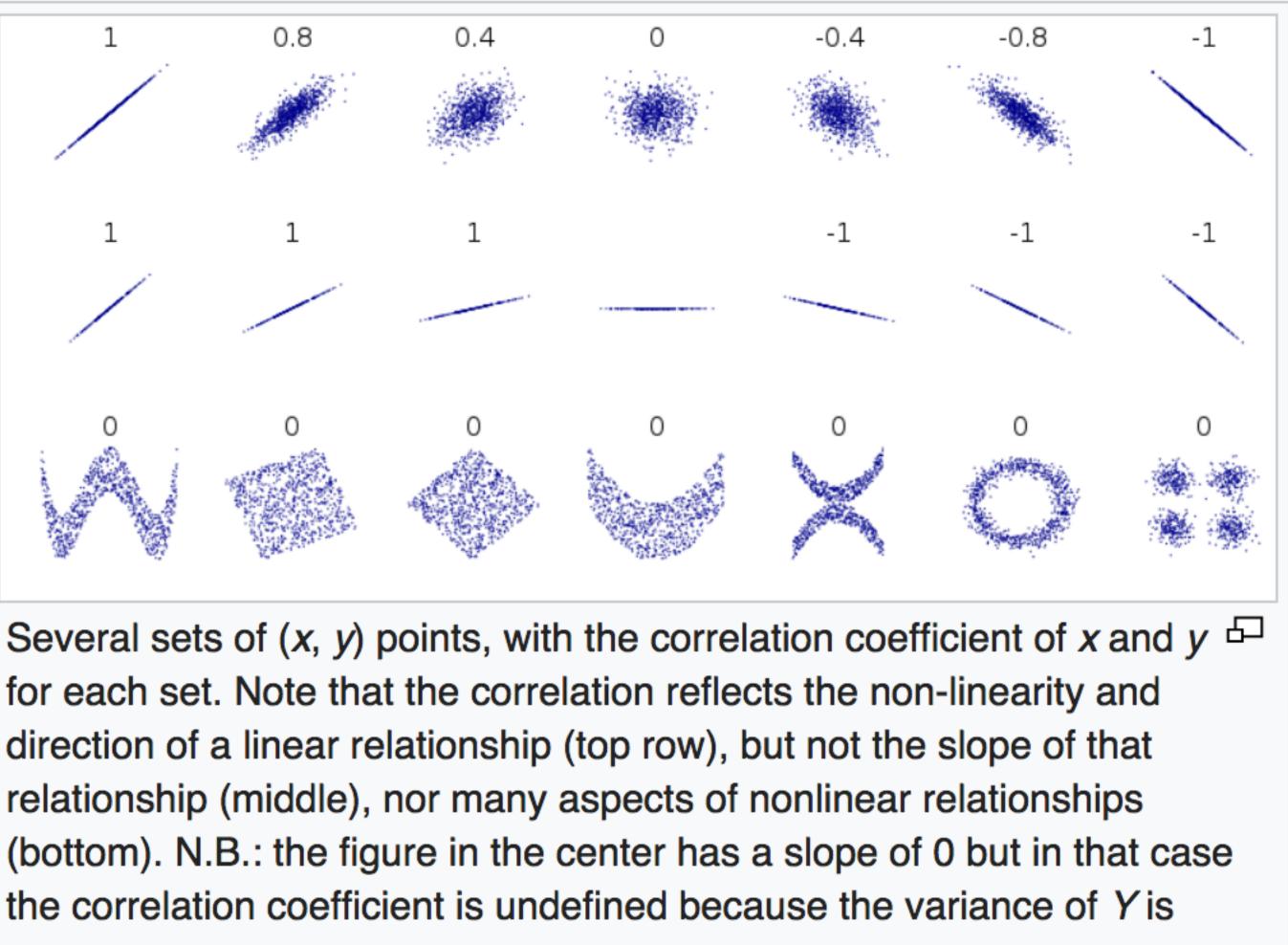
- cov is the covariance
- $\sigma_X$  is the standard deviation of X
- $\sigma_Y$  is the standard deviation of Y



### Pearson correlation coefficient

https://en.wikipedia.org/wiki/Pearson\_correlation\_coefficient

### **Review:** correlation



zero.

Pearson correlation coefficient https://en.wikipedia.org/wiki/Pearson\_correlation\_coefficient

### **Review:** correlation

### Major drawback: scalability • How do we improve the scalability by automatically or semiautomatically identifying interesting plots?

### SPLOM

### **Graph-Theoretic Scagnostics**

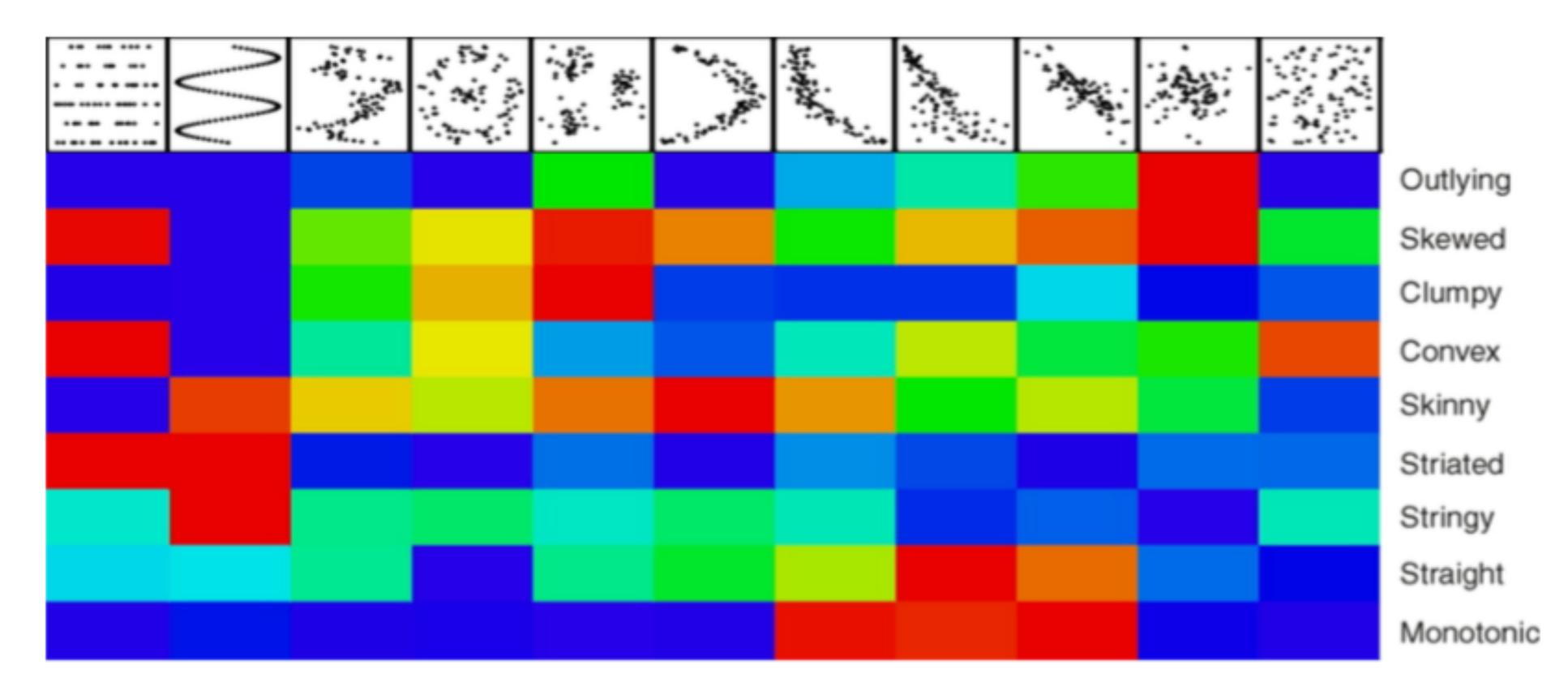


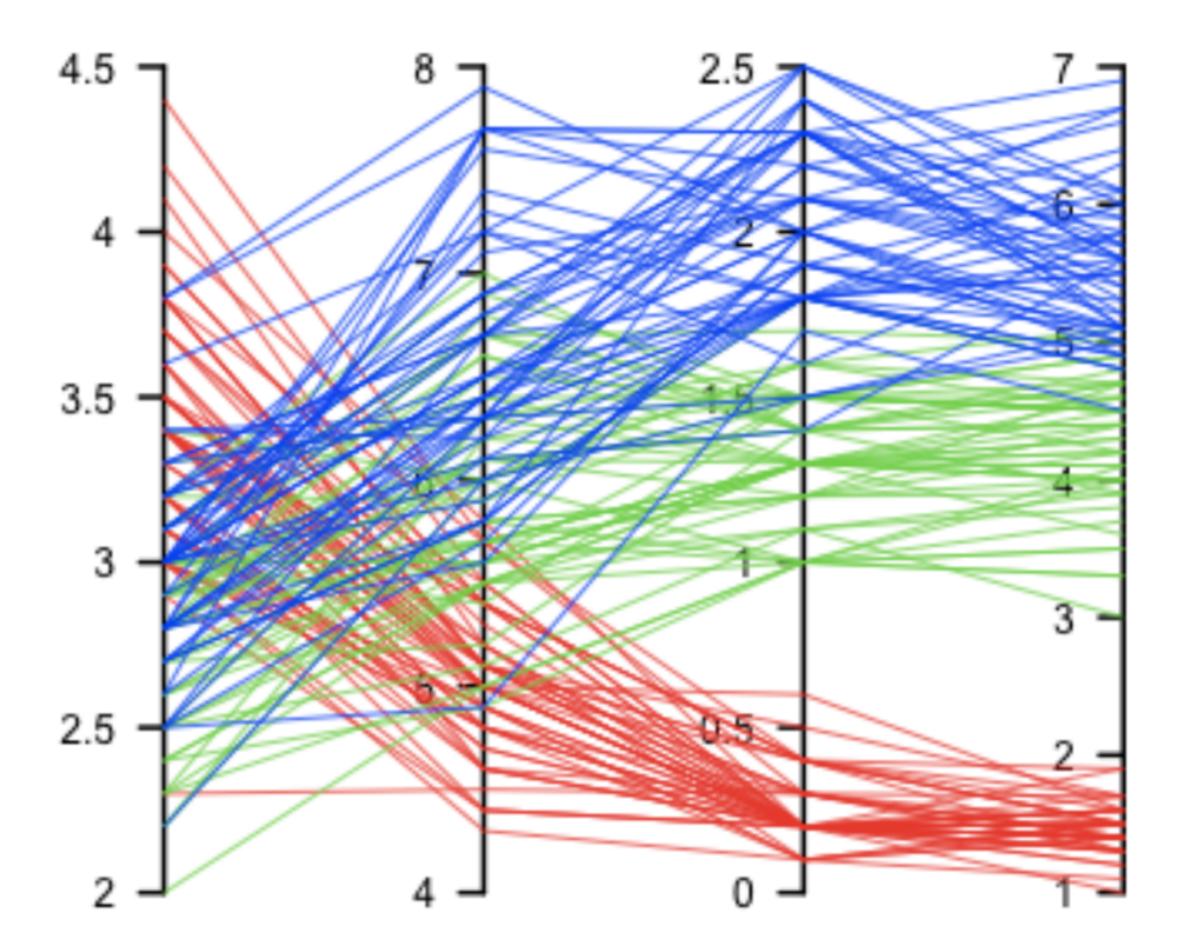
Figure 3: Scaled graph-theoretic measures (blue=low, red=high) for eleven scatter patterns

[WilkinsonAnandGrossman2005]

## **SPLOM: other considerations**

- Rank-by-feature: histogram distribution properties; or correlation coefficients between axes [SeoShneiderman2004]
   Class labels play an important role in identifying interesting plots
- Class labels play an importal and ranking order
- Class consistency: distance to the center of the class or entropies of the spatial distributions of classes
- Class density measure or histogram density measure to rank scatterplots

Parallel coordinate plot, Fisher's Iris data



Sepal Width Sepal Length Petal Length Petal Width versicolor virginica — setosa

https://en.wikipedia.org/wiki/Parallel\_coordinates

## Parallel Coordinates (PCP)

### PCP

- Instead of directly express bivariate relationships (as in SPLOM), PCP allow patterns that highlight multivariate relations to be revealed by showing all the axes at once
- Key question: determine the appropriate orders of the axes
- Our of the User's can only focus on visual patterns of nearby axes
- Reduce search space by focusing on localized axes orders: consecutive dimension triples or pairwise dimensions

## **PCP: Combing quality metrics**

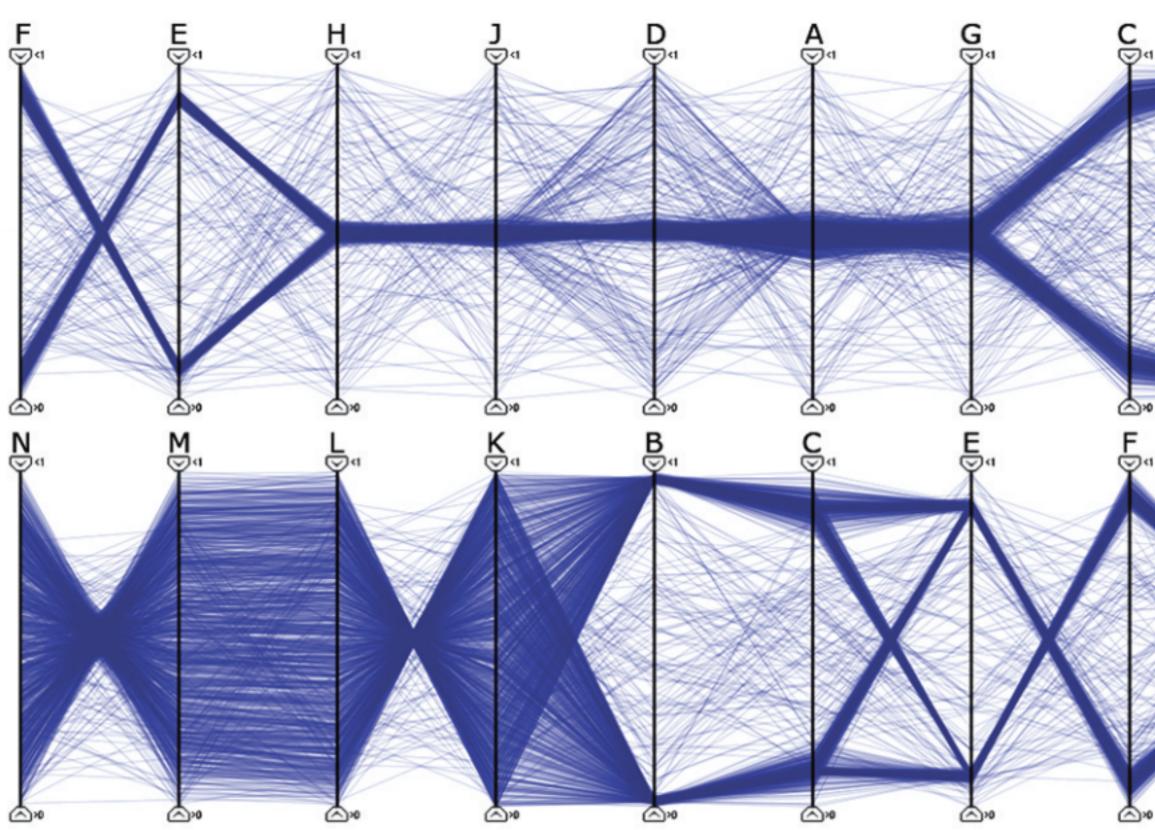


Fig. 2. The synthetic data set reduced to 9 variables using different quality metric weights and variable orders. In the top view clustering is assigned a large weight and the variables are ordered to enhance the cluster structures. In the bottom view a corresponding weighting and ordering is made for correlation structures.

Use a weighted combination of quality metrics for dimension selection and automatic ordering of the axes to enhance visual patterns such as clustering correlation

[JohanssonJohansson2009]



## **PCP: Combing quality metrics**

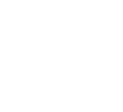
- 1. A data set is loaded into the system and the user selects quality metrics to use and sets the parameters for the quality metric analysis.
- 2. The system performs quality analysis for the selected metrics individually and determines a quality value for each variable and metric.
- 3. The relationship between the number of variables to keep and loss of information is presented to the user in an interactive display. At this point the user can also modify the importance of individual quality metrics, updating the display accordingly.
- 4. The user decides on the number of variables to keep in the reduced data set and the system selects the most important variables from the original data set based on quality values and metric importance.
- 5. In the final step before the reduced data set is displayed, the user selects which visual representations to use and which quality metric the variable ordering should enhance.
- 6. The reduced data set is displayed using the selected representations and orderings. From here any of the previous steps can be repeated to modify the reduced data set.

- Quality metrics (for variables/ dimensions)
  - Correlation analysis
  - Outliers
  - Cluster detection: uses a clustering algorithm to identify low- dim subclusters, which are then the base of computing a cluster quality value for every variable.

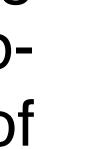
















### **PCP: other considerations**

Visual clutter due to the number of dimensions and line density
 Clutter reduction via: filtering, aggregation, visual encoding, and dimension reordering
 Example: line bundling

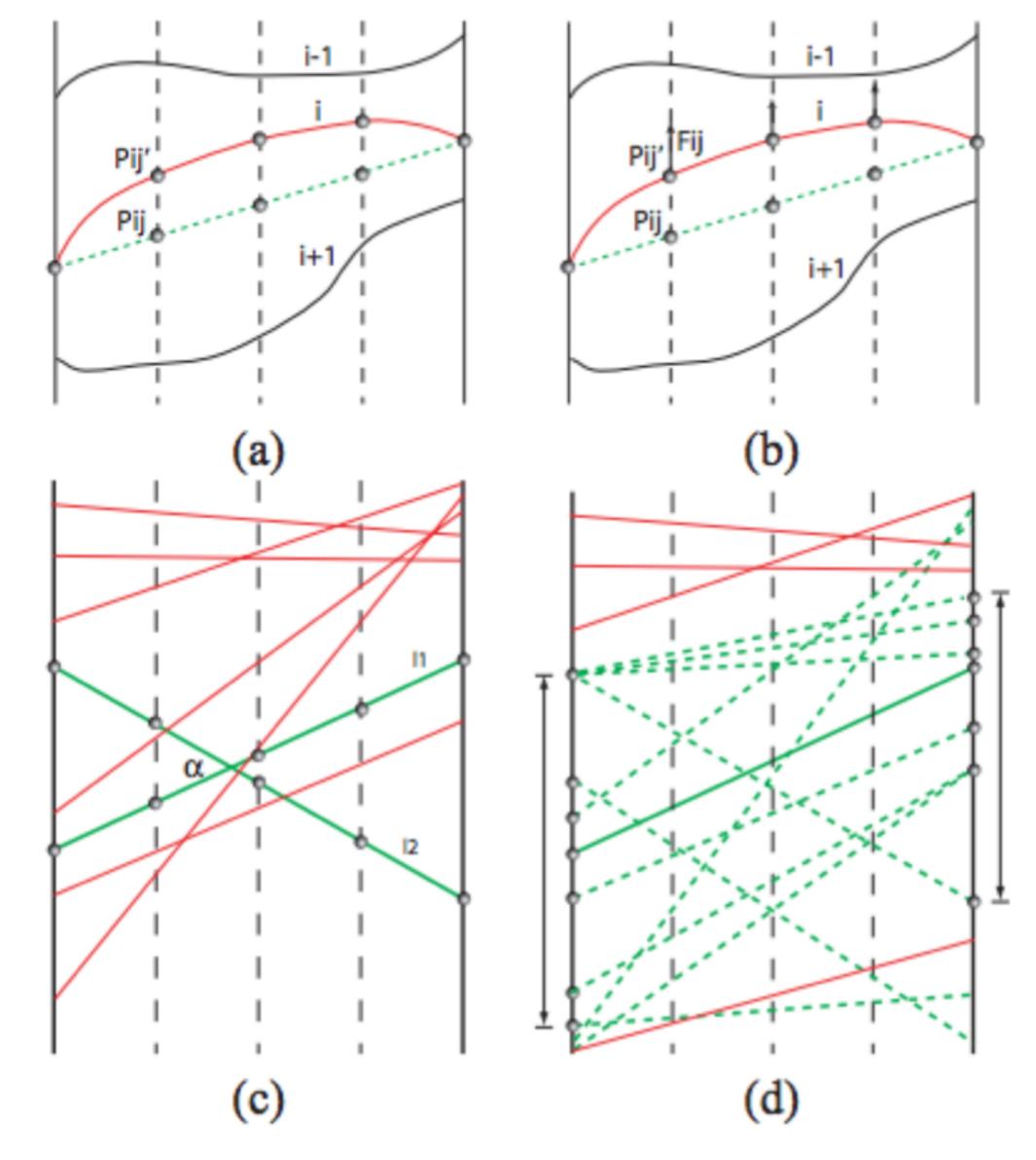


Figure 1: Energy Terms: (a) Curvature energy term; (b) Gravitation energy term; (c) Computing the force for the gravitation energy term; (d) The range of neighboring lines for gravitation interaction. m is set to be 3 for Eq. 2 and 3.

## PCP: line bundling

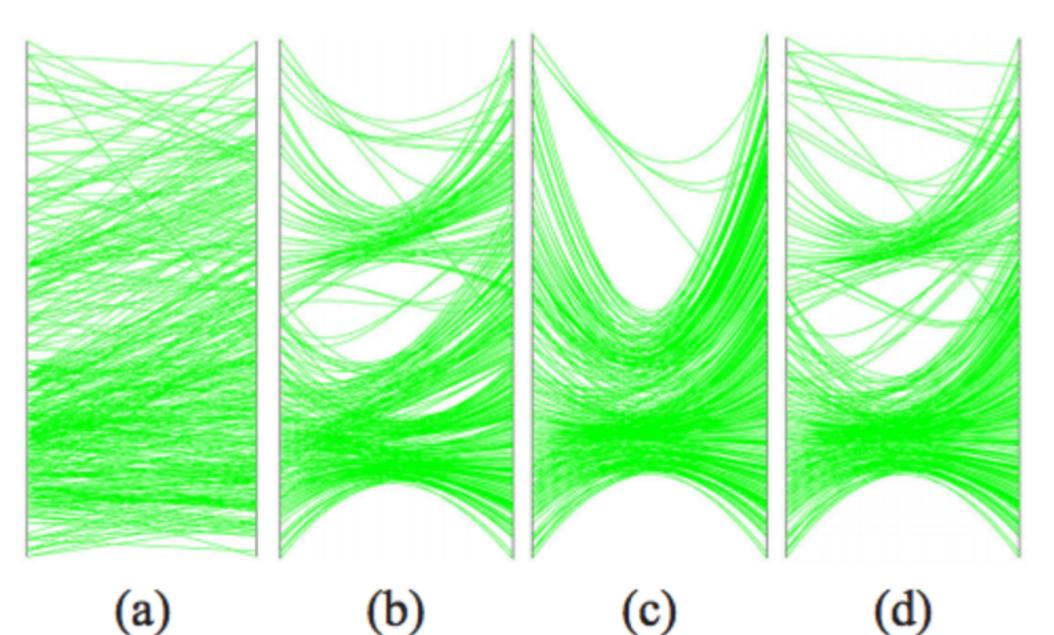
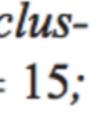


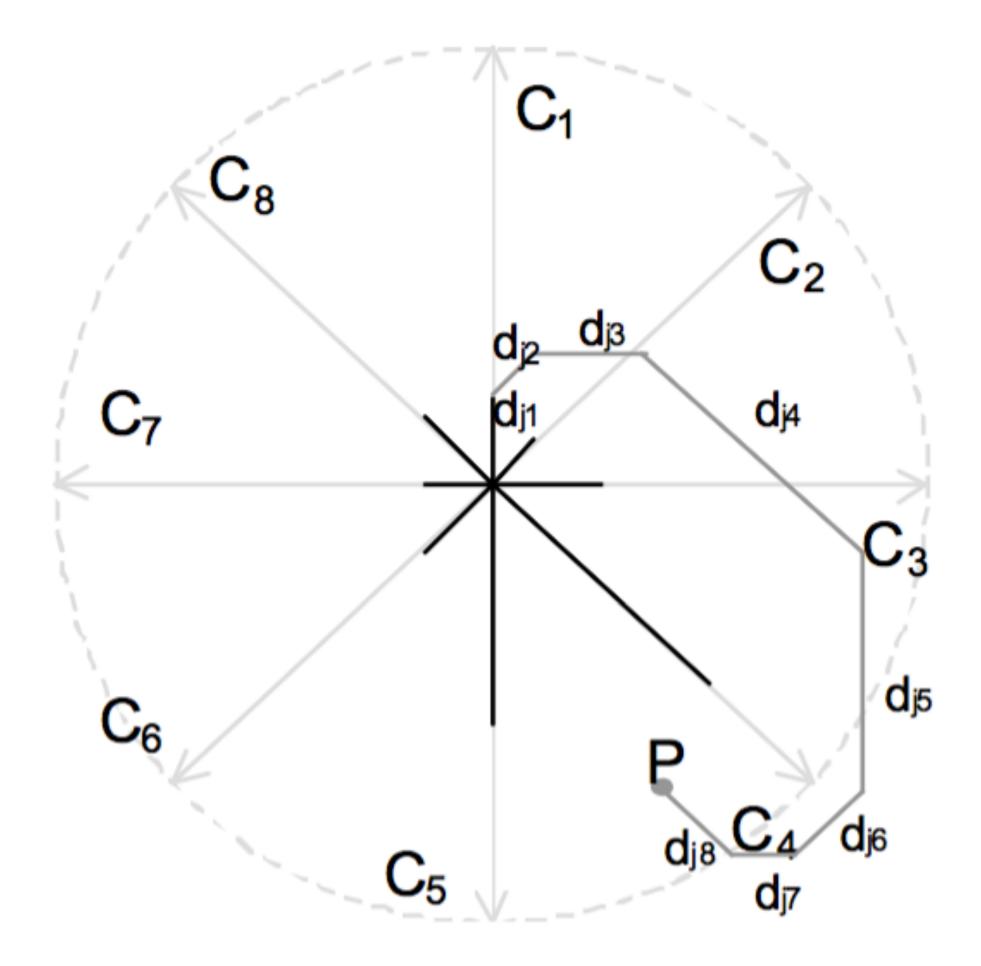
Figure 2: The effect of energy term weighting on visual clustering: (a) No visual clustering; (b)  $\alpha_c = 0$ ,  $q_\alpha = q_d = 15$ ; (c)  $\alpha_c = 0$ ,  $q_{\alpha} = q_d = 30$ ; (d)  $\alpha_c = 0.15$ ,  $q_{\alpha} = q_d = 30$ .



[ZhouYuanQu2008]







[Kandogan2000]

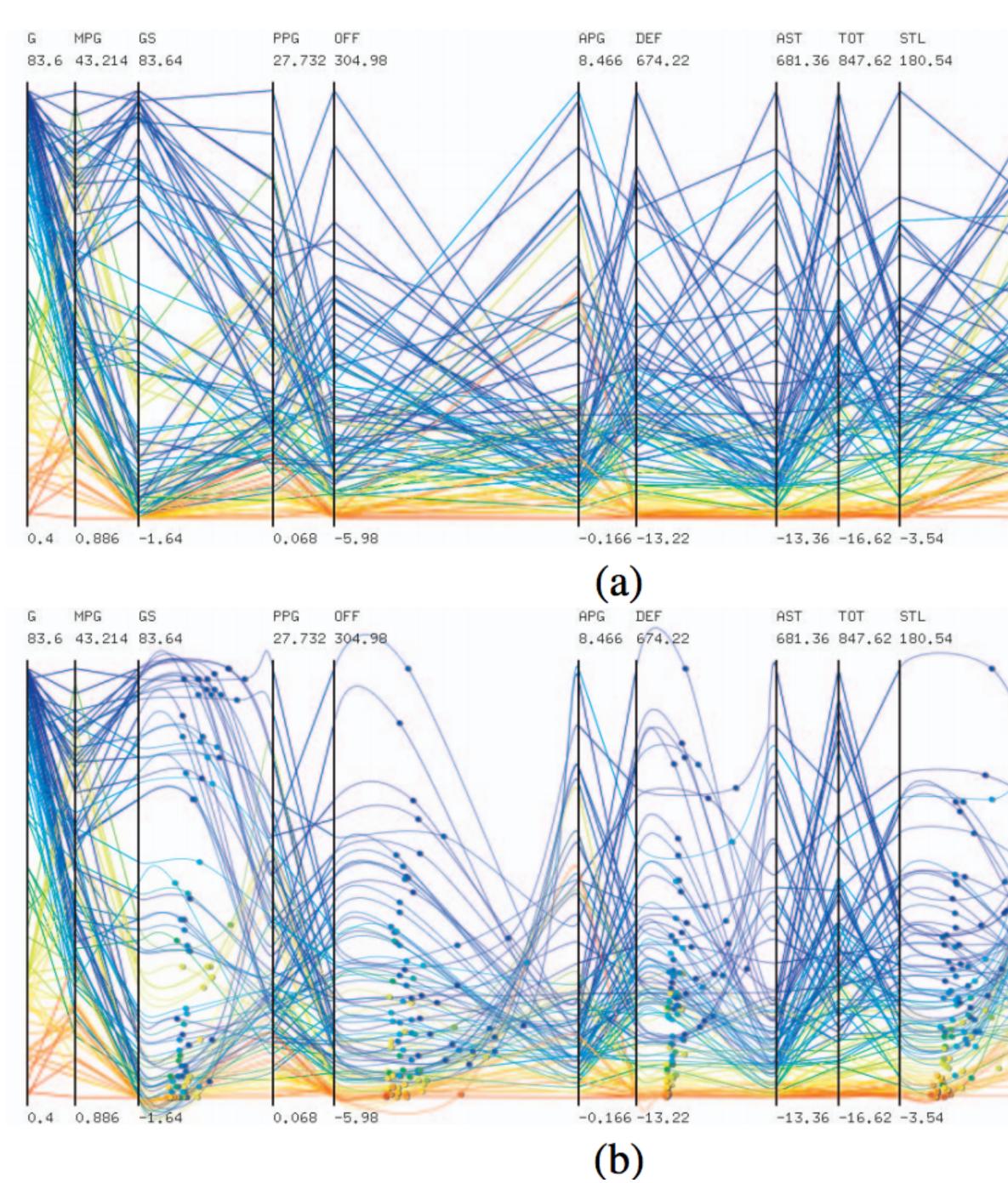
## Radial Layout (star coordinate plot, bi-plot)

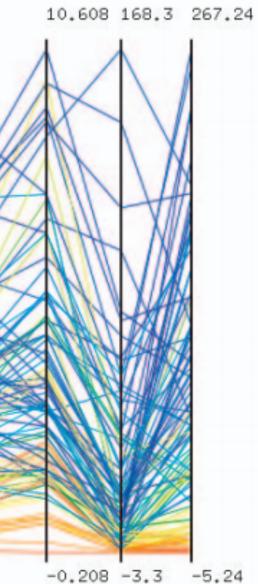


### Radial layout

### An extension of typical 2d and with normalization.

An extension of typical 2d and 3d scatter-plots to higher dimensions





BLK TO

RPG

RPG BLK TO 10.608 168.3 267.24 -0.208 -3.3 -5.24

### Hybrid Constructions

### [YuanGuoXiao2007]



## Hybrid Constructions

- Combine axis-based methods to create new visualizations
- PCP axes
- Other examples:
  - Generalization of PCP and SPLOM
  - Integrate PCP with glyphs
  - Angular histograms

In the previous example: embeds an MDS plot between a pair of

## Thanks! Any questions?

You can find me at: beiwang@sci.utah.edu



### CREDITS

Special thanks to all people who made and share these awesome resources for free:

- Vector Icons by Matthew Skiles

Presentation template designed by <u>Slidesmash</u>

Photographs by <u>unsplash.com</u> and <u>pexels.com</u>

### **Presentation Design**

This presentation uses the following typographies and colors:

### Free Fonts used:

http://www.1001fonts.com/oswald-font.html

https://www.fontsquirrel.com/fonts/open-sans

### **Colors** used