

Photometric Stereo, Shape from Shading SfS Chapter 2 new F&P

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### Photometric Stereo



Depth from Shading?

First step: Surface Normals from Shading

Second step: Re-integration of surface from Normals



### Examples



#### http://www.youtube.com/watch?v=sfCQ7f7PMbc&feature=related



Simulated voyage over the surface of Neptune's large moon Triton

http://www.youtube.com/watch?v=nwzVrC2GQXE



http://www.youtube.com/watch?v=KiTA6ftyQuY



#### Shape from Shading

#### Inverting the image formation process



#### Image formation = "Shading from shape" (and light sources)

Credit: Ohad Ben-Shahar CS BGU



# Shape from Shading

#### Authors: Emmanuel Prados and Olivier Faugeras

CVPR'2005, International Conference on Computer Vision and Pattern Recognition, San Diego, CA, USA, June 2005.



a) Synthetic image generated from the classical Mozart's face [Zhang-Tsai-etal:99]; b) reconstructed surface from a) by new algorithm; c) real image of a face; d)-e) reconstructed surface from c) by new algorithm.



### Photometric Stereo

- Assume:
  - a local shading model
  - a set of point sources that are infinitely distant
  - a set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources
  - A Lambertian object (or the specular component has been identified and removed)



# Setting for Photometric Stereo

Multiple images with different lighting (vs binocular/geometric stereo)





# Goal: 3D from One View and multiple Source positions



Usable Data Mask





#### Scene Results

#### Needle Diagram: Surface Normals





#### Albedo

#### Re-lit:





# Projection model for surface recovery - usually called a Monge patch





### Lambertian Reflectance Map

LAMBERTIAN MODEL



#### REFLECTANCE MAP IS A VIEWER-CENTERED REPRESENTATION OF REFLECTANCE

#### $(f_{X}, f_{V}, -1) = (0, 1, f_{X}) \times (1, 0, f_{V})$



#### REFLECTANCE MAP IS A VIEWER-CENTERED REPRESENTATION OF REFLECTANCE

(-f x, -f y, 1) = (-p, -q, 1)

p, q comprise a gradient or gradient space representation for local surface orientation.

Reflectance map expresses the reflectance of a material directly in terms of viewer-centered representation of local surface orientation.



# Reflectance Map (ps=0, qs=0)

The Reflectance Map – Lambertian surface from overhead source position

$$R(p,q) = \frac{1}{\sqrt{p^2 + q^2 + 1}}$$





Shading on Lambertian surface - Overhead point source



Credit: Ohad Ben-Shahar CS BGU



#### Shape from Shading

Shading on Lambertian surface - General point source

$$I = \rho(\hat{N} \cdot \hat{L}) = \rho \frac{-p \cdot L_x - q \cdot L_y + L_z}{\sqrt{p^2 + q^2 + 1}\sqrt{L_x^2 + L_y^2 + L_z^2}} = \rho \frac{p \cdot p_L + q \cdot q_L + 1}{\sqrt{p^2 + q^2 + 1}\sqrt{p_L^2 + q_L^2 + 1}}$$



Credit: Ohad Ben-Shahar CS BGU



The Reflectance Map - Lambertian surface from general source position



### Reflectance Map (General)



**Figure 10-13.** The reflectance map is a plot of brightness as a function of surface orientation. Here it is shown as a contour map in gradient space. In the case of a Lambertian surface under point-source illumination, the contours turn out to be nested conic sections. The maximum of R(p,q) occurs at the point  $(p,q) = (p_s, q_s)$ , found inside the nested conic sections, while R(p,q) = 0 all along the line on the left side of the contour map.





Given Intensity I in image, there are multiple (p,q) combinations (= surface orientations).

⇒ Use multiple images with different light source directions.



**Figure 10-13.** The reflectance map is a plot of brightness as a function of surface orientation. Here it is shown as a contour map in gradient space. In the case of a Lambertian surface under point-source illumination, the contours turn out to be nested conic sections. The maximum of R(p,q) occurs at the point  $(p,q) = (p_s, q_s)$ , found inside the nested conic sections, while R(p,q) = 0 all along the line on the left side of the contour map.



### Multiple Images = Multiple Maps

#### Can isolate p, q as contour intersection



Figure 10-21. In the case of a Lambertian surface illuminated successively by two different point sources, there are at most two surface orientations that produce a particular pair of brightness values. These are found at the intersection of the corresponding contours in two superimposed reflectance maps.



Still not unique for certain intensity pairs.

### Constant Albedo

**Photometric Stereo** 





# Varying Albedo

# Solution Forsyth & Ponce:

For each point source, we know the source vector (by assumption). We assume we know the scaling constant of the linear camera (k). Fold the normal (**N**) and the reflectance ( $\rho(x,y)$ ) into one vector **g**, and the scaling constant and source vector into another **V**<sub>j</sub>.

• Out of shadow:

$$\begin{split} I(x,y) &= kB(\boldsymbol{x}) \\ &= kB(x,y) \\ = \underbrace{kp(x,y)N(x,y)}_{= \boldsymbol{y}(x,y) \cdot \boldsymbol{V}_{1}} \cdot \underbrace{\boldsymbol{S}_{1}}_{= \boldsymbol{g}(x,y) \cdot \boldsymbol{V}_{1}} \end{split}$$

• In shadow: I(x, y) = 0

where  $\boldsymbol{g}(x,y) = \rho(x,y)\boldsymbol{N}(x,y)$  and  $\boldsymbol{V}_1 = k\boldsymbol{S}_1$ , where k is the constant connecting the camera response to the input radiance.



### Multiple Images: Linear Least Squares Approach

- Combine albedo and normal
- Separate lighting parameters
- More than 3 images => overdetermined system

$$\mathcal{V} = \begin{pmatrix} \mathbf{V}_1^T \\ \mathbf{V}_2^T \\ \vdots \\ \mathbf{V}_n^T \end{pmatrix} \qquad \mathbf{i}(x, y) = \{I_1(x, y), I_2(x, y), \dots, I_n(x, y)\}^T$$
$$\mathbf{i}(x, y) = \mathcal{V}\mathbf{g}(x, y)$$

g is obtained by solving this linear system:  $\overline{g}(x,y) = V^{-1}i(x,y)$ 

• How to calculate albedo  $\rho$  and  $\overline{N}$ ?  $\bar{g}(x, y) = \rho(x, y)\overline{N}(x, y)$  $\rightarrow \overline{N} = \frac{\bar{g}}{|\bar{g}|}, \quad \rho(x, y) = |\bar{g}|$ 



### Example LLS Input



Problem: Some regions in some images are in the shadow (no image intensity).



# Dealing with Shadows (Missing Info)

**For each point source**, we know the source vector (by assumption). We assume we know the scaling constant of the linear camera. Fold the normal and the reflectance into one vector g, and the scaling constant and source vector into another Vj

- Out of shadow:  $I_{j}(x, y) = kB(x, y)$   $= k\rho(x, y) (\mathbf{N}(x, y) \cdot \mathbf{S}_{j})$   $= \mathbf{g}(x, y) \cdot \mathbf{V}_{j}$
- In shadow:  $I_j(x,y) = 0$ No partial shadow



### Matrix Trick for Complete Shadows

• Matrix from Image Vector:

$${\cal I}(x,y) = \left(egin{array}{ccccc} I_1(x,y) & \dots & 0 & 0 \ 0 & I_2(x,y) & \dots & 0 \ \dots & & & & \ 0 & 0 & \dots & I_n(x,y) \end{array}
ight)$$

• Multiply LHS and RHS with diag matrix  $\mathcal{I}\mathbf{i} = \mathcal{I}\mathcal{V}\mathbf{g}(x, y)$   $\begin{pmatrix} I_1^2(x, y) \\ I_2^2(x, y) \\ ... \\ I_n^2(x, y) \end{pmatrix} = \begin{pmatrix} I_1(x, y) & 0 & .. & 0 \\ 0 & I_2(x, y) & .. & .. \\ 0 & .. & 0 & I_n(x, y) \end{pmatrix} \begin{pmatrix} \mathbf{V}_1^T \\ \mathbf{V}_2^T \\ ... \\ \mathbf{V}_n^T \end{pmatrix} \mathbf{g}(x, y)$   $\downarrow$ Known Known Known

 $\Rightarrow$  Relevant elements of the left vector and the matrix are zero at points that are in shadow.



# **Obtaining Normal and Albedo**

- Given sufficient sources, we can solve the previous equation (most likely need a least squares solution) for g(x, y).
- Recall that N(x, y) is the unit normal.
- This means that ρ(x,y) is the magnitude of g(x, y).
- This yields a check
  - If the magnitude of g(x, y) is greater than 1, there's a problem.
- And  $N(x, y) = g(x, y) / \rho(x, y)$ .



### Example LLS Input





### Example LLS Result

• Reflectance / albedo:









#### Shape as surface with depth and normal





#### Recovering a surface from normals - 1

Recall the surface is written as

(x, y, f(x, y))

This means the normal has the form:

$$\mathbf{g}(x,y) = \begin{pmatrix} g_1(x,y) \\ g_2(x,y) \\ g_3(x,y) \end{pmatrix}$$

$$N(x,y) = \left(\frac{1}{\sqrt{f_x^2 + f_y^2 + 1}}\right) \begin{pmatrix} -f_x \\ -f_y \\ 1 \end{pmatrix}$$

 Then we obtain values for the partial derivatives of the surface:

 $f_x(x,y) = (g_1(x,y)/g_3(x,y))$  $f_y(x,y) = (g_2(x,y)/g_3(x,y))$ 



#### Recovering a surface from normals - 2

 Recall that mixed second partials are equal --- this gives us an integrability check. We must have:

$$\frac{\partial (g_1(x,y)/g_3(x,y))}{\partial y} = \frac{\partial (g_2(x,y)/g_3(x,y))}{\partial x}$$

$$f(x,y) = \int_{0}^{x} f_{x}(s,y)ds + \int_{0}^{y} f_{y}(x,t)dt + c$$



### Height Map from Integration



# **Possible Solutions**

- Engineering approach: Path integration (Forsyth & Ponce)
- In general: Calculus of Variation Approaches
- Horn: Characteristic Strip Method
- Kimmel, Siddiqi, Kimia, Bruckstein: Level set method
- Many others ....
#### Shape by Integation (Forsyth&Ponce)

- The partial derivative gives the change in surface height with a small step in either the x or the y direction
- We can get the surface by summing these changes in height along some path.

$$f(x,y) = \oint_C \left( rac{\partial f}{\partial x}, rac{\partial f}{\partial y} 
ight) \cdot dm{l} + c$$

For example, we can reconstruct the surface at (u, v) by starting at (0, 0), summing the *y*-derivative along the line x = 0 to the point (0, v), and then summing the *x*-derivative along the line y = v to the point (u, v)

$$f(u,v) = \int_0^v \frac{\partial f}{\partial y}(0,y) dy + \int_0^u \frac{\partial f}{\partial x}(x,v) dx + c$$

```
Obtain many images in a fixed view under different illuminants
Determine the matrix \mathcal V from source and camera information
Create arrays for albedo, normal (3 components),
  p (measured value of \frac{\partial f}{\partial x}) and
  q (measured value of \frac{\partial f}{\partial u})
For each point in the image array
  Stack image values into a vector i
  Construct the diagonal matrix {\cal I}
  Solve \mathcal{IV} \boldsymbol{q} = \mathcal{I} \boldsymbol{i}
     to obtain g for this point
  albedo at this point is |g|
  normal at this point is \frac{g}{|q|}
  p at this point is rac{N_1}{N_3}
  q at this point is \frac{N_2}{N_2}
end
Check: is \left(\frac{\partial p}{\partial u} - \frac{\partial q}{\partial x}\right)^2 small everywhere?
top left corner of height map is zero
for each pixel in the left column of height map
  height value=previous height value + corresponding q value
end
for each row
  for each element of the row except for leftmost
     height value = previous height value + corresponding p value
  end
end
```

Simple Algorithm Forsyth & Ponce

**Problem**: Noise and numerical (in)accuracy are added up and result in distorted surface.

**Solution**: Choose several different integration paths, and build average height map.



# Mathematical Property: Integrability

• Smooth, C2 continuous surface:

$$Z(x,y)_{xy} = Z(x,y)_{yx}$$
  

$$\Rightarrow \frac{\partial p}{\partial y} = \frac{\partial q}{\partial x}$$
  

$$\Rightarrow \text{ check if } \left(\frac{\partial p}{\partial y} - \frac{\partial q}{\partial y}\right)^2 \text{ is small}$$

 $\partial v$ 

 $\partial x'$ 



- The solution for surface gradients might not be inconsistent.
- Hence there is no Z such that Z<sub>x</sub> = p and Z<sub>y</sub> = q.
- To overcome this inconvenience, a good idea is to insert a step enforcing integrability to guarantee that when we integrate p and q we will obtain the surface Z.



- The discrete Fourier transform can be used to find the depth Z and enforce the integrability constraint from the estimated p and q as follows;
- We compute the Fast Fourier Transform (FFT) of *p* and *q*.
- Let  $c_p$  and  $c_q$  are the Fourier transform of p and q respectively, then

$$p = \sum c_p(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$

$$q = \sum c_q(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$



 $p = \sum c_p(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)} \qquad p = \frac{\partial}{\partial x} Z(x, y) \longleftrightarrow (-j\omega_x) F_Z(\omega_x, \omega_y)$  $q = \sum c_q(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)} \qquad q = \frac{\partial}{\partial y} Z(x, y) \longleftrightarrow (-j\omega_y) F_Z(\omega_x, \omega_y)$ 

Where  $F_z$  is the Fourier transform of Z(x,y),

• Then Z can be computed as the inverse Fourier transform of  $c(\omega_{xr}, \omega_{y})$  where:

$$Z = \sum c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$

Such that,

$$c(\omega_x, \omega_y) = \frac{-j(\omega_x c_p(\omega_x, \omega_y) + \omega_y c_q(\omega_x, \omega_y))}{\omega_x^2 + \omega_y^2}$$



$$Z = \sum c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$

where

$$c(\omega_x, \omega_y) = \frac{-j(\omega_x c_p(\omega_x, \omega_y) + \omega_y c_q(\omega_x, \omega_y))}{\omega_x^2 + \omega_y^2}$$

- The function *Z* has three important properties;
  - It provides a solution to the problem of reconstructing a surface from a set of non-integrable p and q.



$$Z = \sum c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$

where

$$c(\omega_x, \omega_y) = \frac{-j(\omega_x c_p(\omega_x, \omega_y) + \omega_y c_q(\omega_x, \omega_y))}{\omega_x^2 + \omega_y^2}$$

- The function *Z* has three important properties;
  - Since the coefficients c(ω<sub>x</sub>, ω<sub>y</sub>) do not depend on x and y, Z can be easily differentiated with respect to x and y to give a new set of integrable p and q, say p' and q', such that:

$$p' = \frac{\partial Z}{\partial x} = \sum j \omega_x c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)} = \sum c'_p(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$
$$q' = \frac{\partial Z}{\partial y} = \sum j \omega_y c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)} = \sum c'_q(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$



$$Z = \sum c(\omega_x, \omega_y) e^{j(\omega_x x + \omega_y y)}$$

where

$$c(\omega_x, \omega_y) = \frac{-j(\omega_x c_p(\omega_x, \omega_y) + \omega_y c_q(\omega_x, \omega_y))}{\omega_x^2 + \omega_y^2}$$

- The function *Z* has three important properties;
  - Most importantly, p' and q' are the integrable pair closest to the old pair of p and q.
- This can be viewed as if we have projected the old *p* and *q* onto a set which contains only integrable pairs.

SHAPE FROM SHADING (Calculus of Variations Approach)

• First Attempt: Minimize error in agreement with Image Irradiance Equation over the region of interest:

$$\iint_{object} (I(x, y) - R(p, q))^2 dxdy$$

Wolff, November 4, 1998

# SHAPE FROM SHADING (Calculus of Variations Approach)

• Better Attempt: Regularize the Minimization of error in agreement with Image Irradiance Equation over the region of interest:

$$\iint_{object} p_x^{2} + p_y^{2} + q_x^{2} + q_y^{2} + \lambda (I(x, y) - R(p, q))^2 dxdy$$

Wolff, November 4, 1998



Small step in  $x, y \rightarrow$  change in depth:

$$\delta z = p \, \delta x + q \, \delta y$$

Horn, Chapter11, pp. 250-255

New values of p,q at this new point (x,y):

$$\delta p = r \, \delta x + s \, \delta y$$
 and  $\delta q = s \, \delta x + t \, \delta y$ 

(r, s, t: second partial derivatives of z(x,y) w.r.t. x and y)

 $\begin{pmatrix} \delta p \\ \delta q \end{pmatrix} = \mathbf{H} \begin{pmatrix} \delta x \\ \delta y \end{pmatrix}, \ \mathbf{H} = \begin{pmatrix} r & s \\ s & t \end{pmatrix}$  Hessian: curv. of surface

$$r = \frac{\partial p}{\partial x}$$
  $s = \frac{\partial p}{\partial y} = \frac{\partial q}{\partial x}$   $t = \frac{\partial q}{\partial y}$ 



Irradiance Equation, Reflectance Map:

$$E(x,y) = R(p,q)$$

Derivatives (chain rule):

Horn, Chapter11, pp. 250-255

 $E_x = r R_p + s R_q$  and  $E_y = s R_p + t R_q$ ,

$$\begin{pmatrix} E_x \\ E_y \end{pmatrix} = \mathbf{H} \begin{pmatrix} R_p \\ R_q \end{pmatrix},$$

Relationship between gradient in the image and gradient in the reflectance map



2 Equations for 3 unknowns (r,s,t): We can't continue in artibrary direction.

Horn, Chapter11, pp. 250-255

 $\rightarrow$  Trick: Specially chosen direction

$$\begin{pmatrix} \delta x \\ \delta y \end{pmatrix} = \begin{pmatrix} R_p \\ R_q \end{pmatrix} \delta \xi$$

Step in image E(x,y) parallel to gradient in R



2 Equations for 3 unknowns (r,s,t): We can't continue in artibrary direction.

Horn, Chapter11, pp. 250-255

 $\rightarrow$  Trick: Specially chosen direction

 $\begin{pmatrix} \delta x \\ \delta y \end{pmatrix} = \begin{pmatrix} R_p \\ R_q \end{pmatrix} \delta \xi$ 

Step in image E(x,y) parallel to gradient in R

Solving for new values for p,q:

$$\begin{pmatrix} \delta p \\ \delta q \end{pmatrix} = \mathbf{H} \begin{pmatrix} \delta x \\ \delta y \end{pmatrix} = \mathbf{H} \begin{pmatrix} R_p \\ R_q \end{pmatrix} \delta \xi$$
$$\longrightarrow \begin{pmatrix} \delta p \\ \delta q \end{pmatrix} = \begin{pmatrix} E_x \\ E_y \end{pmatrix} \delta \xi$$

Change in (p,q) can be computed via gradient of image





Figure 11-6. Curiously, the step taken in pq-space is parallel to the gradient of E(x, y), while the step taken in xy-space is parallel to the gradient of R(p, q).



# Horn: Characteristic Strip Method $\dot{x} = R_p, \qquad \dot{y} = R_q, \qquad \dot{z} = p R_p + q R_q,$ $\dot{p} = E_x, \qquad \dot{q} = E_u,$

dots denote differentiation with respect to  $\xi$ .

Solution of differential equations: Curve on surface



Figure 11-5. The solution of the shape-from-shading problem is determined by solving five differential equations for x, y, z, p, and q. The result is a characteristic strip, a curve in space along which surface orientation is known.



#### Shape recovery via characteristic strips

Shape from Shading via Characteristic Curves

Given

- I(x,y) of an (orthographic) projection of unknown H(x,y)
- The reflectance map *R(p,q)*
- Initial data  $x_o y_o, H(x_o y_o), p(x_o y_o), q(x_o y_o)$

Develop a curve solution on H(x,y) by taking small steps of size  $\delta s$  via the system  $\delta x = R_p \delta s$ 

$$\begin{split} &\delta y = R_q \, \delta s \\ &\delta H = \left( p R_p + q R_q \right) \, \delta s \\ &\delta p = I_x \, \delta s \\ &\delta q = I_y \, \delta s \end{split}$$





Horn, Chapter11, pp. 250-255

Figure 11-7. The shape-from-shading method is applied here to the recovery of the shape of a nose. The first picture shows the (crudely quantized) gray-level image available to the program. The second picture shows the base characteristics superimposed, while the third shows a contour map computed from the elevations found along the characteristic curves.



# Linear Approaches for SFS

- Linear approaches reduce the non-linear problem into a linear through the linearization of the image irradiance equation.
- The idea is based on the assumption that **the lower** order components in the reflectance map dominate. Therefore, these algorithms only work well under this assumption.



# Simple Scenario

- We will be concerned with the simplest scenario, where the following assumptions hold;
  - Camera; orthographic projection.
  - Surface reflectivity; Lambertian surface
  - Known/estimated illumination direction.
  - Known/estimated surface albedo/
  - The optical axis is the Z axis of the camera and the surface can be parameterized as Z = Z(x,y).
- The image irradiance (amount of light received by the camera to which the gray-scale produced is directly proportional) can be defined as follows;

$$E(x, y) = R_{\rho, I}(p, q) = \rho \mathbf{I}^T \mathbf{n} = \frac{\rho}{\sqrt{1 + p^2 + q^2}} \mathbf{I}^T [-p, -q, 1]^T \quad (\mathbf{A})$$

• Eq(A) is the typical starting point of many shape from shading techniques, yet it is of a great mathematical complexity, it is a non-linear partial differential equation in p= p(x,y) and q = q(x,y), which are the gradients of the unknown surface Z = Z(x,y)



#### Simple Scenario

$$E(x, y) = R_{\rho, I}(p, q) = \rho \mathbf{I}^T \mathbf{n} = \frac{\rho}{\sqrt{1 + p^2 + q^2}} \mathbf{I}^T [-p, -q, 1]^T \quad (A)$$

• Eq(A) can be rewritten as follows:

$$E(x,y) = \frac{\rho}{\sqrt{1+p^2+q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1+p^2+q^2}} \quad (A')$$

Where  $\mathbf{I} = \left[i_x, i_y, i_z\right]^T$ 



- Under the assumptions of :
  - Lambertian surface,
  - orthographic projections,
  - the surface being illuminated by distant light sources, and
  - the surface is not self-shadowing,
- Pentland defined the image irradiance equation as follows;

$$E(x, y) = R(p, q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1 + p^2 + q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1 + p^2 + q^2}}$$

Where light source direction is defined as:

 $I = [\sin \sigma \cos \tau, \sin \sigma \sin \tau, \cos \sigma]^{T}$ 



$$\begin{aligned} & \text{Pentland's Approach} \\ & E(x,y) = \frac{\rho}{\sqrt{1+p^2+q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1+p^2+q^2}} \quad \text{(A')} \\ & \text{versus} \\ & E(x,y) = R(p,q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1+p^2+q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1+p^2+q^2}} \end{aligned}$$

- It is assumed that the surface has constant albedo, hence it can be ignored as it is not a function of surface points anymore.
- In (A') the surface normal is obtained from the cross product (1,0,p)x(0,1,q), yet in (B) the cross product is applied in the inverse way, i.e. (0,1,q)x(1,0,p), hence the normal vector becomes (p,q,-1) instead of (-p,-q,1).
- Moreover when using the representation of the illumination direction in terms of its slant and tilt, the negative sign in (p,q,-1) is ignored since  $\cos \sigma = \cos(-\sigma)$



$$E(x, y) = R(p, q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1 + p^2 + q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1 + p^2 + q^2}}$$
(B)

• By taking the Taylor series expansion of (B) about  $p = p_o$ and  $q = q_o$ , and ignoring the higher order terms, the image irradiance equation will be reduced to;

$$E(x, y) = R(p, q) \approx R(p_0, q_0) + (p - p_0) \frac{\partial R}{\partial p}(p_0, q_0) + (q - q_0) \frac{\partial R}{\partial q}(p_0, q_0)$$

• For Lambertian surface, the above equation at  $p_0 = q_0 = 0$  reduces to;

$$E(x, y) \approx \cos \sigma + p \cos \tau \sin \sigma + q \sin \tau \sin \sigma$$



$$E(x, y) = R(p, q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1 + p^2 + q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1 + p^2 + q^2}}$$
(B)

 $E(x, y) \approx \cos \sigma + p \cos \tau \sin \sigma + q \sin \tau \sin \sigma$  (C)

- Next, Pentland takes the Fourier transform of both sides of (C).
- Since the first term on the right is a DC term, i.e. constant with respect to the variables we are looking for (surface normals), it can be dropped. Using Fourier transform identities, we have the following;

$$p = \frac{\partial}{\partial x} Z(x, y) \longleftrightarrow (-j\omega_x) F_Z(\omega_x, \omega_y)$$

$$q = \frac{\partial}{\partial y} Z(x, y) \longleftrightarrow (-j\omega_y) F_Z(\omega_x, \omega_y) \quad \text{Where } F_Z \text{ is the Fourier transform of } Z(x, y),$$

Pentland, A., "Shape Information From Shading: A Theory About Human Perception," *Computer Vision., Second International Conference on*, vol., no., pp.404-413, 5-8 Dec 1988.



$$E(x, y) = R(p, q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1 + p^2 + q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1 + p^2 + q^2}}$$
(B)

 $E(x, y) \approx \cos \sigma + p \cos \tau \sin \sigma + q \sin \tau \sin \sigma$  (C)

• Taking the Fourier transform of (C), we will get the following;

$$F_{E} = (-j\omega_{x})F_{Z}(\omega_{x}, \omega_{y})\cos\tau\sin\sigma + (-j\omega_{y})F_{Z}(\omega_{x}, \omega_{y})\sin\tau\sin\sigma$$
(D)

#### Where $F_E$ is the Fourier transform of the given image E(x,y).



$$E(x, y) = R(p, q) = \frac{\rho(i_x p + i_y q - i_z)}{\sqrt{1 + p^2 + q^2}} = \frac{p \sin \sigma \cos \tau + q \sin \sigma \sin \tau + \cos \sigma}{\sqrt{1 + p^2 + q^2}}$$
(B)

 $E(x, y) \approx \cos \sigma + p \cos \tau \sin \sigma + q \sin \tau \sin \sigma$  (C)

$$F_E = (-j\omega_x)F_Z(\omega_x, \omega_y)\cos\tau\sin\sigma + (-j\omega_y)F_Z(\omega_x, \omega_y)\sin\tau\sin\sigma$$

• The depth map (our sought surface) *Z*(*x*,*y*) can be computed by rearranging the terms in (D), and then taking the inverse Fourier transform as follows;

$$F_{E} = F_{Z}(\omega_{x}, \omega_{y}) \left[ -j\omega_{x} \cos \tau \sin \sigma - j\omega_{y} \sin \tau \sin \sigma \right]$$
$$\Rightarrow F_{Z}(\omega_{x}, \omega_{y}) = \frac{F_{E}}{-j\omega_{x} \cos \tau \sin \sigma - j\omega_{y} \sin \tau \sin \sigma}$$

• Hence,

$$Z(x, y) = \mathfrak{I}^{-1} \left\{ F_Z(\omega_x, \omega_y) \right\}$$
(F)

**(E)** 



$$F_{Z}(\omega_{x},\omega_{y}) = \frac{F_{E}}{-j\omega_{x}\cos\tau\sin\sigma - j\omega_{y}\sin\tau\sin\sigma}$$
(E)

$$Z(x, y) = \mathfrak{I}^{-1} \left\{ F_Z(\omega_x, \omega_y) \right\}$$
(F)

- This algorithm gives a non-iterative, closed-form solution using Fourier transform.
- The problem lies in the linear approximation of the reflectance map, which causes trouble when the non-linear terms are dominant.
- As pointed out by Pentland, when the quadratic terms in the reflectance map dominate, the *frequency doubling* occurs, in this case, the recovered surface will not be consistent with the illumination conditions.





Pentland, A., "Shape Information From Shading: A Theory About Human Perception," *Computer Vision., Second International Conference on*, vol., no., pp.404-413, 5-8 Dec 1988.



$$E(x,y) = \frac{\rho}{\sqrt{1+p^2+q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1+p^2+q^2}} \quad (A')$$

 Shah employed the discrete approximations of p and q using finite differences in order to linearize the reflectance map in terms of Z. The reflectance function for Lambertian surfaces is defined as follows;

$$R(p,q) = \frac{-i_{x}p - i_{y}q + i_{z}}{\sqrt{1 + p^{2} + q^{2}}} = \frac{\cos\sigma + p\cos\tau\sin\sigma + q\sin\tau\sin\sigma}{\sqrt{1 + p^{2} + q^{2}}}$$
(B)

 $I = [\sin \sigma \cos \tau, \sin \sigma \sin \tau, \cos \sigma]^{T}$ 

$$i_x = \frac{I(1)}{I(3)} = \frac{\cos \tau \sin \sigma}{\cos \sigma} = \cos \tau \tan \sigma$$
$$i_y = \frac{I(2)}{I(3)} = \frac{\sin \tau \sin \sigma}{\cos \sigma} = \sin \tau \tan \sigma$$



$$E(x, y) = \frac{\rho}{\sqrt{1 + p^2 + q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1 + p^2 + q^2}} \quad (A')$$

$$R(p,q) = \frac{-i_x p - i_y q + i_z}{\sqrt{1 + p^2 + q^2}} = \frac{\cos \sigma + p \cos \tau \sin \sigma + q \sin \tau \sin \sigma}{\sqrt{1 + p^2 + q^2}}$$
(B)

- Comparing (B) with (A'),
  - surface albedo is ignored (assumed to be constant over the whole surface).
- Using the following discrete approximations for *p* and *q*;

$$p = Z(x, y) - Z(x - 1, y)$$

$$q = Z(x, y) - Z(x, y-1)$$



$$E(x, y) = \frac{\rho}{\sqrt{1 + p^2 + q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1 + p^2 + q^2}} \quad (A')$$

$$R(p,q) = \frac{-i_{x}p - i_{y}q + i_{z}}{\sqrt{1 + p^{2} + q^{2}}} = \frac{\cos\sigma + p\cos\tau\sin\sigma + q\sin\tau\sin\sigma}{\sqrt{1 + p^{2} + q^{2}}}$$
(B)  
$$p = Z(x, y) - Z(x - 1, y)$$

$$q = Z(x, y) - Z(x, y-1)$$

- Shah linearized the function f = E R = 0 in terms of Z in the vicinity of  $Z^{k-1}$  which is the surface recovered in iteration k-1.
- For a fixed point (x,y) and a given image E, a linear approximation of the function f about a given depth map is obtained using Taylor series expansion up through the first order terms.



$$E(x, y) = \frac{\rho}{\sqrt{1 + p^2 + q^2}} [i_x, i_y, i_z] [-p, -q, 1]^T = \frac{\rho(-i_x p - i_y q + i_z)}{\sqrt{1 + p^2 + q^2}} \quad (A')$$

$$R(p,q) = \frac{-i_{x}p - i_{y}q + i_{z}}{\sqrt{1 + p^{2} + q^{2}}} = \frac{\cos\sigma + p\cos\tau\sin\sigma + q\sin\tau\sin\sigma}{\sqrt{1 + p^{2} + q^{2}}}$$
(B)  
$$p = Z(x, y) - Z(x - 1, y)$$

$$q = Z(x, y) - Z(x, y-1)$$

- For an *N* by *N* image, there are *N*<sup>2</sup> such equations, which will form a linear system.
- This system can be solved easily using the Jacobi iterative scheme, which simplifies the Taylor series expansion up to the first order of f into the following equation (f = E - R);

$$f(Z(x,y)) = 0 \approx f(Z^{n-1}(x,y)) + (Z(x,y) - Z^{n-1}(x,y)) \frac{df(Z^{n-1}(x,y))}{dZ(x,y)}$$
(C)



$$f(Z(x,y)) = 0 \approx f(Z^{n-1}(x,y)) + (Z(x,y) - Z^{n-1}(x,y)) \frac{df(Z^{n-1}(x,y))}{dZ(x,y)}$$
(C)

Let 
$$Z^{n}(x,y) = Z(x,y)$$
 then  

$$Z^{n}(x,y) = Z^{n-1}(x,y) - \frac{f(Z^{n-1}(x,y))}{\frac{df(Z^{n-1}(x,y))}{dZ(x,y)}}$$
(D)

• Where

$$\frac{df(Z^{n-1}(x,y))}{dZ(x,y)} = \frac{(p+q)(pi_x + qi_y + 1)}{\sqrt{(1+p^2+q^2)^3}\sqrt{1+i_x^2+i_y^2}} - \frac{(i_x + i_y)}{\sqrt{(1+p^2+q^2)}\sqrt{1+i_x^2+i_y^2}}$$

• Assuming  $Z^0(x,y) = 0$ , then Z(x,y) can be extracted iteratively from (D).






#### Another Solution to SFS: Kimmel, Siddiqi, Kimia, Bruckstein

**Proposed Solution:** Evolve a curve such that it tracks the height contours of z(x, y). [Kimmel *et al.*, IJCV95]

Height climbed while progressing a distance  $|\Delta C|$  in the direction  $\hat{n}$  in the (x, y) plane is given by  $|\Delta C| = |\Delta z| \cot(\alpha)$ .

Let z denote time in the course of evolution, i.e., z = t. Since  $E = \rho \lambda \cos(\alpha)$ , we have

$$\left|\frac{\Delta C}{\Delta t}\right| = \cot(\alpha) = \frac{E/\rho\lambda}{\sqrt{1 - (E/\rho\lambda)^2}}.$$
 (11)



X



### Kimmel, Siddiqi, Kimia, Bruckstein

**Proposed Solution:** Evolve a curve such that it tracks the height contours of z(x, y). [Kimmel *et al.*, IJCV95]

The curve evolution equation is:

$$\begin{cases} \frac{\partial C}{\partial t} &= \frac{E/\rho\lambda}{\sqrt{1-E^2/(\rho\lambda)^2}} \hat{n}, \\ C(s,0) &= C_0(s). \end{cases}$$



## Kimmel, Siddiqi, Kimia, Bruckstein

Examples - Pyramids

Gasmuel



#### shaded image

#### equal height contours



#### true surface

numerical solution



## Kimmel, Siddiqi, Kimia, Bruckstein

Examples - Three Mountains

Gasmuel



shaded image

equal height contours





## Application Area: Geography



Abb. 13: Schröglicht-Schröglichtschartierung des Unterstehungsgebiets auf Basis des verbesterten DGM (Amförenng = 10m), übschapert mit den kriten (= rot) und weschen (=blau) Strukturen und den Höhenlinken (=braun). Abblödungsmaßstab 1:35.000.







# Application: Braille Code



Abbildung 3:

Oben links: Messanordnung mit einer Kamera und vier blauen LED-Leuchtfeldern. Unten links: Ausschnitt einer Faltschachtel mit Blindenschrift-Prägung. Rechts: 3D-Bild nach SFS-Analyse. Darunter ist ein Höhenprofil durch drei Braille-Punkte dargestellt.

#### pdf document



# Mars Rover Heads to a New Crater NYT Sept 22, 2008





# Limitations

- Controlled lighting environment
  - Specular highlights?
  - Partial shadows?
  - Complex interrreflections?
- Fixed camera
  - Moving camera?
  - Multiple cameras?
- => Another approach: binocular /
  geometric stereo