

Dealing with Self-Critique

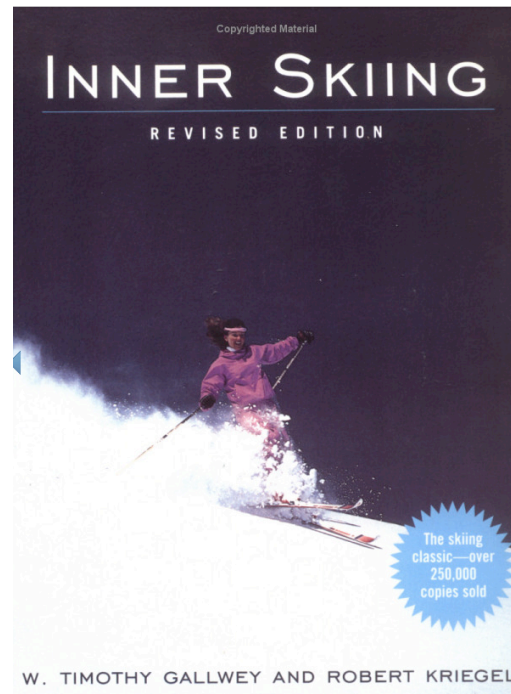
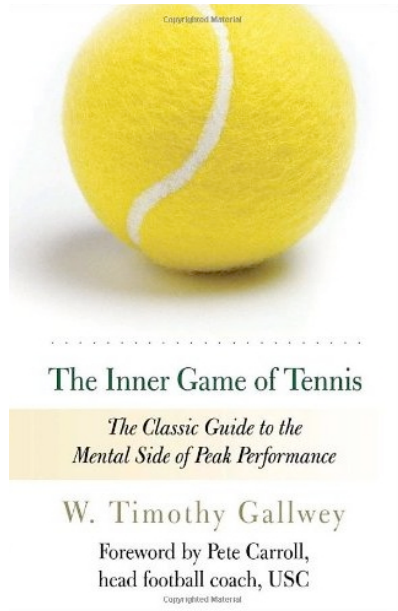
Review Observations

What was the most common observation from self critique?



More practice necessary

Self Criticism: The Inner Voice



The Useful/Destructive Inner Voice

“Every game consists of two parts, the outer game and the inner game”

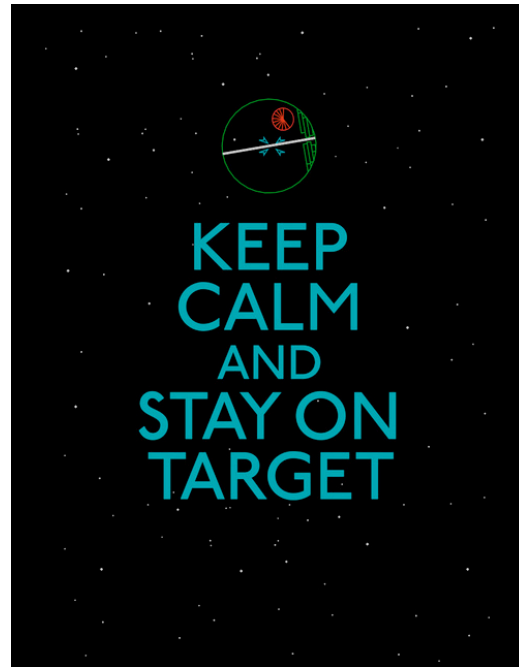
Timothy Gallwey

Harsh criticism

Honesty, kindness



How to Control the Inner Critic



Ditch the Negative Clutter



- Own it
- Take a step
- Replace it
- Keep moving
- Be aware

Some Random Ideas on Presentation

Some Words on Color

Color creates mood, conveys subtle meaning.



Red

- Passion
- Love
- Anger



Green

- Fresh
- Abundance
- Nature



Black

- Mystery
- Elegance
- Evil



White

- Purity
- Cleanliness
- Virtue



Orange

- Energy
- Happiness
- Vitality



Blue

- Calm
- Responsible
- Trust



Grey

- Moody
- Conservative
- Formality



Tan or Beige

- Conservative
- Piety
- Dull



Yellow

- Happiness
- Fun
- Playfull



Purple

- Creativity
- Royalty
- Wealth



Brown

- Nature
- Dependability



Cream or Ivory

- Calm
- Elegant
- Purity

Some Links for More Color

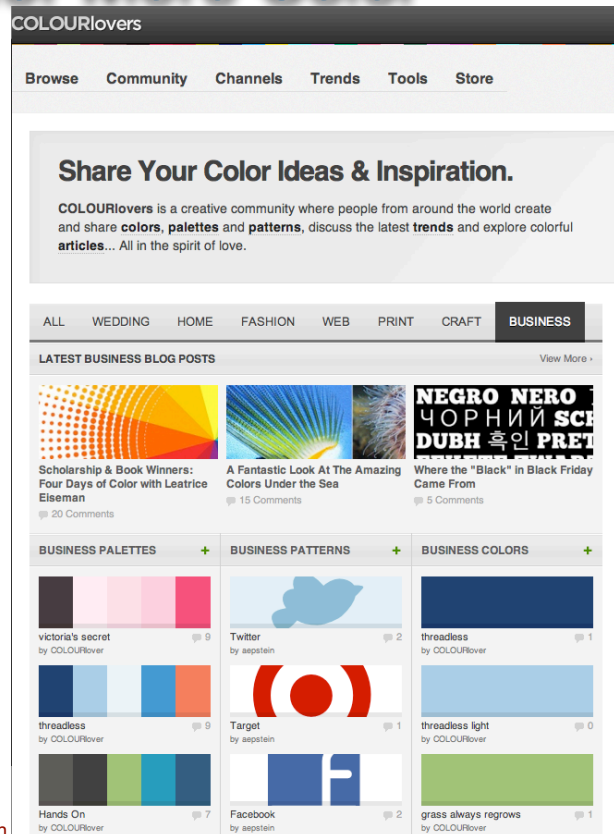
<http://www.colourlovers.com/>

<http://colorschemedesigner.com>

<http://kuler.adobe.com>

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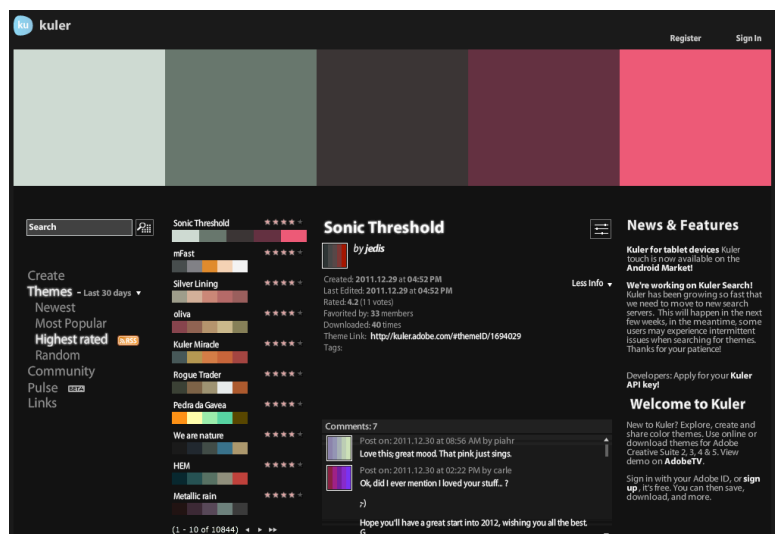
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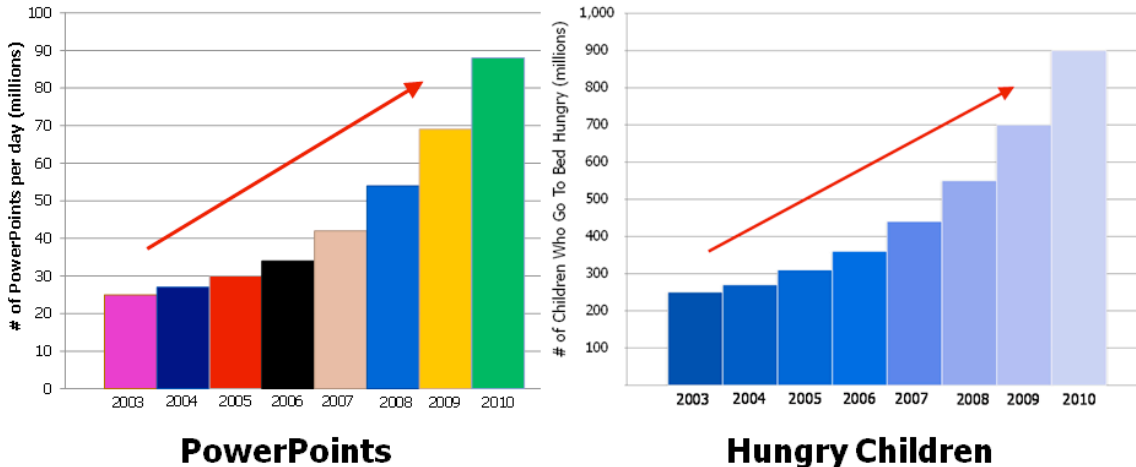
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The War on Powerpoint



PROOF: PowerPoint CAUSES World Hunger



Blaming the Tools

<http://www.slideshare.net/Clearpresentation/dont-blame-powerpoint-its-just-a-vehicle>

In a car crash it is nearly always **the driver** who is to blame



Bioengineering 6061: Presentations

Presentation Review

Outlook & Gmail are not to blame for crappy emails



Bioengineering 6061: Presentations

Presentation Review

It's your annoying Boss and his inability to be concise



As a presenter you need to
bring your audience from



The worst thing about the PowerPoint blame game is that it distracts from the **real issue**

Laziness

By blaming the
presentation software
**we take focus off the
*real problem***

Lazy ***Users***

The reality is that making bad presentations is a user-choice

Making bulletpoint filled slides is a choice





Poor usage of the vehicle is a **choice**.

Like with a car, you can
choose to drive
recklessly



You can choose to drive
to the **wrong place**



Let's focus on what really matters **the Presentation**

Critical Review

What Makes a Helpful/Effective Comment or Critique?

“Disease statistics are always a good attention getter in my opinion”

“Walks around a lot and speaks with hand gestures.”

“Very well-rehearsed. Never had to look down at his slides. Just stood confidently, faced the audience and explained his topic. Good speech practices and inflection. Kept his hands free and used gestures throughout the talk.”

“The presenter used the iPhone analogy to describe his research that used various functions/properties of an implant to mitigate foreign body response. Aims were presented and discussed individually.”

Critique Structure

- Make a point, back it up.
- Describe some content, critique it.
- Seek organization and structure (e.g., rubric)
- Consider **anonymity** carefully.

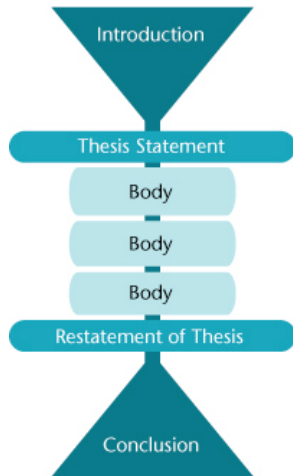


5-Minute Presentation Rubric

Aspect
Structure and Organization <ul style="list-style-type: none"> • Does the presentation contain all the necessary elements in a balanced way? <ul style="list-style-type: none"> ◦ Attention getter ◦ Motivation ◦ Background ◦ Specific Aims ◦ Impact/significance • Do all the elements of the presentation flow logically and smoothly? Are there transitions?
Delivery <ul style="list-style-type: none"> • Does the speaker maintain good pace, clarity of language, suitable body language? • Is there variation in voice and tempo to keep attention? • Does the speaker guide our attention?
Slide Content and Quality <ul style="list-style-type: none"> • Are the slides well constructed, rich in information but uncluttered and clear? • Do the slides contain minimal bullets, and make good use of images and visuals? • Is the color scheme effective and attractive?
Audience <ul style="list-style-type: none"> • Has the speaker demonstrated knowledge of the audience and their background and understanding of the subject? • Is appropriate language used and definitions provided based on the speaker's understanding of the audience? • Has the speaker connected with the audience (interests, eye contact, tone, variety)? • Does the speaker handle questions clearly, show comfort and confidence with the material, respect the competence of the questioner?

Structure and Expectations

“The attention getter came before the introduction of herself and establishing her credibility. That was confusing, distracting, and not effective.”



Opening/Attention Getter
Background
Aims
Impact
Closing

Being a Good Listener

What makes a good audience?



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What's Next?



15 participants	January 2014		February 2014		Tue 11	
	Tue 28	Tue 29	Tue 4	Tue 5	Tue 11	Tue 12
	12:25 PM	12:40 PM	12:25 PM	12:40 PM	12:25 PM	12:40 PM
Lexi Farrer						
Ted Schomay			✓			
Kyungpyo Hong						
Krystin Meidell				✓		
Joshua Booren						
Bharath Velagapudi						
Christopher Conlin	✓					
Chris Radford						
Josh Jones					✓	
Katherine Lambert						
Jennifer Bauer						
Katie Aiello						
Zack Kagan						
Michael Polei						✓
Michelle Fitts						

