UTAH **COMPUTER HISTORY PROJECT**

DAVID EVANS

when former university president James Fletcher recruited in 2000, had 1024 processors, making it one of the largest Berkeley professor David Evans to return to his home state to shared-memory supercomputers ever built. establish a computer science division within the electrical engineering department. This division became its own **PROGRAMMING LANGUAGES AND** department in the early 1970s. Evans graduated from the **PERSONAL COMPUTERS** University of Utah in 1953 with a Ph.D. in physics. Before Alan Kay, a student of Evans, developed object-oriented returning to Utah, Evans developed computing systems, first at programming technology, a foundation of current programm Bendix as project manager of the commercially successful G-15 systems. At Utah, Kay learned to think of computers as dynamic computer and follow-on G-20 (1955-1962). While at Berkeley interactive personal devices to support creative thought - the from 1962-1965, Evans and G-15 architect Harry Huskey founding principle of his work. Kay's Ph.D. thesis (1969) initiated Project Genie, which led to innovations such as the described the design of the FLEX machine, a flexible, extensible

Upon his return to the University of Utah, Evans wanted to portable electronic device the size of a three-ring notebook with cultivate a culture of creativity. He hired faculty with diverse a touch-sensitive liquid crystal screen and a keyboard - precursor experiences and backgrounds and encouraged interactive use of to the Apple iPad. computing for a variety of creative pursuits. With a \$5 million award from DARPA to develop a center of excellence in Along with other Utah graduates, Kay's early career was spent as computer graphics, Evans drew in faculty beyond traditional a founding computer science researcher at Xerox PARC. A academic walls, along with renegade students ready to usher in a PARC, Kay was involved in the design of Alto, often called the new wave of computing at the University of Utah.

EVANS AND SUTHERLAND

recruited Ivan Sutherland from Harvard University. Together Apple, Hewlett-Packard and Disney before starting Viewpo they founded pioneering computer graphics company Evans and Research Institute, a nonprofit organization dedicated to Sutherland in 1968. Their employees included University of supporting educational media for children. Utah students or alumni: Jim Clark (Silicon Graphics), Ed Catmull (Pixar) and John Warnock (Adobe). For the next two **NUMERICAL LIBRARIES** decades, Evans and Sutherland helmed the development of In the area of numerical libraries, University of Utah professo computer systems for simulations using computer graphics. The Tony Hearn (Utah faculty from 1969-1980) developed duo would go on to launch simulators for commercial flight REDUCE, the first algebraic mathematics package released in training, digital projectors for planetariums and other 1968 and still used worldwide today. REDUCE capabilities entertainment applications.

University of Utah's pioneering role and prominence in the network analysis, celestial mechanics, fluid mechanics, general computing research community. His unique vision, elevated by relativity, numerical analysis, plasma physics and a variety of the talented group of faculty and students he recruited, led to engineering problems such as turbine and ship hull design. research that impacted many areas in computing in its early days.

EARLY COMPUTER ARCHITECTURE

architecture research efforts at Utah (1967-1973). With intense with scientific simulation were cornerstones of advancing passion for proper notation and its role in efficient problem high-end computing, such as the Center for the Simulation solving, Barton was enamored with reverse Polish notation from Accidental Fires and Explosions (CSAFE) created through the Copi and Lukasiewicz. While managing an ALGOL compiler Department of Energy's Advanced Simulation and Computing team at Burroughs in 1959, the disconnect between the program Program. In addition, the application of computing has led to structure and the machine architecture inspired Barton to design breakthroughs in other fields, as evidenced by Nobel Laureate computer architectures specialized for high-level programming Mario Capecchi's work in molecular genetics. languages. He implemented this vision as chief architect of Burroughs B5000 to B8500 lines. At Utah, Barton continued to **EDUCATION** envision machines that were efficiently specialized to a Computer science education at the University of Utah has trained programming notation. He observed that 1960s-era architectures high-performance computing researchers around the work exhibited a significant amount of parallelism but the Elliot Organick joined Utah in 1971 with a mandate to shape an programming languages were stringently sequential. He innovative undergraduate curriculum in computer science. He encouraged his Ph.D. student, Al Davis, to devise a wrote 19 expository books and founded the Association for programming language in which parallelism was the default and Computing Machinery's special interest group on computer sequence was only applied where necessary. The programming science education (SIGCSE). Organick's efforts led to the language embodied the popular dataflow principle: when development of the New Math curriculum for school children in operands arrive at an operator, the operator "fires" and sends the response to the Soviet Sputnik satellite launch in the late 1950s. results to whatever happens next. Although other researchers Another Utah faculty member Bill Viavant, described and were also pursuing similar ideas, notably Dennis and Rodriguez recommended a model for academic programs in computer at MIT, Barton and his colleagues produced the first operational science as part of ACM's Curriculum '68 Committee. Organica dataflow system, called the DDM-1 architecture. Barton left (1985) and Viavant (1990) received ACM SIGCSE Awards for Utah in 1973 to create the Interactive Research Center at Outstanding Contributions to Computer Science Education. Burroughs in La Jolla, CA and recruited several Utah colleagues: Davis, Duane Call and Charles Seitz.

Barton's influence in building the right machine for the job undoubtedly influenced the first commercial graphics machine, the LDS-1 by Evans and Sutherland and the Geometry Engine, a precursor to Silicon Graphics, founded by Utah alumnus Jim Clark in 1982. SGI systems supported very high levels of parallel computation for their time and included specialized graphics

Computing research at the University of Utah started in 1965 processing units. The SGI Origin 3800 at NASA, commission

Scientific Data Systems 940 time-sharing operating system. programming language developed in collaboration with Ed Cheadle. Kay dreamed of a device called the Dynabook, a

first personal computer. More significantly, Kay invente Smalltalk, the first object-oriented programming language, for which he received the prestigious ACM Turing Award After establishing the computer science division at Utah, Evans 2003. After leaving Xerox, Kay held research positions at Atal

include symbolic differentiation and tensor and non-commutative algebraic calculations. It is used in quant Evans's true passion was computer graphics, and it led to electrodynamics and quantum chromodynamics, electrica

APPLICATIONS

From the beginning of computing at the University of Utah Computer science professor Robert S. Barton led early computer interdisciplinary research endeavors that combined computing

This is the first in a series of three displays on the role of Utah students and faculty in computing history. The others describe high performance networking and storage and high-performance analysis.



A special thanks to the J. Willard Marriott Library Special Collections, Artist Anna Campbell Bliss and the Computer History Museum for contributing materials for this display and associated video.

UNIVERSITY OF UTAH



with a Ph.D. in physics, Evans beg mall" aviation system that sold for about \$50,00 he late 1950s.



computer center.



"... At the University of Utah, we are about to begin an experiment on a larger scale in which we simulate engineering systems by computers and allow the student to experiment with these. We make the conjecture that this kind of a thing will be better for the superior students."

– David Evans, Presented to the 1967 Conference of Associated University Bureaus of Business and Economic Research, October 11, 1967.



David Evans returned to University of Utah in 1965 to create a new computer science division that a few years later became a standalone department. Among his many professional awards were the 1996 Computerworld Smithsonian Award for Lifetime Achievement, the 1989 ACM/SIGGRAPH Steven Anson Coons Award for Outstanding Creative Contributions and the 1986 IEEE Emanuel R. Piore Award. Evans is shown with Louis Schmittroth, who joined the Utah faculty in 1968 and worked with Evans on early scientific simulation. The Univac pictured here was acquired in 1968, and Schmittroth served as the university's director of the







a computer and real-time graphics workstation used project was halted in 1990 as supercomputing began monographs and an early proponent of com



lesigned in Utah. He also received the IEEE Jo. Neumann Medal in 1998. oto courtesy of Ivan Sutherland)



used with Evans and Sutherland graphics systems. irst machines were shipped in 1989, but the



iavant joined the Utah faculty in 1963 A 'M's Curriculum '68 Committee, he particip arly computer science academic curr evelopment.



iott Organick served on the Utah fac science luminaries to inspire the next generation of

"Dave was clever about admitting students who had unusual records. He decided that in every class we're going to admit a few outliers, folks who were clearly interesting, but for whom the academic system didn't exactly fit."

Ivan Sutherland, from "The University of Utah and the Computer Graphics Revolution," Kent Bowen, Harvard Business School Case Study 9-607-036, April 2007.



"The best way o predict the future is to invent it."

– Alan Kay, Utah PhD 1969, ACM Turing Award 2003.

"Interesting colleagues are essential."

– Ivan Sutherland, from ACM Turing Award website, written by Robert Burton.



Barton to join the faculty in 1967. For his work on anguage-directed architectural systems, Barton *Eckert-Mauchly Award in 1979, a charter recipient*



ior to joining the Utah faculty, Barton was t chief architect of the Burroughs B5000 line, wh was first shipped in 1961. The B5000 was the first stack-machine architecture, and the instruction s was optimized to support the ALGOL programming language. (photo courtesy of Burroughs)



g in 1972 in collaboration with Burroug DM-1, which stands for Data-Driven Machin s the first operational dataflow archited arton returned to Burroughs during t



language called Data-Driven Nets.



DM-I, and returned to Utah in 19// er of the faculty. He is shown here w DDM-2, the next collaboration with Barton and



was on the Utah faculty from 1969 1980, and was chair from 1973 until he left to joi rs Department. He developed the first als braic mathematics package REDUC (photo courtesy of Tony Hearn)





hich initially developed high-end graphics terr nals like the IRIS 1000 introduced in 1984. The SGI Origin 3800 pictured here was delivered in 2001



















along with Sir Martin Evans and Oliver

principles for introducing specific gene

modifications in mice by the use of

embryonic stem cells." This technology

allows scientists to create mice with

mutations in any desired gene. This

the analysis of early mouse development.

visualization of a mouse's brain permits

Smithies, "for their discoveries

or Simulation of Accidental Fires and Explosions was a DOE Advanced Simulation and from 1997-2010. C-SAFE produced cutting-edge research in simulating complex physical g reacting flows, material properties, multi-material interactions, and atomic level chemistry.

"Good ideas don't often scale."

Bob Barton, from "The Early History of alk, " Alan Kay, HOPL-II, 1993.

"The basic principle of recursive design is to make the parts have the same power as the whole."

– Bob Barton, from "The Early History of Smalltalk," Alan Kay, HOPL-II, 1993.