



Lecture 1: Scale Space / Differential Invariants

Guido Gerig
CS 7960, Spring 2010



Front-End Vision and Multi-Scale Image Analysis

Bart M. ter Haar Romeny



COMPUTATIONAL IMAGING AND VISION

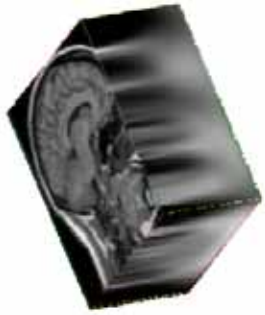
**Front-End Vision and
Multi-Scale Image
Analysis: Multi-Scale
Computer Vision Theory
and Applications,
written in Mathematica**

Bart M. ter Haar Romeny



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CD-Rom included



Aperture and the notion of scale

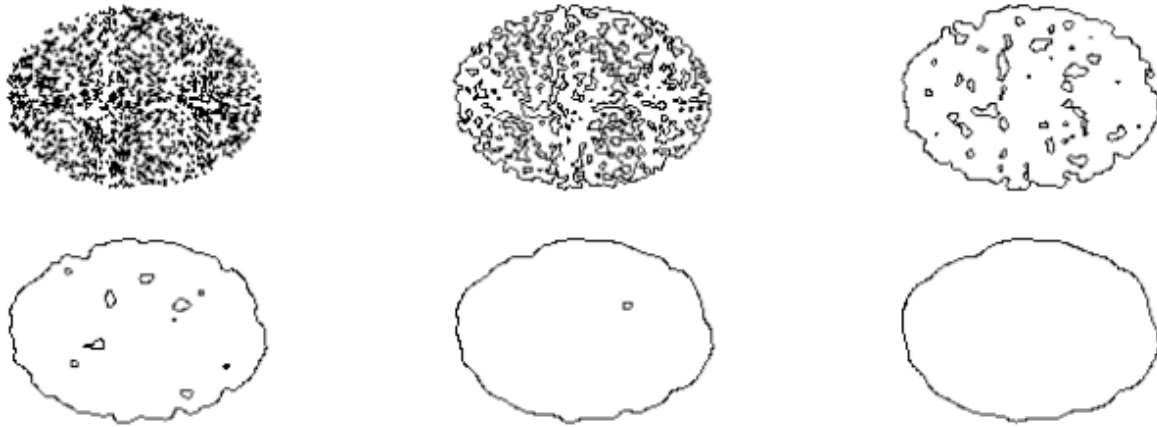


Figure 1.1 A cloud observed at different scales, simulated by the blurring of a random set of points, the 'drops'. Adapted from [Koenderink1992a].

- Resulting measurement strongly depends on the size of the measurement aperture
- Need to develop criteria: Aperture size to apply



1.2 Mathematics, physics and vision

Mathematics

- Objects can have no size
- Points, lines with zero width
-

$$f(x): \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

Physics

- Measurement with instrument at certain scale
- Smallest scale: Inner scale (smallest sampling element)
- Choice of sample size depends on task (tree vs. leafs)
- Any physical observation is done through aperture

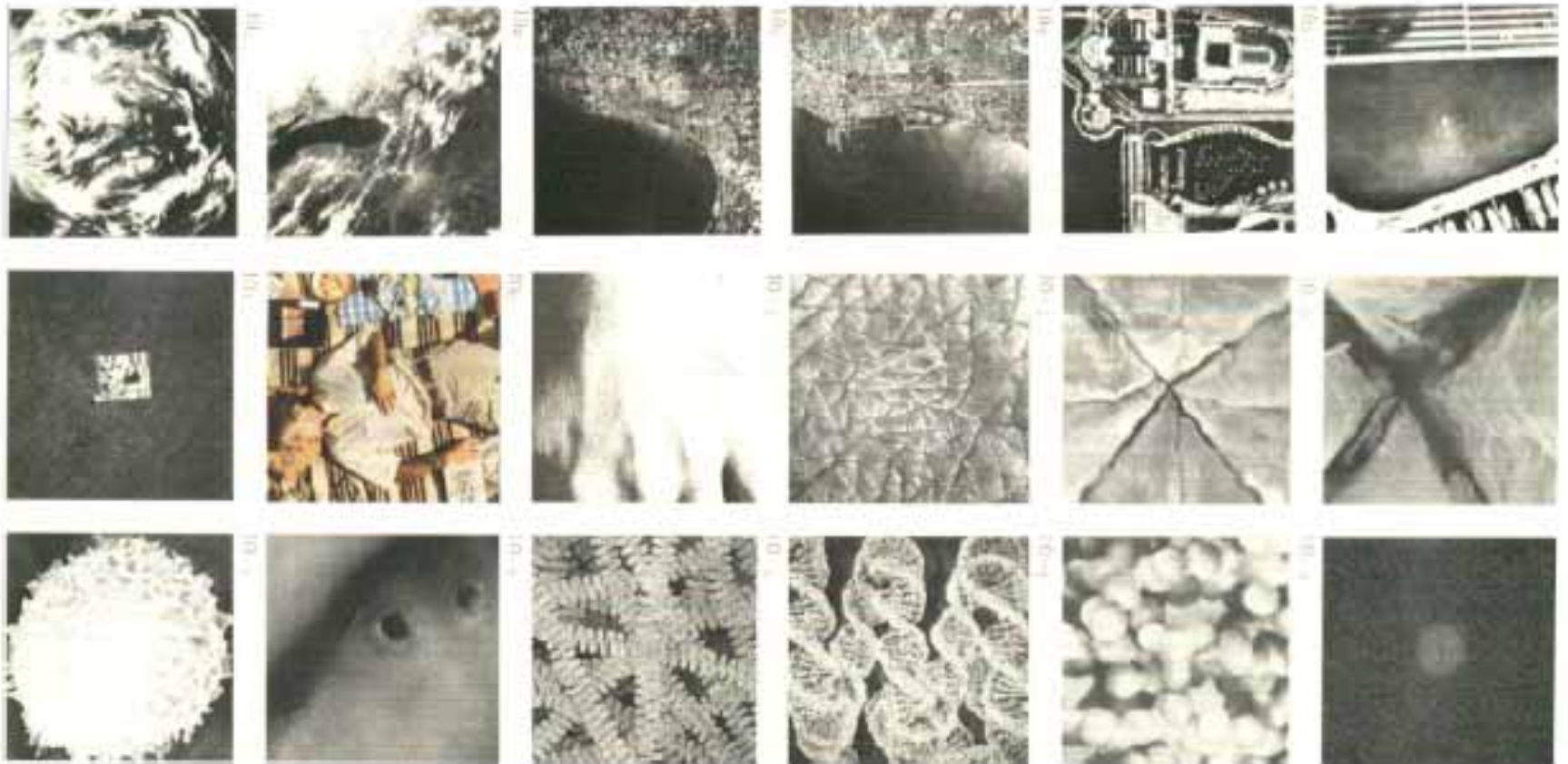


Figure 1.3 Selection of pictures from the journey through scale from the book [Morrison1985], where each page zooms in a factor of ten. Starting at a cosmic scale, with clusters of galaxies, we zoom in to the solar system, the earth (see the selection above), to a picknicking couple in a park in Chicago. Here we reach the 'human' (antropometric) scales which are so familiar to us. We then travel further into cellular and molecular structures in the hand, ending up in the quark structure of the nuclear particles. For the movie see: <http://www.micro.magnet.fsu.edu/primer/java/scienceopticsu/powersof10/index.html>.



We blur by looking

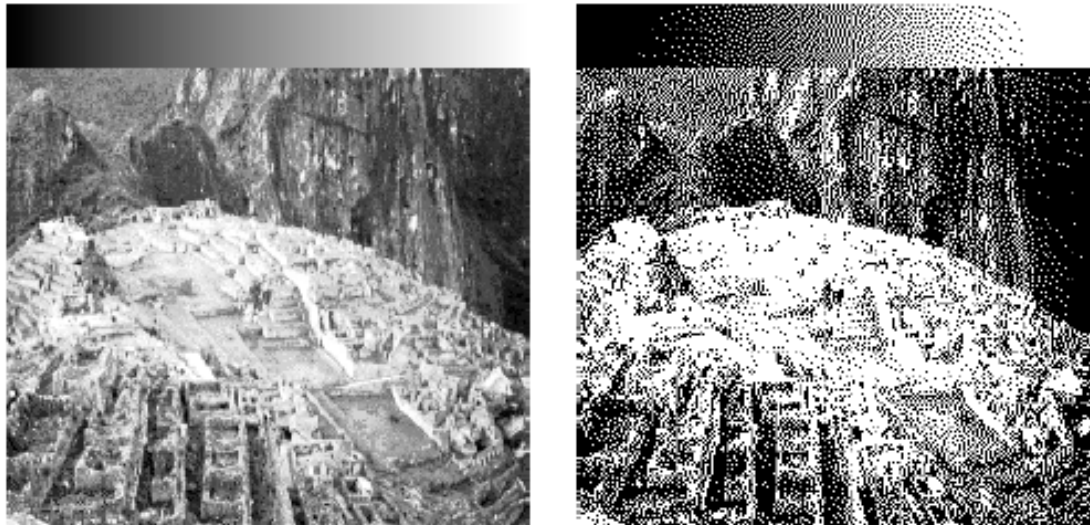
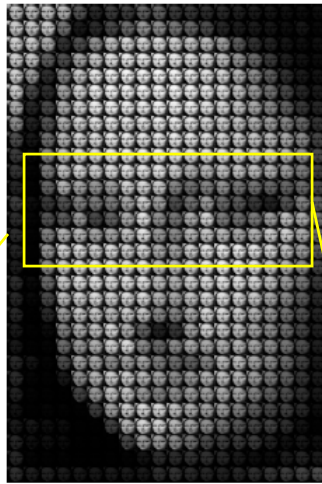
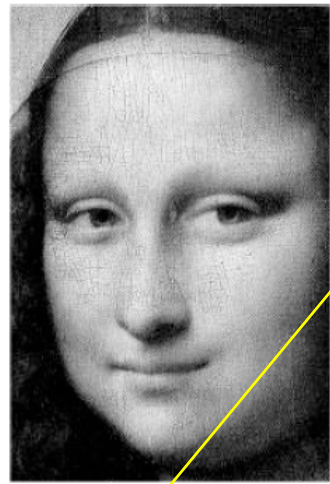


Figure 1.4 Dithering is the representation of grayvalues through sparse printing of black dots on paper. In this way a tonal image can be produced with a laserprinter, which is only able to print miniscule identical single small high contrast dots. Left: the image as we observe it, with grayscales and no dithering. Right: Floyd-Steinberg dithering with random dot placements.

[From <http://sevilleta.unm.edu/~bmilne/khoros/html-dip/c3/s7/front-page.html>].

Visual Front End: Multitude of aperture sizes *simultaneously*



- Objects come in all sizes, all equally important at front-end
- Mosaic: Multi-resolution perceptual effect
- Multi-scale observation
- Aperture size: Continuous measurement dimension
- Scale: addl. parameter

Multi-scale

- Specific reasons to not only look at the highest resolution
- New possibilities if all sizes simultaneously, whole range of sharpness



Different information at different resolutions

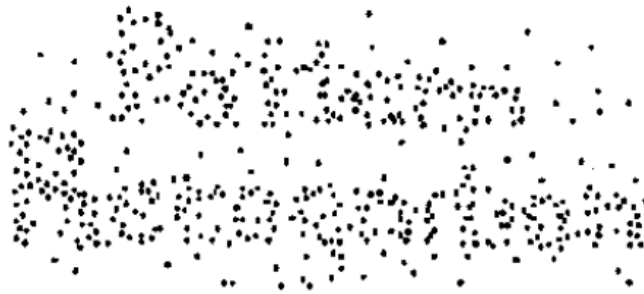


Figure 1.10 At different resolutions we see different information. The meaningful information in this image is at a larger scale than the dots of which it is made. Look at the image from about 2 meters. Source: dr. Bob Duin, Pattern Recognition Group, Delft University, the Netherlands.





Multiple Scales

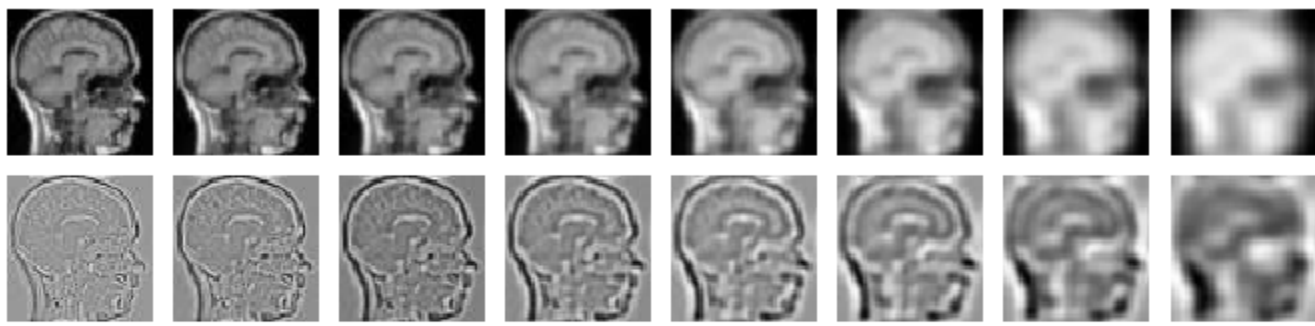
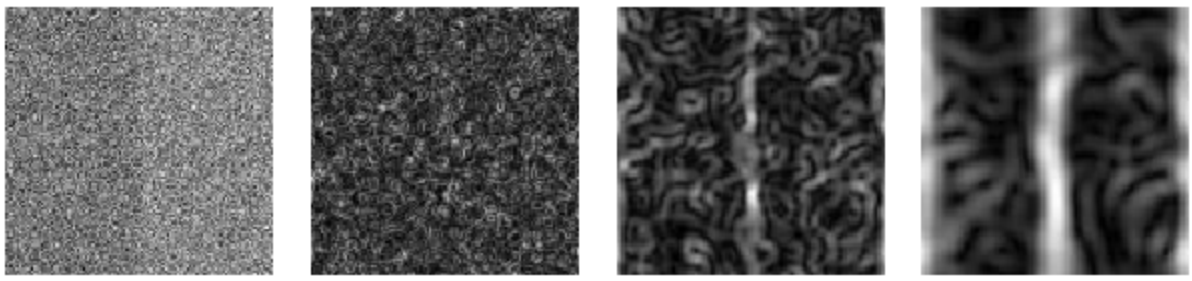


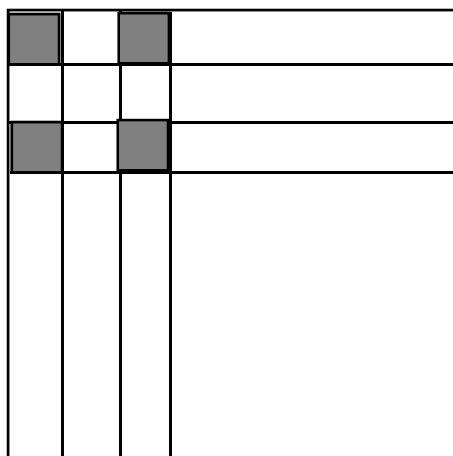
Figure 2.9 A scale-space is a stack of images at a range of scales. Top row: Gaussian blur scale-space of a sagittal Magnetic Resonance image, resolution 128^2 , exponential scale range from $\sigma = e^0$ to $\sigma = e^{2.1}$. Bottom row: Laplacian scale-space of the same image, same scale range.



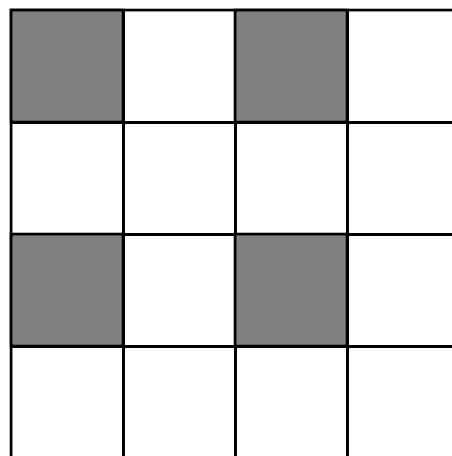


Pyramids (Hong, Shneier, Rosenfeld)

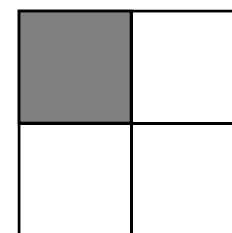
- recursive subsampling
- $f^{(k-1)} = \text{REDUCE}[f^{(k)}]$
- $2^k \times 2^k$ images: $k+1$ scales



8 x 8



4 x 4



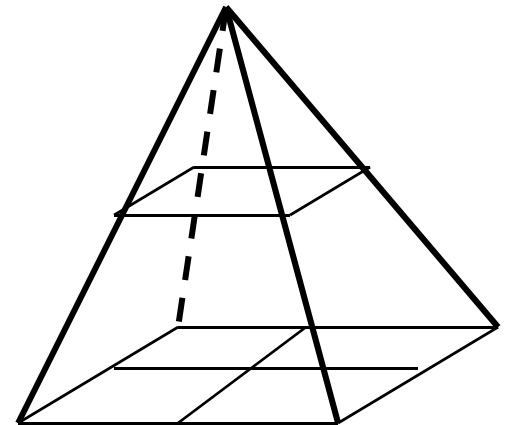
2 x 2



1 x 1

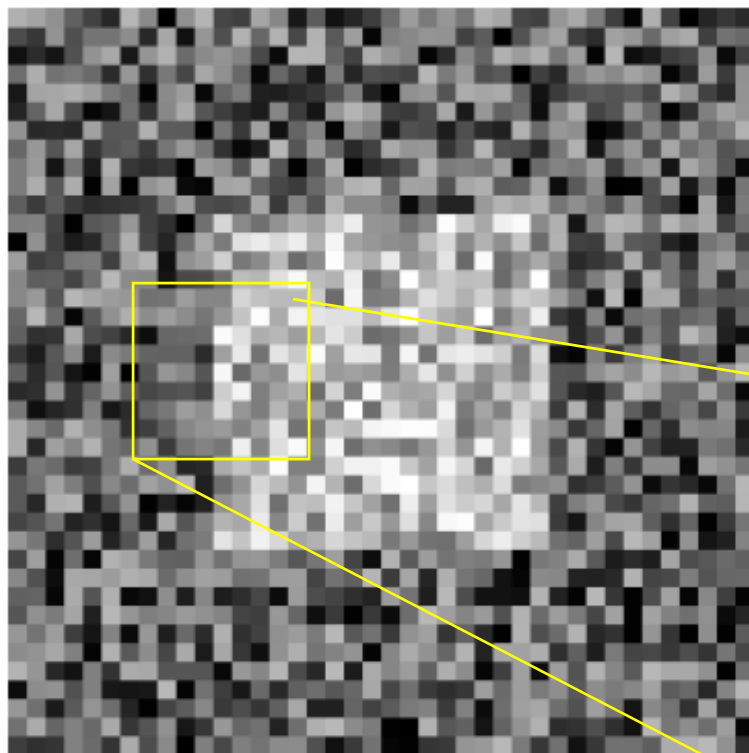
Pyramids ctd.

- to avoid aliasing: low-pass filtering before subsampling (blur – subsample – blur – subsample – blur – ...)
- Advantages: rapidly decreasing image size
- Disadvantages: coarse quantization along scale direction

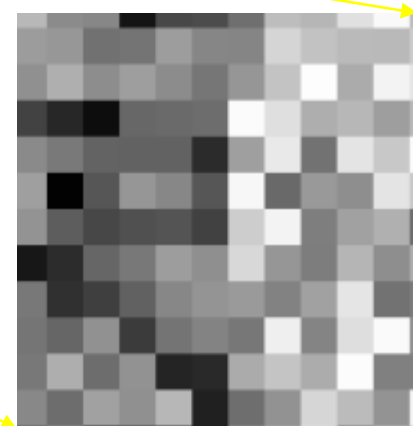


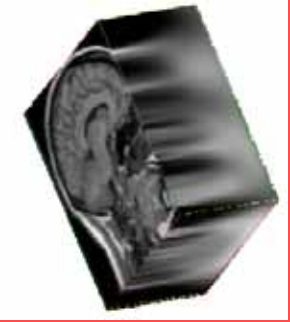


We assume model...



- Jagged or straight contours?
- We think it looks like square, but we use model!





1.5 Summary

- Observations necessarily done through a **finite aperture**.
- Visual system: exploits a wide **range** of such observation apertures in the front-end **simultaneously**, in order to capture the information at all scales.
- Observed noise is part of the observation.
- Aperture can't take any form: Pixel squares are wrong and create '*spurious*' resolution (wrong edge information) choose appropriate kernel.



2.0 Foundations of Scale Space



Aperture function: Operator

- Unconstrained front-end: Unique solution to aperture function is Gaussian kernel
- Many derivations, all leading to Gaussian kernel

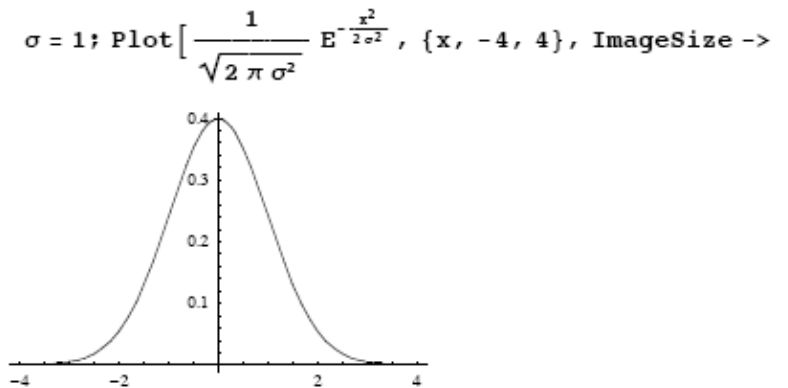
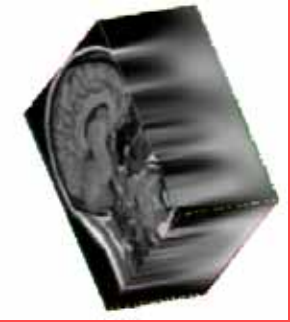


Figure 2.1 The Gaussian kernel with unit standard deviation in 1D.



Axioms

- **Linearity** (nonlinearities at this stage)
- **Spatial shift invariance** (no preferred location)
- **Isotropy** (no preferred orientation)
- **Scale invariance** (no preferred size, or scale of the aperture)

Convolution



$$L(x, y) = L_0(x, y) \otimes G(x, y) \equiv \int_{-\infty}^{\infty} L_0(u, v) G(x - u, y - v) du dv$$

In the Fourier domain, a convolution of functions translates to a regular product between the Fourier transforms of the functions: $\mathcal{L}(\omega_x, \omega_y) = \mathcal{L}_0(\omega_x, \omega_y) \cdot \mathcal{G}(\omega_x, \omega_y)$



Linear Diffusion

$$g := \frac{1}{2 \pi \sigma^2} \text{Exp} \left[-\frac{x^2 + y^2}{2 \sigma^2} \right];$$

- Gaussian kernel is Green's function of linear, isotropic diffusion equation

$$\frac{\partial^2 L}{\partial x^2} + \frac{\partial^2 L}{\partial y^2} = L_{xx} + L_{yy} = \frac{\partial L}{\partial t}$$

$$t = 2 \sigma^2$$

Gaussian Derivatives

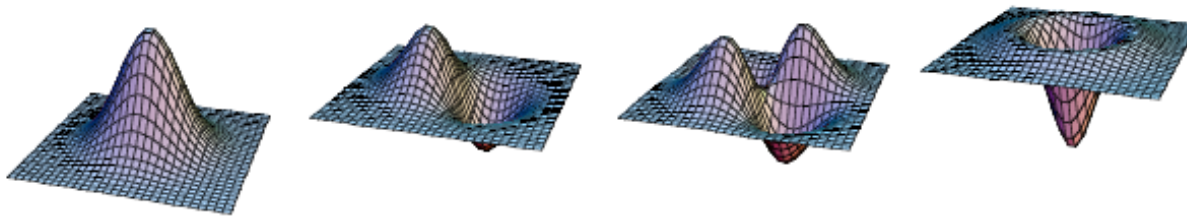


Figure 2.10 Upper left: the Gaussian kernel $G(x,y;\sigma)$ as the zeroth order point operator; upper right: $\frac{\partial G}{\partial x}$; lower left: $\frac{\partial^2 G}{\partial x \partial y}$; lower right: the Laplacian $\frac{\partial^2 G}{\partial x^2} + \frac{\partial^2 G}{\partial y^2}$ of the Gaussian kernel.

All partial derivatives of the Gaussian kernel are solutions too of the diffusion equation



Linearity

Derivative of: $L_0(x, y) \otimes G(x, y; \sigma)$

Given by: $\frac{\partial}{\partial x} \{L_0(x, y) \otimes G(x, y; \sigma)\}$

Rewritten as: $L_0(x, y) \otimes \frac{\partial}{\partial x} G(x, y; \sigma)$

Differentiation and observation is done in one single step:
Convolution with Gaussian derivative kernel.

Application to images

- We can apply differentiation to sampled image data
- Convolution with appropriate Gaussian derivative kernel
- Scale-space: Choice of multiple Gaussian widths σ
- What are appropriate derivatives?



Edges: Sudden change of intensity L

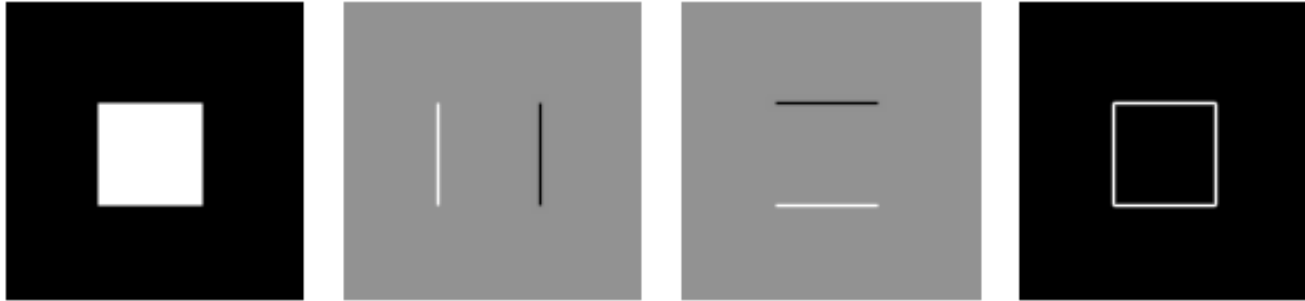
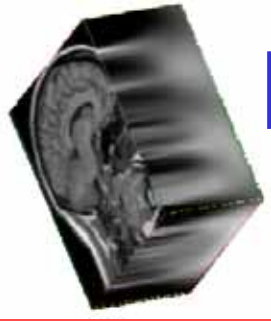
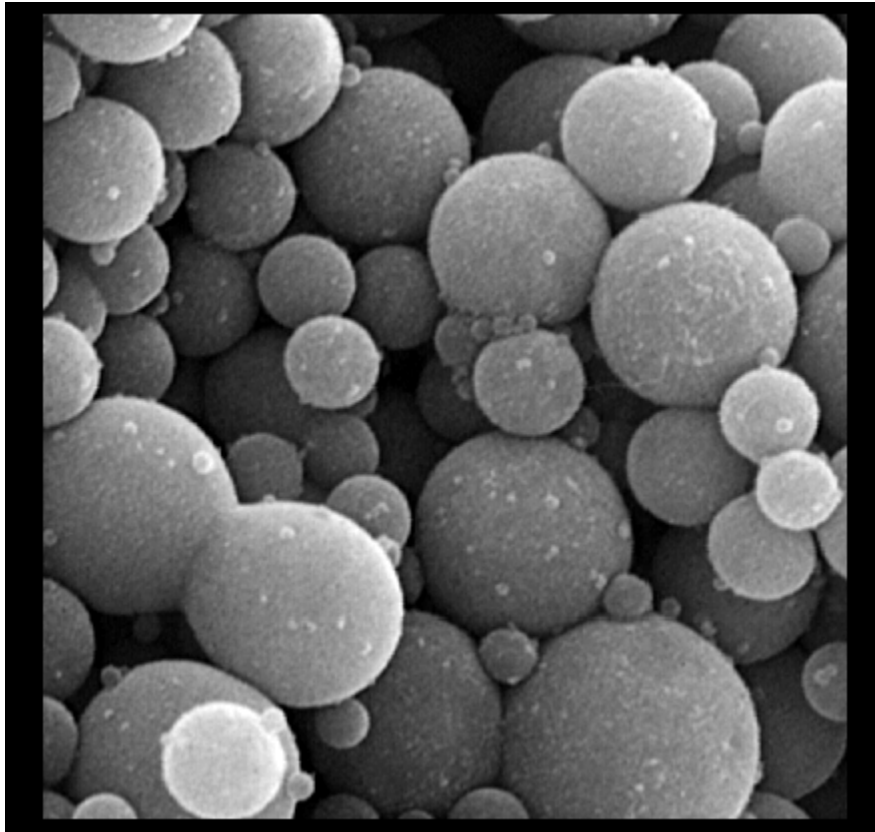
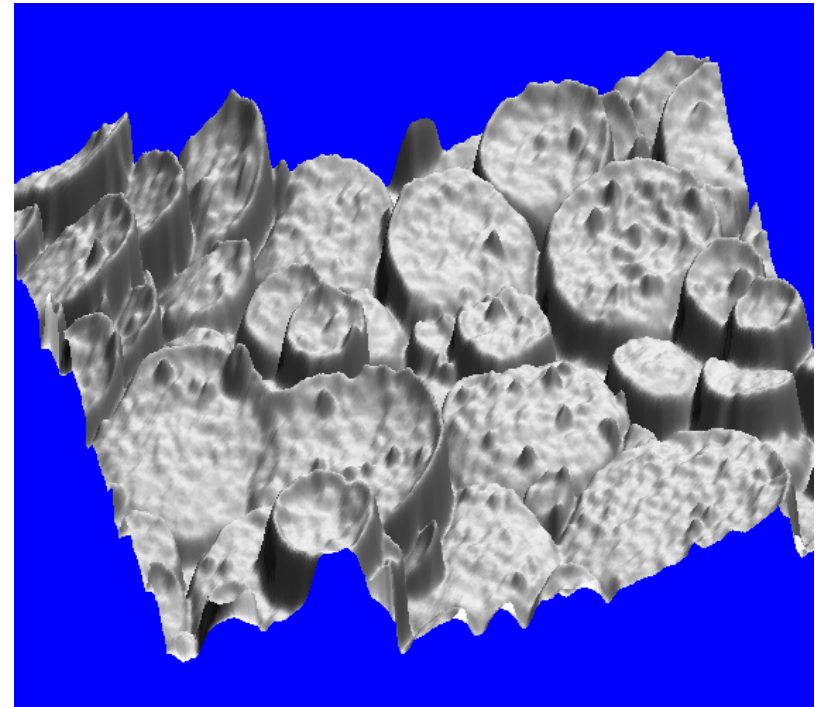
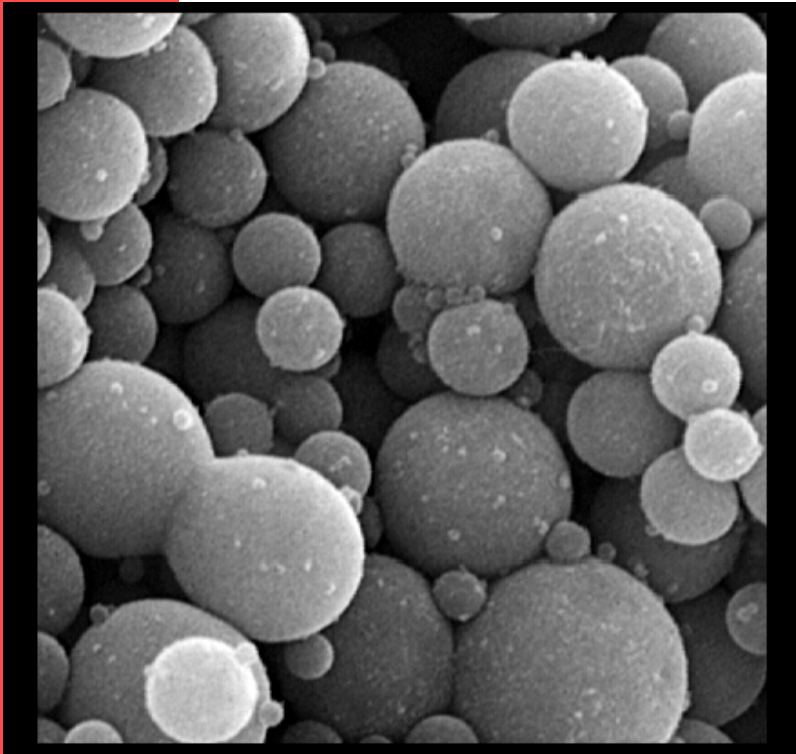
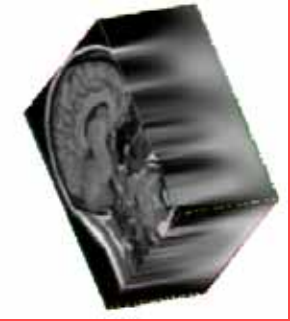


Figure 2.11 The first order derivative of an image gives edges. Left: original test image $L(x, y)$, resolution 256^2 . Second: the derivative with respect to x : $\frac{\partial L}{\partial x}$ at scale $\sigma = 1$ pixel. Note the positive and negative edges. Third: the derivative with respect to y : $\frac{\partial L}{\partial y}$ at scale

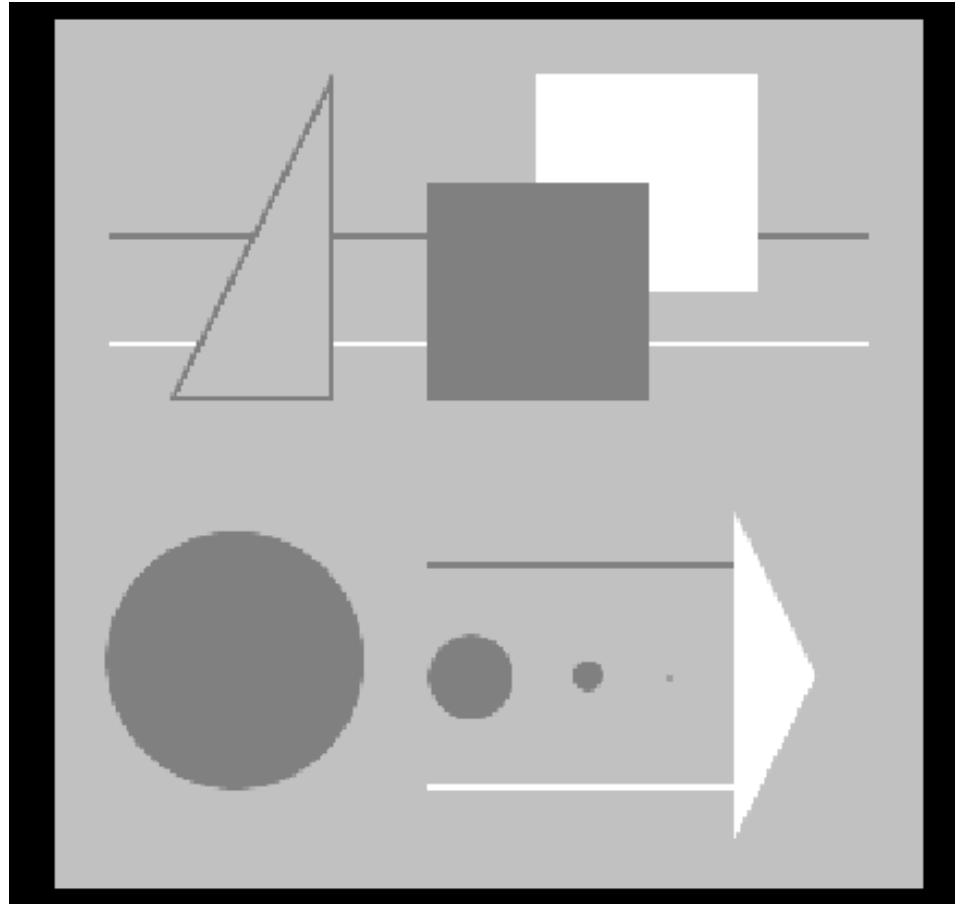
Digital Images



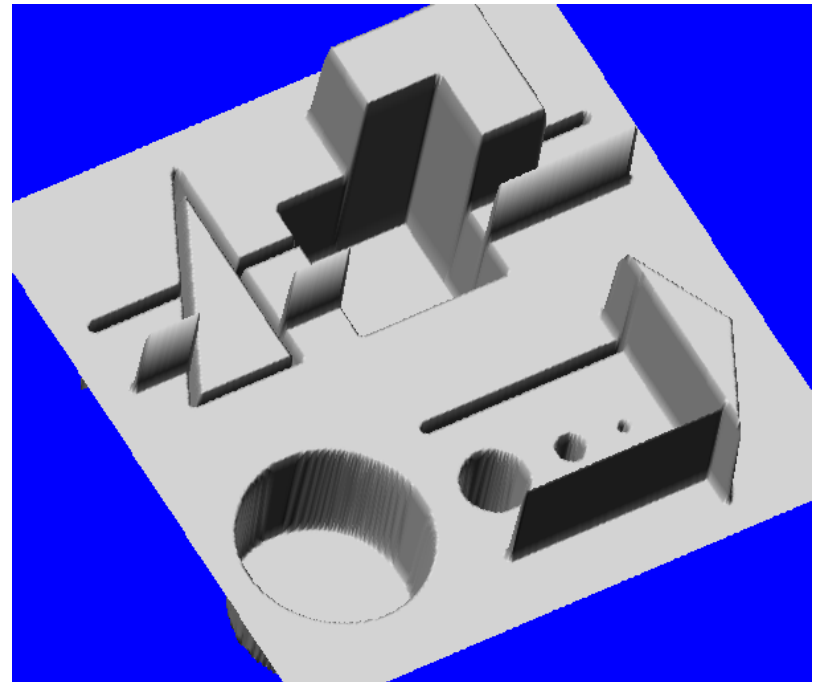
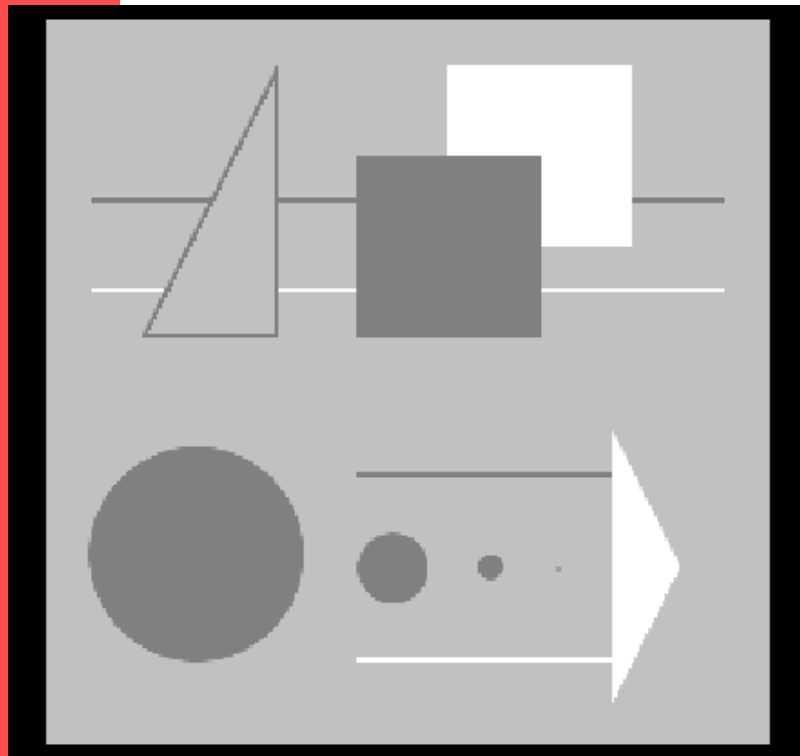
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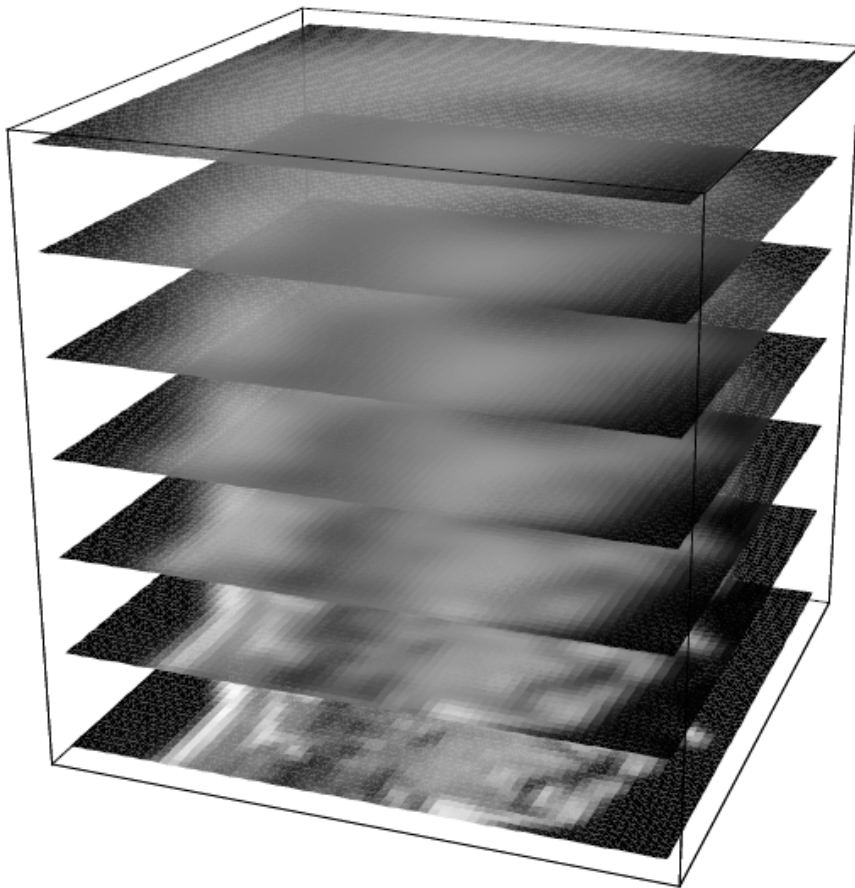
Digital Images



Digital Images



Scale-space stack

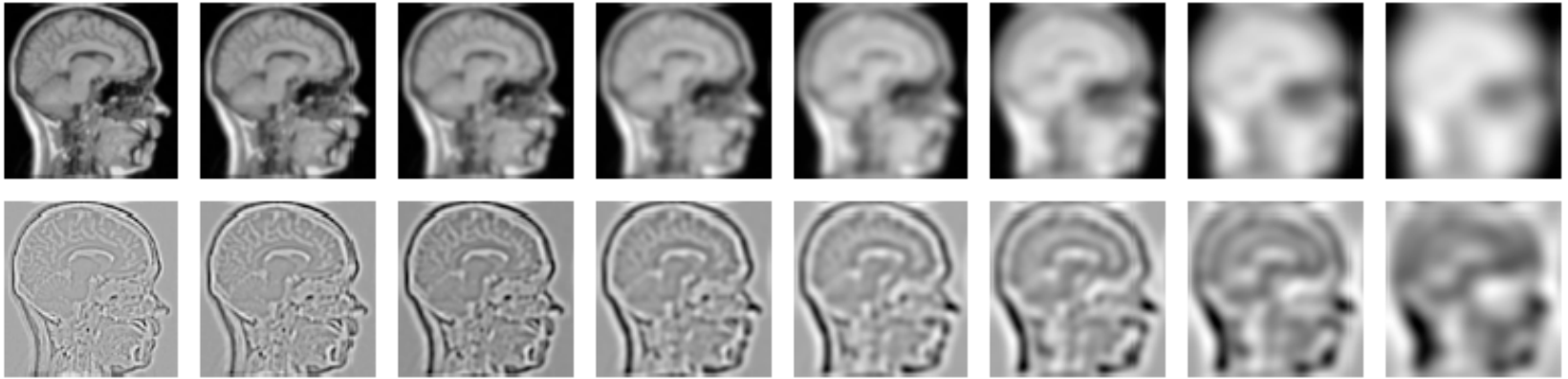


Un-committed front
end: Take all scales

Family of kernels
applied to image

Simulates visual
system

Scale-space



Scale is parameterized in an exponential fashion (see 2.8 sampling of scale axis)

2.9 Summary

- Unique solution for uncommitted front-end: Gaussian kernel
- Differentiation of discrete data: Convolution with derivative of observation kernel: Integration
- Differentiation of discrete data now possible: Convolution with finite kernel
- Differentiation can NEVER be done without blurring (see later Ch. 14)
- Family of kernels, scale parametrized in an exponential fashion

