Active Appearance Models Theory and Applications Yanfei Mao

University of Utah

## Why AAM?

- ASM is relatively fast
- ASM too simplistic; not robust when new images are introduced
- May not converge to good solution
- Key insight: ASM does not incorporate all gray-level information in parameters

### **Active Appearance Models**

- Combine shape and gray-level variation in single statistical appearance model
- Goals:
  - Model has better representational power
  - Model inherits appearance models benefits
  - -Model has comparable performance

#### How to generate AAM

- Label training set with landmark points representing positions of key features
- Represent these landmarks as a vector x
- Perform PCA on these landmark vectors

# **Appearance Models**

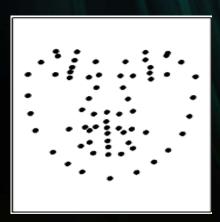
#### Combined Model



"Shape"



"texture"





#### **Building an Appearance Models**

#### For each example



Warp to mean shape

Shape:  $\mathbf{x} = (x_1, y_1, ..., x_n, y_n)^T$ 

► Texture: g

Raster Scan  $g = (g_{im} - \beta 1) / \alpha$  $\alpha = g_{im} \overline{g}, \beta = (g_{im} 1) / n$ 

#### **Building an Appearance Models**

Principal component analysis

- shape model:  $\mathbf{x} = \overline{\mathbf{x}} + \mathbf{P}_s \mathbf{b}_s$ 

- texture model:  $\mathbf{g} = \overline{\mathbf{g}} + \mathbf{P}_{g}\mathbf{b}_{g}$ 

• Columns of  $\mathbf{P}_r$  form shape and texture bases

Parameters b<sub>r</sub> control modes of variation

#### **Combined Appearance Models**

- Shape and texture may be correlated
- Concatenate shape and gray-level parameters (from PCA)
- Apply a further PCA to the concatenated vectors

- PCA of 
$$\begin{pmatrix} \mathbf{b}_s \\ \mathbf{b}_g \end{pmatrix} \longrightarrow \begin{pmatrix} \mathbf{x} \\ \mathbf{g} \end{pmatrix} = \begin{pmatrix} \overline{\mathbf{x}} \\ \overline{\mathbf{g}} \end{pmatrix} + \begin{pmatrix} \mathbf{Q}_x \\ \mathbf{Q}_g \end{pmatrix} \mathbf{c}$$

#### **Combined Appearance Models**

- 3 s.d. ----- + 3 s.d.





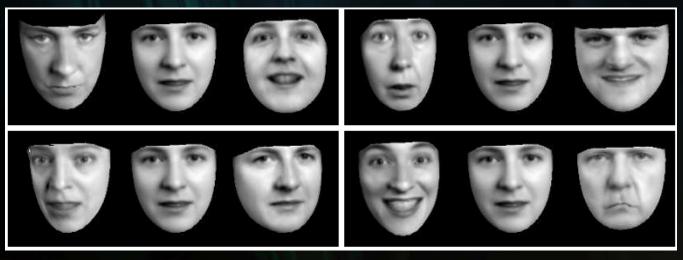
First two modes of shape variation

- 3 s.d. ----- + 3 s.d.





First two modes of gray-level variation

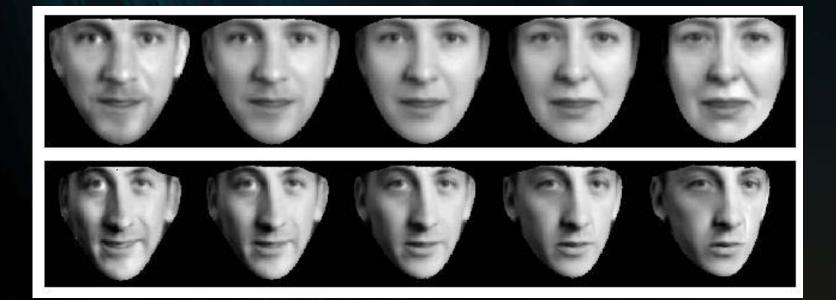


First four modes of appearance variation **C** 

- Combines shape and gray-level variations in one model
  - No need for separate models
- Compared to separate models, in general, needs fewer parameters
- Uses all available information

- Inherits appearance model benefits
  - Able to represent any face within bounds of the training set
  - Robust interpretation
- Model parameters characterize facial features

 Obtain parameters for inter and intra class variation (identity and residual parameters)
 – "explains" face



#### Useful for tracking and identification

- Refer to: G.J.Edwards, C.J.Taylor, T.F.Cootes. "Learning to Identify and Track Faces in Image Sequences". Int. Conf. on Face and Gesture Recognition, p. 260-265, 1998.
- Note: shape and gray-level variations are correlated

## **Interpreting Images**



Place model in image



Measure Difference



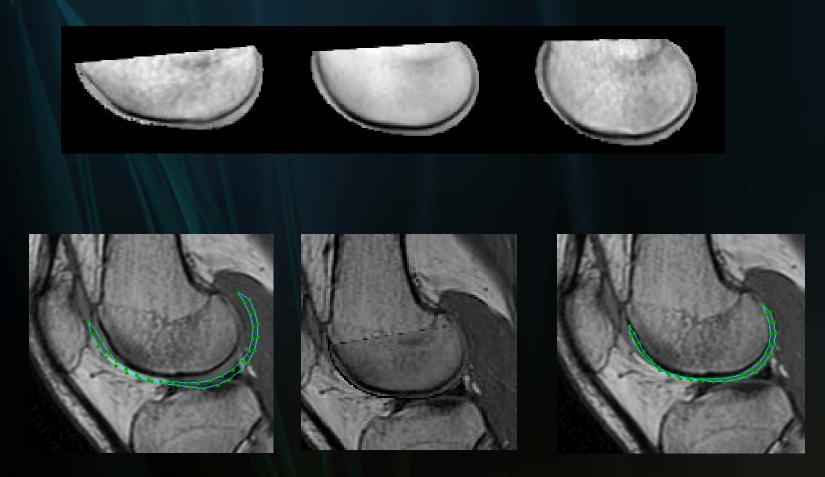
Update Model



Interpreting Images
Model generates image I<sub>m</sub>(p)
– parameters p = { c,x<sub>c</sub>,y<sub>c</sub>,s,θ }
Minimise | I<sub>target</sub> - I<sub>m</sub>(p) |<sup>2</sup>

- residual error  $\delta I = I_{target} I_m(\mathbf{p})$
- predict correction  $\delta \mathbf{p} = \mathbf{R} \, \delta \mathbf{I}$
- \_ p =ðµp -
- repeat to convergence
- Difficult optimization problem
   high-dimensional, local minima, slow

## **Interpreting Images**



Initial

Converged(11 its)

## Thank you!