

CS 5630/6630

Scientific Visualization

Volume Rendering I: Overview

Motivation

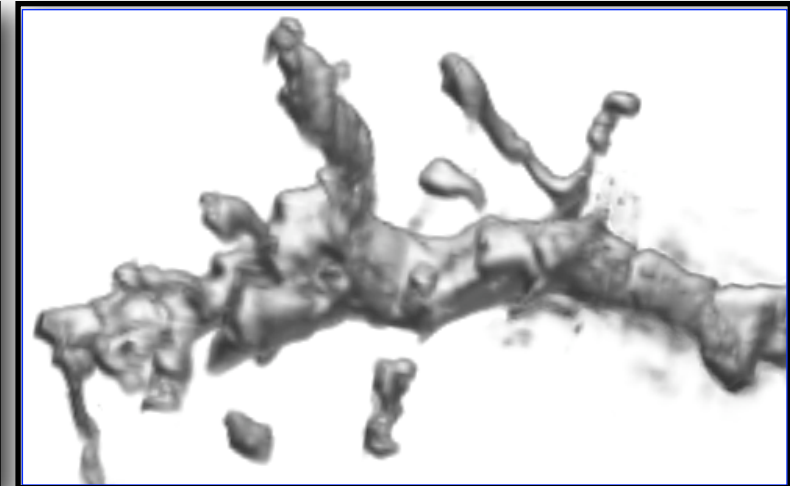
- Isosurfacing is limited
 - It is “binary”
 - A hard, distinct boundary is not always appropriate



Slice



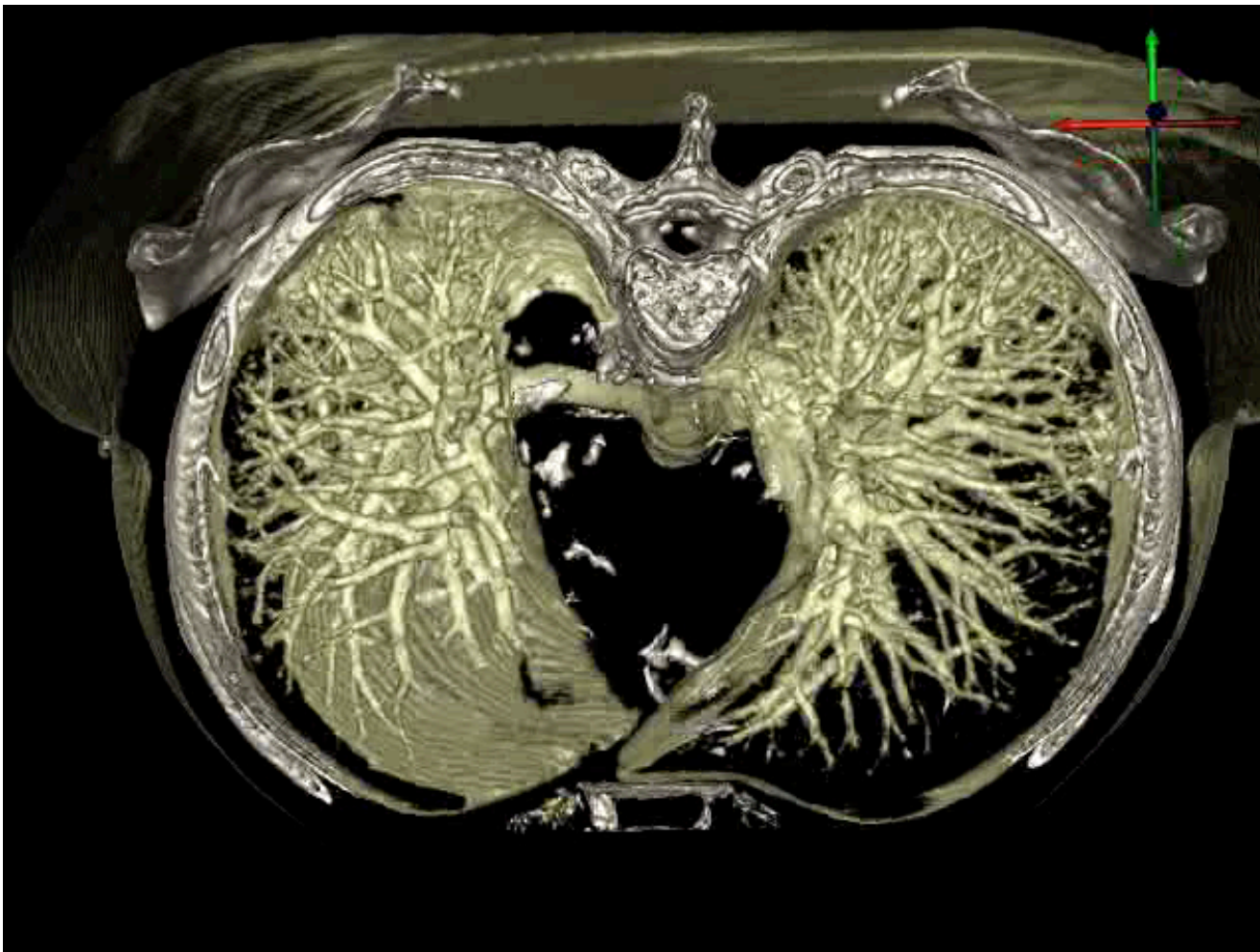
Isosurface



Volume Rendering

Motivation

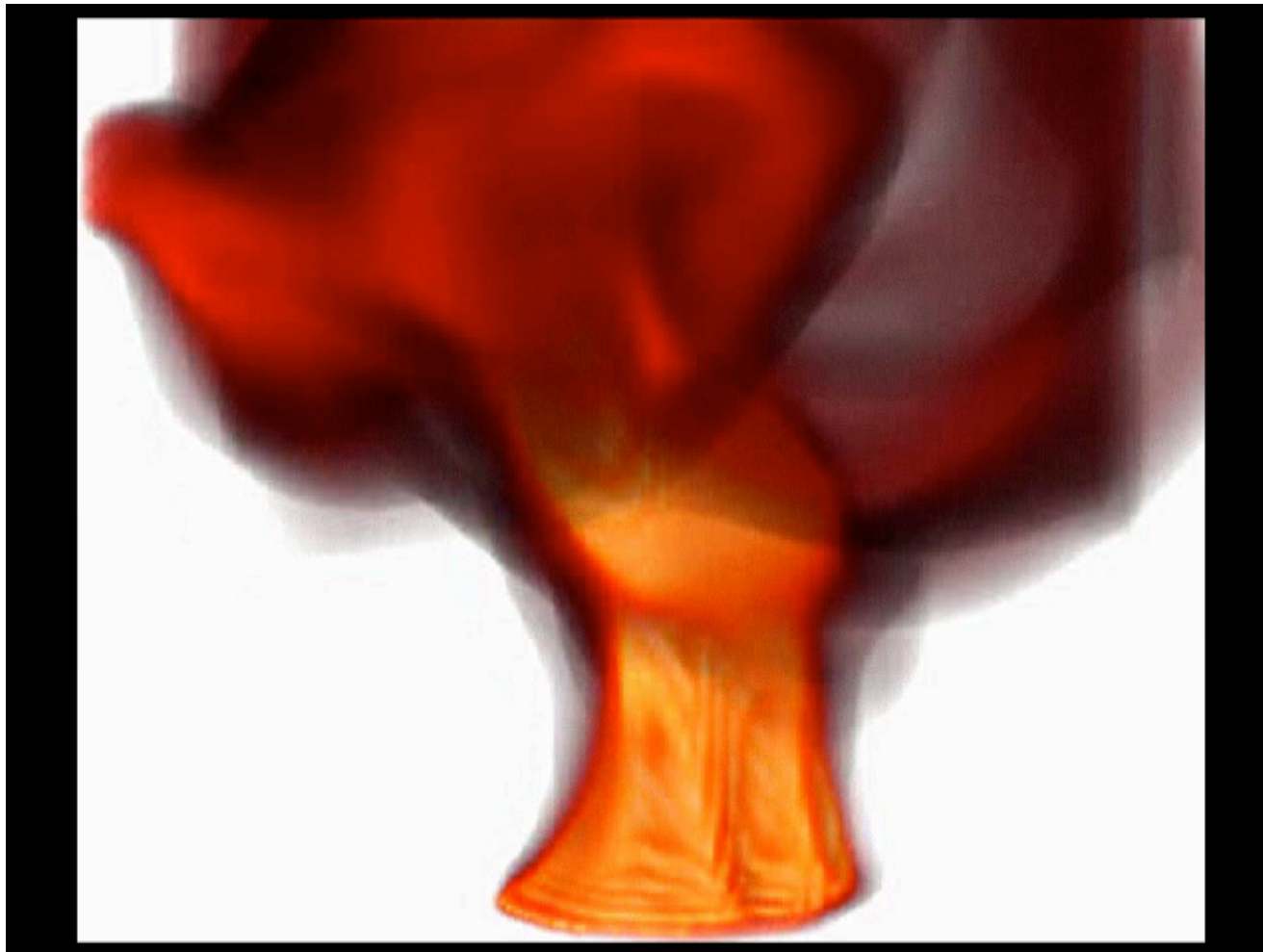
- Volume rendering is good for...
 - Measured, “real-world” data with noise



Radiation
treatment
planning
[Chen et al.]

Motivation

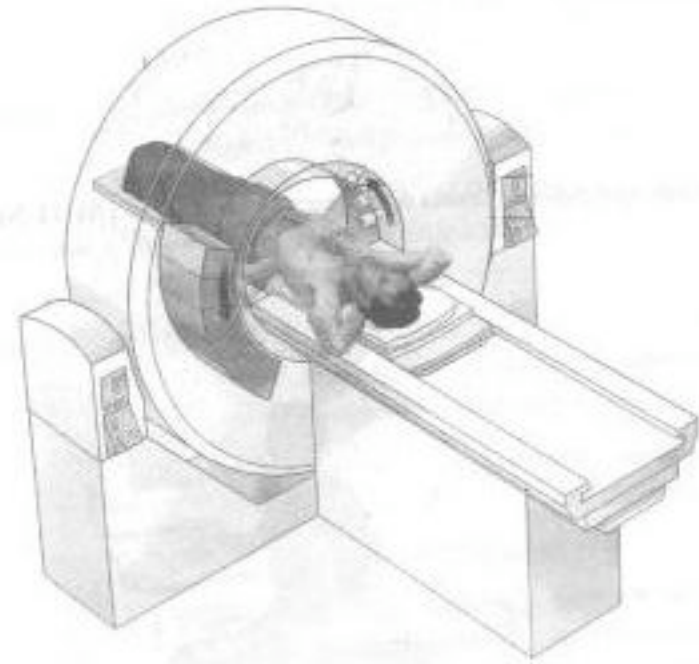
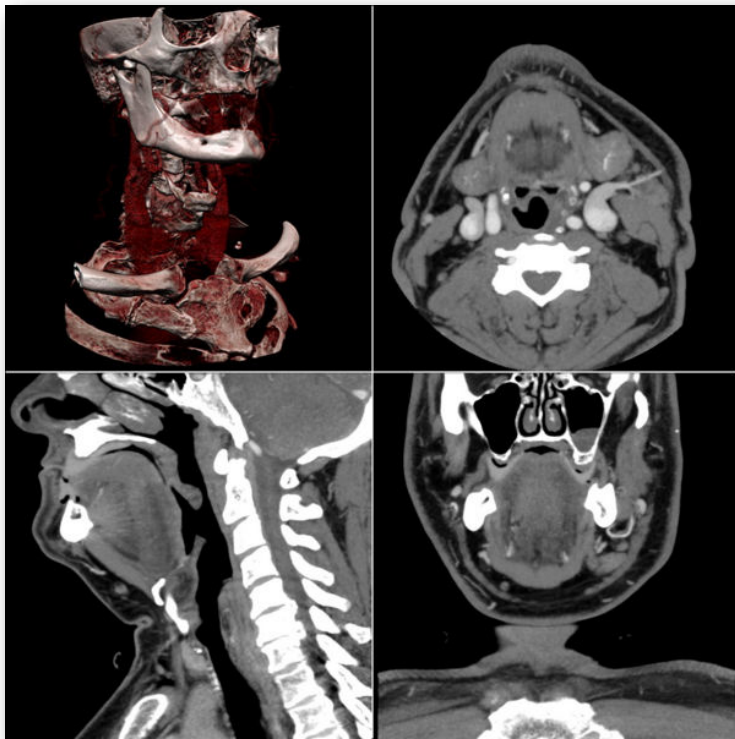
- Volume rendering is good for...
 - Amorphous, “soft” objects



C-Safe:
Simulating
accidental
fires and
explosions
[Smith et al.]

Acquisition - Structured Grids

- Computed Tomography (CT)
 - A series of 2D X-Rays acquired by rotating an emitter/detector around the object to be scanned
 - Each slice is then composed into a 3D volume



[Hounsfield 67]

Acquisition - Structured Grids

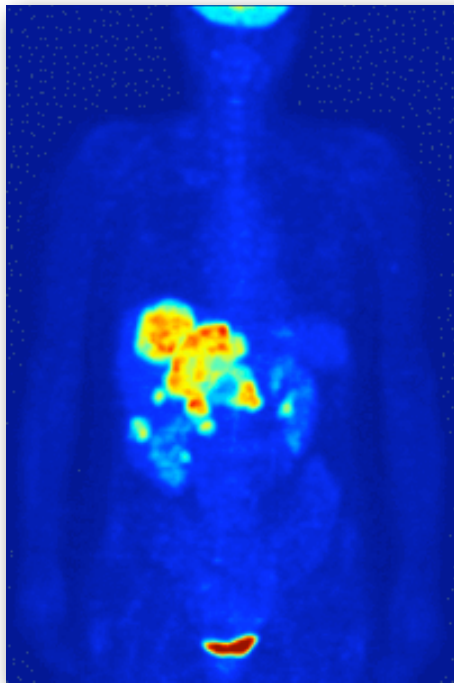
- Magnetic Resonance Imaging (MRI)
 - A large magnetic field is applied to the object, which aligns hydrogen nuclei
 - The field pulses and time of relaxation to alignment is measured
 - T1 - 33% restored, T2 - 66% restored
 - Determines water content in tissue



[Lauterbur 73]

Acquisition - Structured Grids

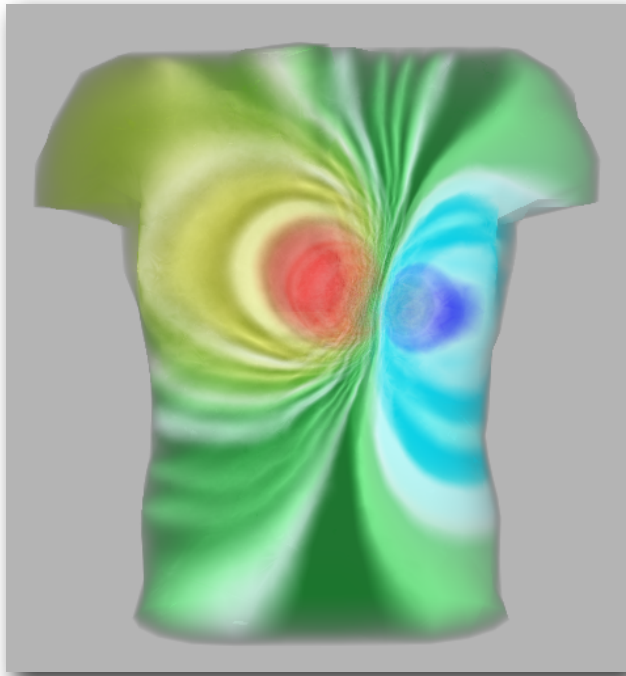
- Positron Emission Tomography (PET)
 - A radioactive isotope is inserted into a sugar and injected into the body
 - Positron emission from decay interacts with electrons to create gamma rays
 - Gamma rays are detected to find position of isotopes in body



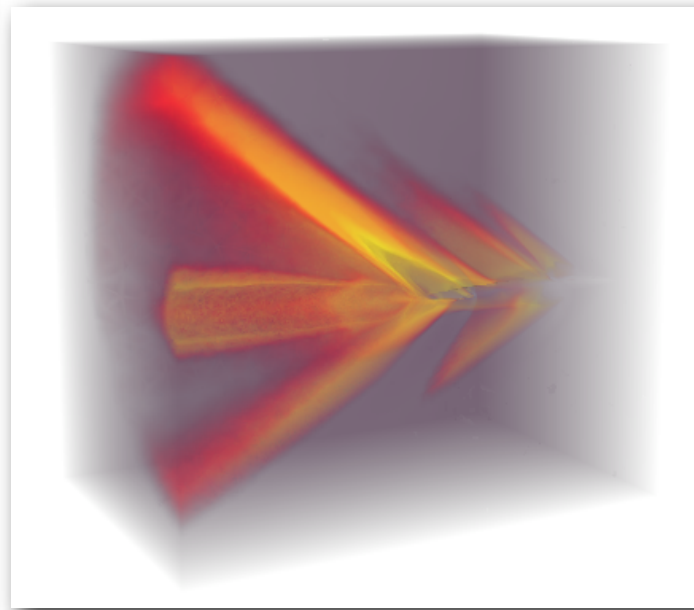
[Kuhl and Edwards 59]

Acquisition - Unstructured Grids

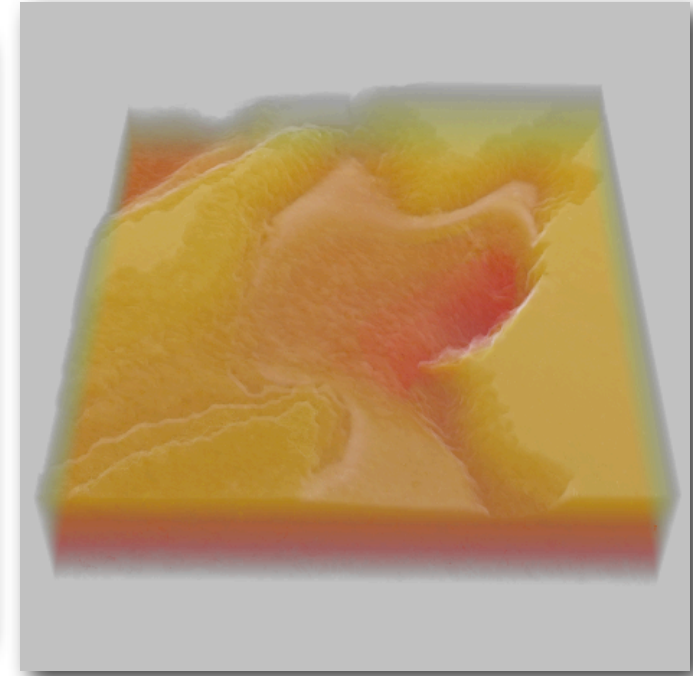
- Computational Fluid Dynamics
- Structural Mechanics



Electric Potentials in Torso
[MacLeod et al 94]



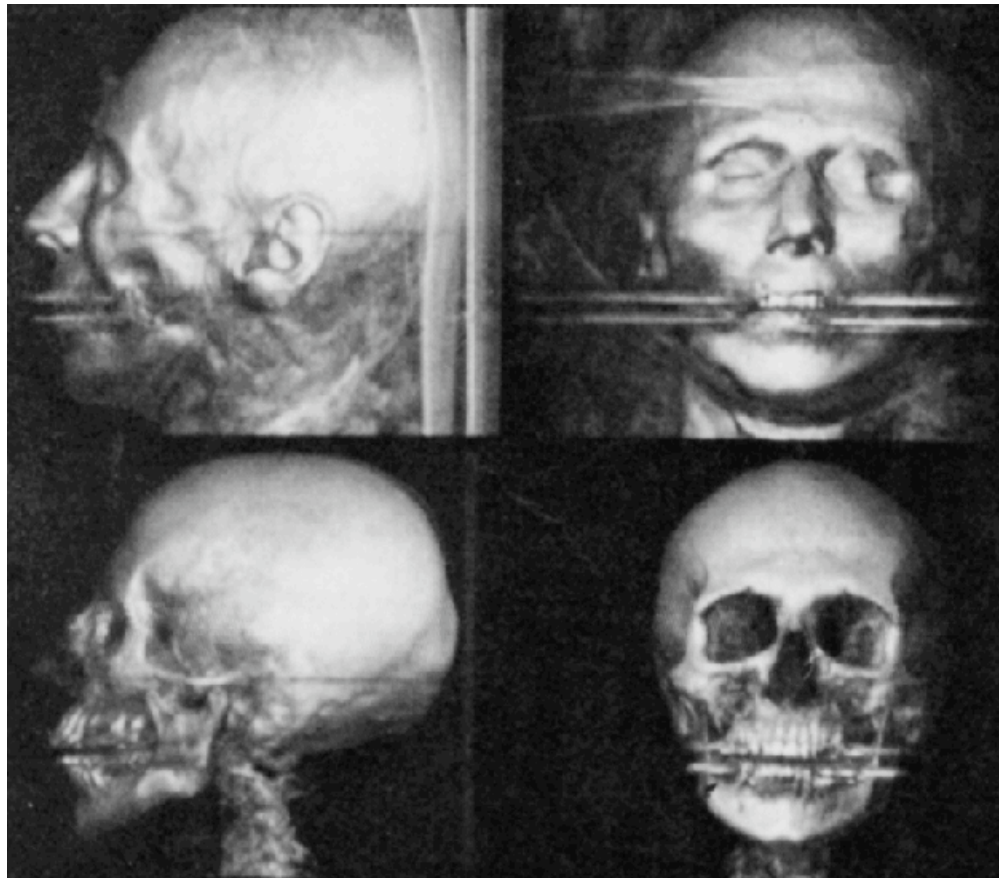
Turbulence around fighter jet
[Neely and Batina 92]



San Fernando
Earthquake Simulation
[O'Hallaron and Shewchuk 96]

Volume Rendering Overview

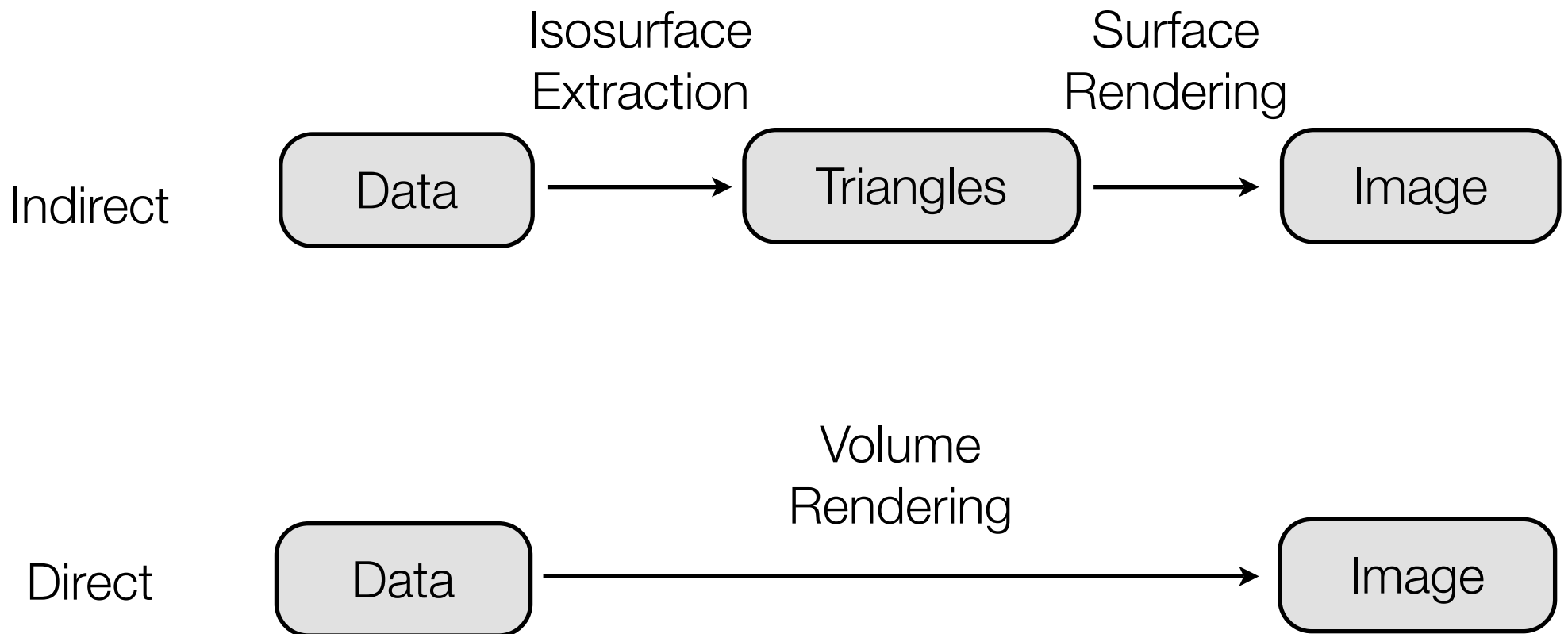
- Every voxel contributes to the image



[Levoy 88]

Volume Rendering Overview

- No intermediate geometric structures or binary distinctions



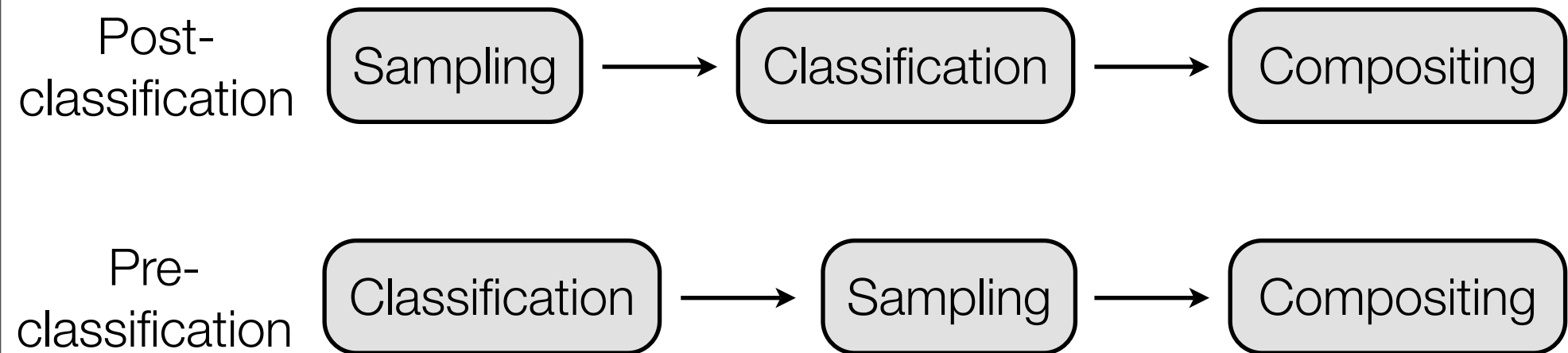
Volume Rendering Overview

- Direct Volume Rendering
 - The data is considered to represent a semi-transparent, light-emitting medium
 - Based on laws of physics
 - Volume data is used as a whole
 - Color and opacity are used to distinguish materials within the volume



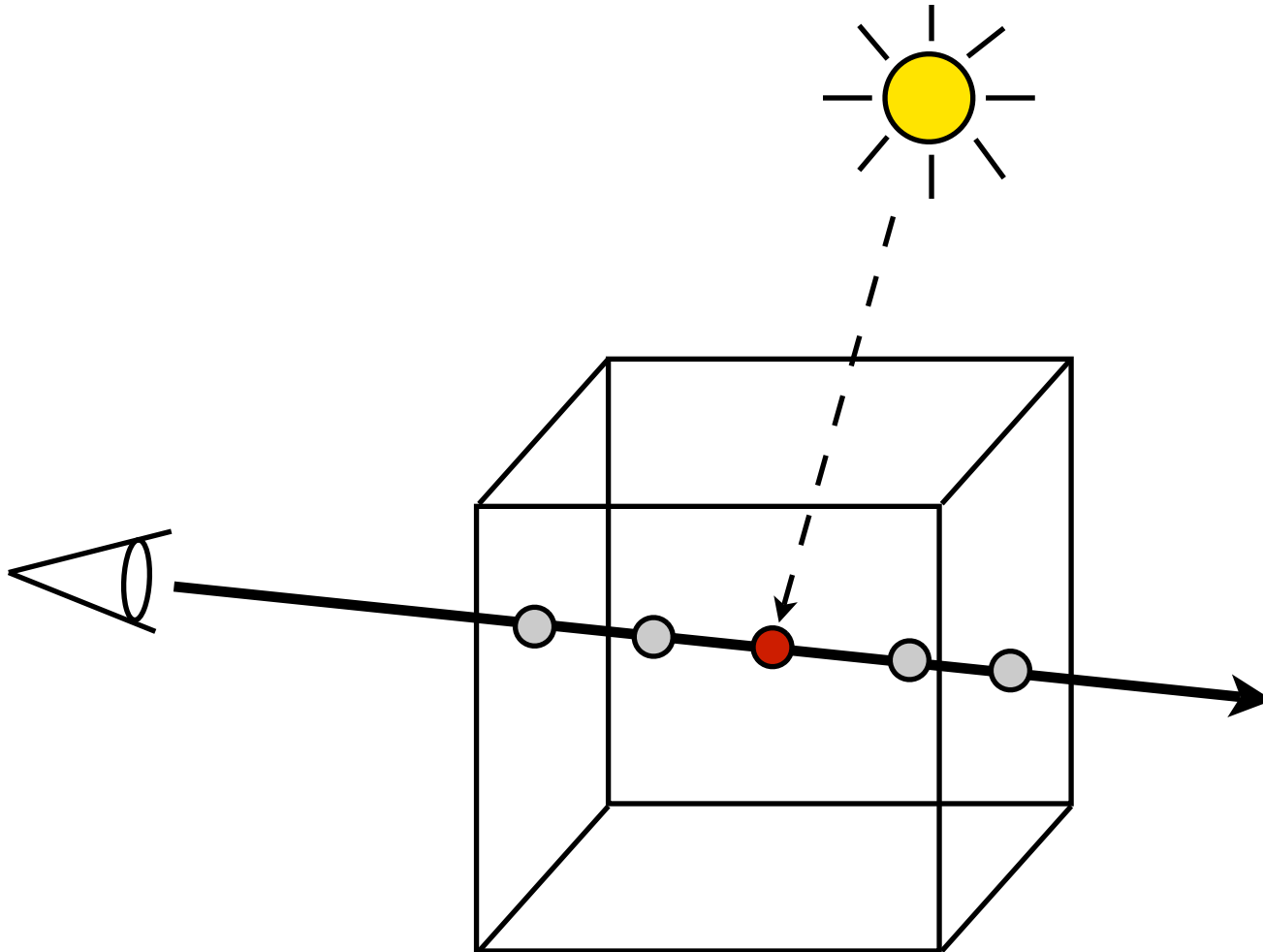
Volume Rendering Overview

- Three stages of volume rendering
 - Sampling: Selecting the steps through the volume
 - Classification: Computing a color and opacity for a step
 - Compositing: Blending together classified steps into a final image



Sampling

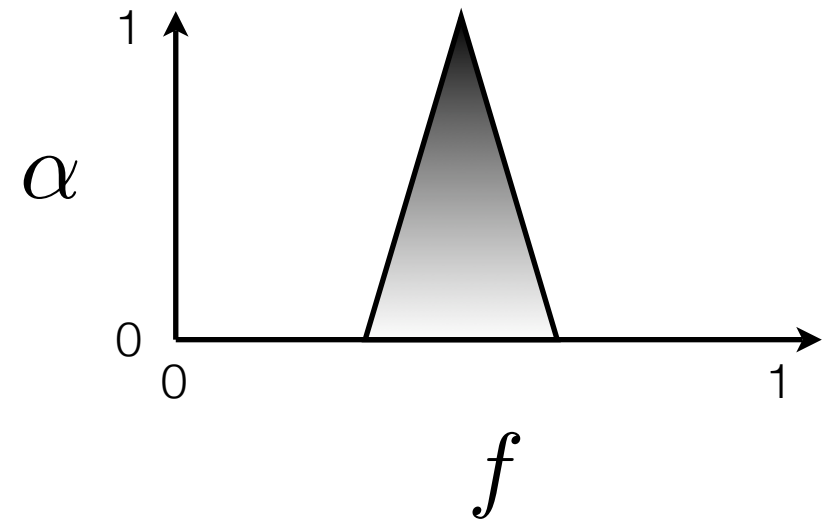
- Sample at discrete steps within the volume



Classification - Transfer Functions

- Transfer Functions
 - Maps a data value to color and opacity

$$f(x) = \mathbf{R} \rightarrow \mathbf{R}^4, s \rightarrow (r, g, b, \alpha)$$

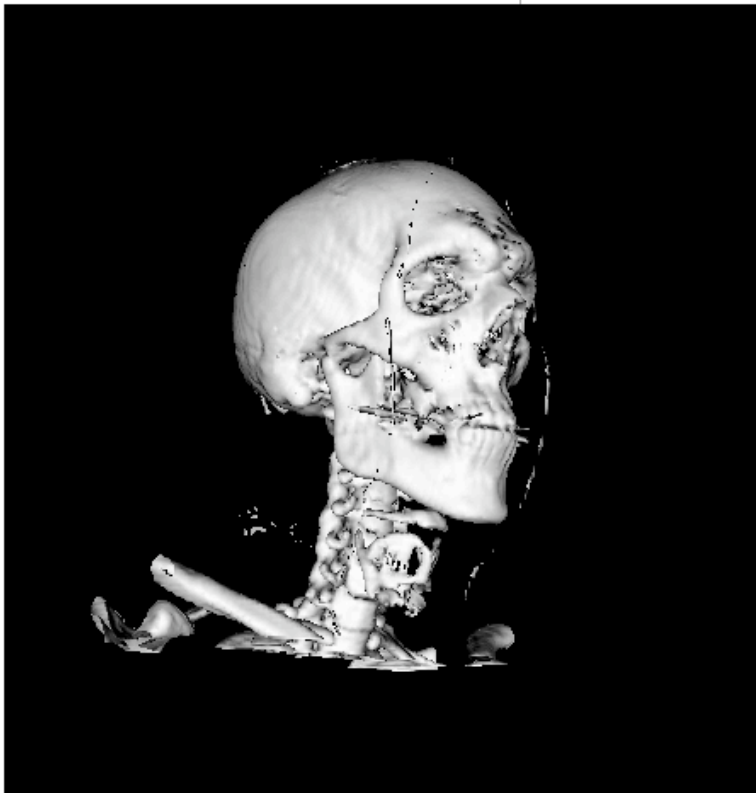


- Lookup table
 - Use linear interpolation



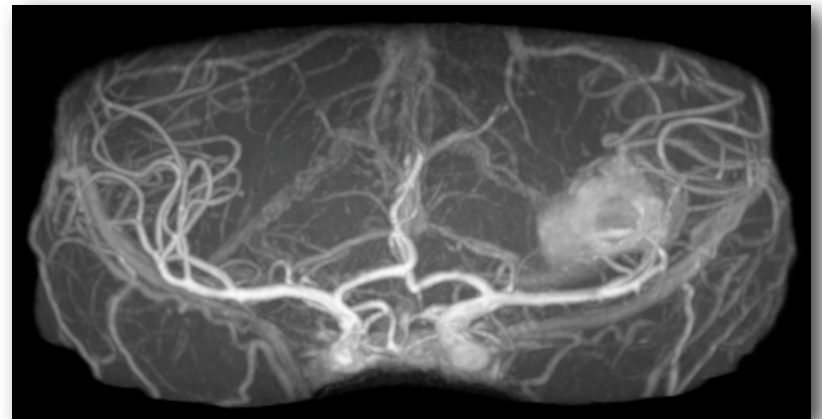
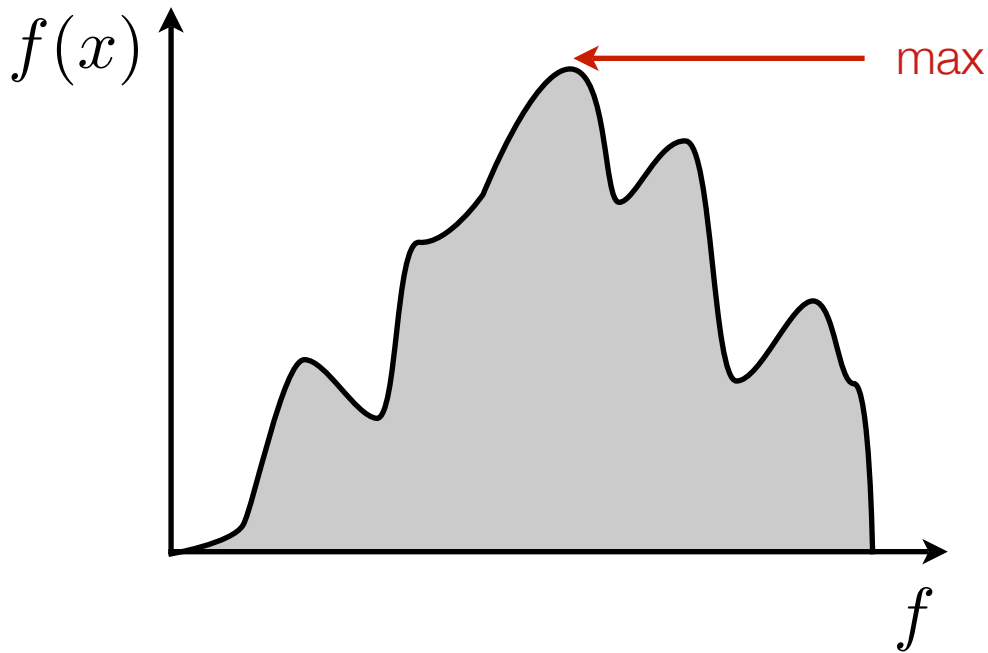
Classification - Transfer Functions

- VisTrails example



Classification - Optical Models

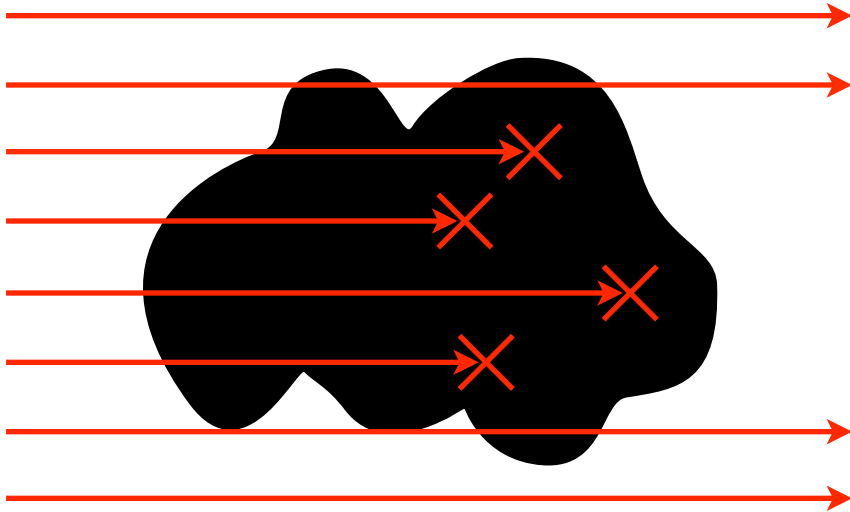
- Maximum Intensity Projection
 - The maximum intensity sample encountered for each pixel



[Wallis and Miller 90]

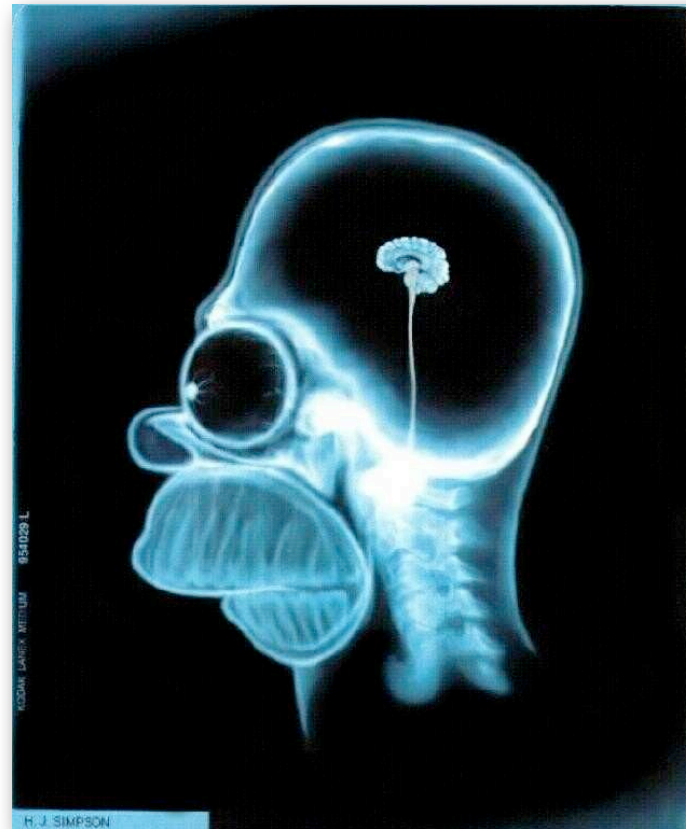
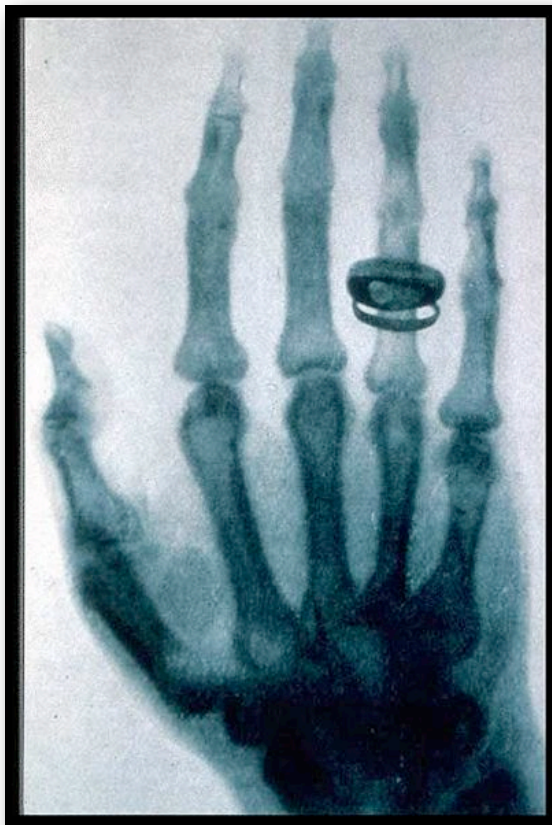
Classification - Optical Models

- Absorption
 - Light is absorbed without emitting or scattering
 - Like a cloud of black smoke



Classification - Optical Models

- Absorption
 - X-Ray images



[Roentgen 1896]

Classification - Optical Models

- Absorption

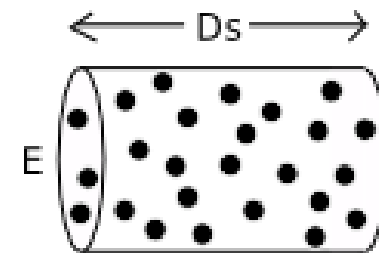
- Cylinder in volume:

- area E
 - thickness Δs
 - volume $E\Delta s$
 - particles per unit ρ
 - projected area of particles A
 - occluded area on base $\rho AE\Delta s$
 - intensity going through volume I

$$\frac{\delta I}{\delta s} = -\rho(s)AI(s)$$

$$I(s) = I_0 e^{\int_0^s \tau(t) dt}$$

$$\tau(s) = \rho(s)A$$

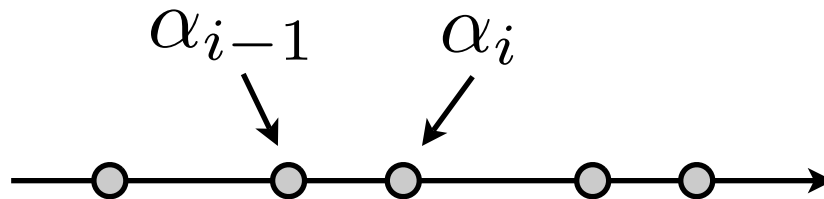


Compositing

- Absorption
 - Opacity is added over multiple steps

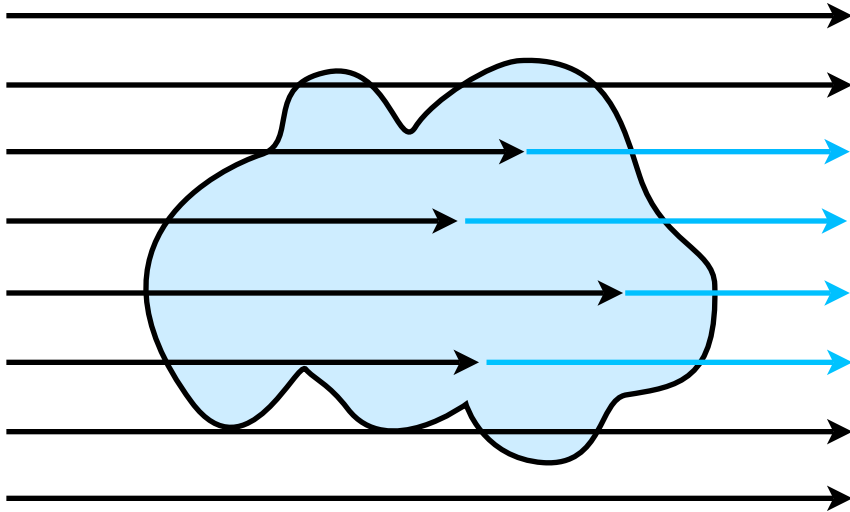
$$\alpha_i = \alpha_i + \alpha_{i-1}$$

- This is commutative, thus the steps can be added in any order



Classification - Optical Models

- Emission
 - Light is increased as it goes through the volume
 - Like hot soot particles in a flame



Classification - Optical Models

- Emission

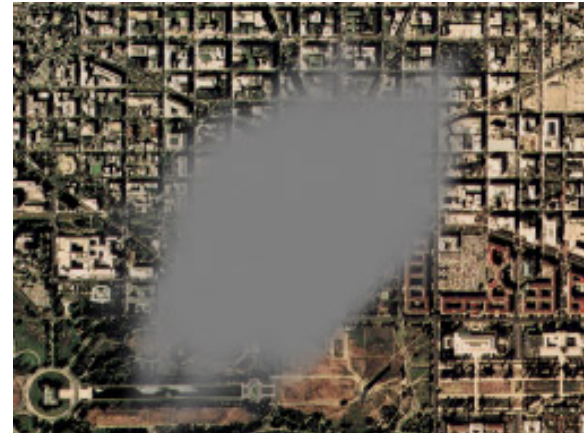
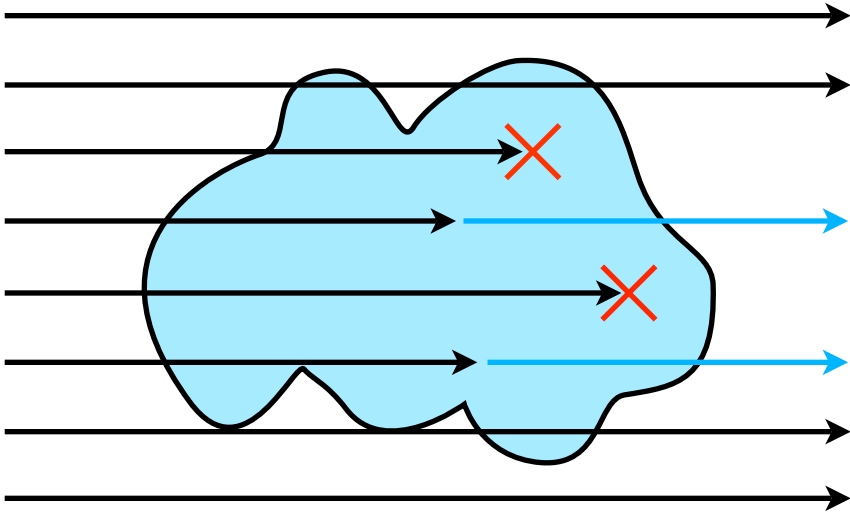
- glow per unit projected area C

$$\frac{\delta I}{\delta s} = C(s)\rho(s)A$$

$$I(s) = I_0 + \int_0^s C(s)\rho(s)A$$

Classification - Optical Models

- Absorption and emission
 - Occludes the light as well as adds to it
 - Like a real cloud



Classification - Optical Models

- Absorption and emission

- edge $s = 0$

- eye $s = D$

$$\frac{\delta I}{\delta s} = C(s)\rho(s)A - \rho(s)AI(s)$$

$$I(D) = I_0 e^{-\int_0^D \rho(t)A dt} + \int_0^D C(s)\rho(s)A e^{-\int_s^D \rho(t)A dt} ds$$

$$I(D) \approx I_0 \prod_{i=1}^n t_i + \sum_{i=1}^n g_i \prod_{j=i+1}^n t_j$$

$$t_i = e^{-\rho(i\Delta x)A\Delta x} \quad g_i = C(i\Delta x)\rho(i\Delta x)A$$

Compositing

- Absorption and emission
 - Opacity is blended over multiple steps

- Back-to-front

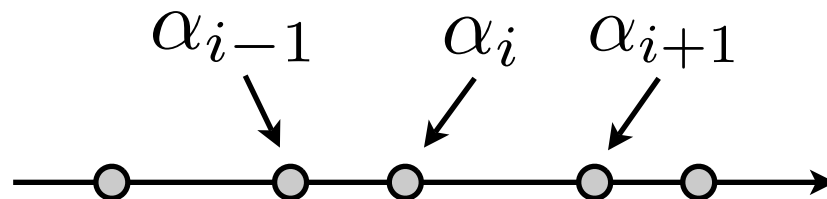
$$c_i = c_i \alpha_i + c_{i+1} (1 - \alpha_i)$$

- Front-to-back

$$c_i = c_{i-1} + c_i \alpha_i (1 - \alpha_{i-1})$$

$$\alpha_i = \alpha_{i-1} + \alpha_i (1 - \alpha_{i-1})$$

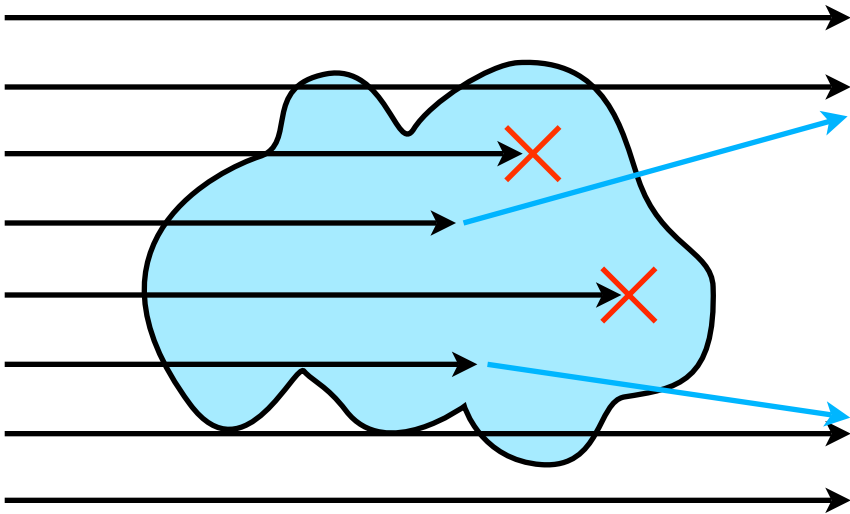
- This is not commutative, thus the steps need to be in order



[Porter and Duff 84]

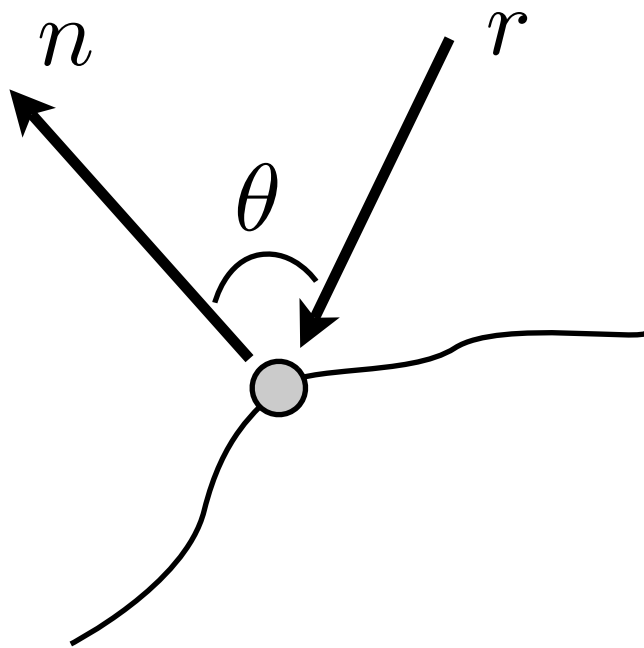
Classification - Optical Models

- Multiple Scattering
 - Light may collide with particles and change direction
 - Why is the sky blue?



Classification

- Shading



$$P_L(a) = (8/3\pi)(\sin\theta + (\pi - \theta)\cos\theta)$$

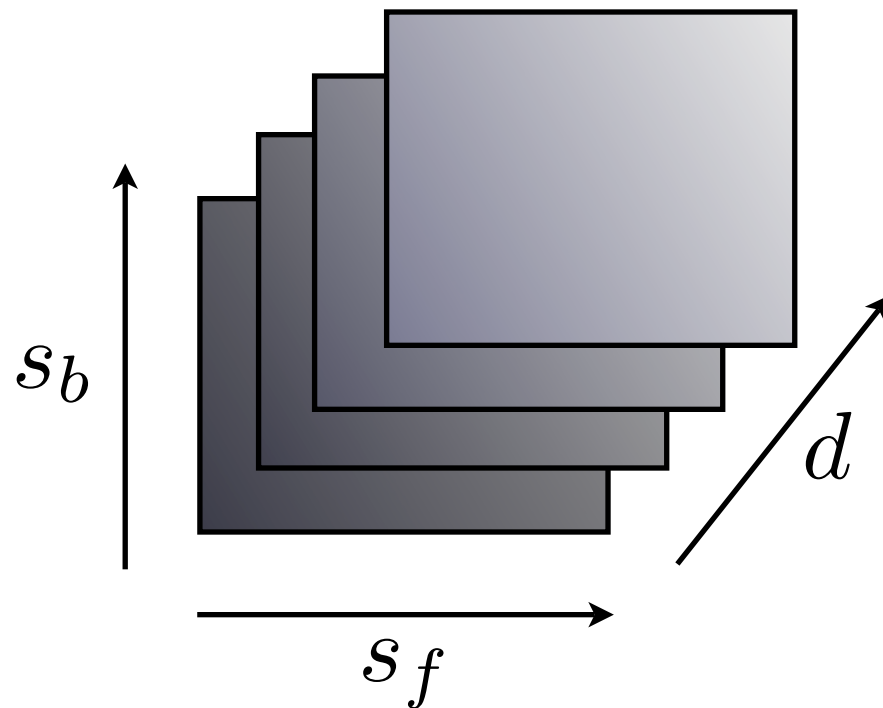
$$n = \nabla f \mid \nabla f \mid$$

Classification

- Acceleration Techniques

- Pre-integration

- Use a 3D lookup table of colors and opacities (r,g,b,a)
 - Index by front scalar, back scalar, and the distance between samples



[Engel 01]

Classification

- Optical Models Example

