## Advanced Data Visualization

- CS 6965
- Fall 2019
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# Exploring Neural Networks with Activation Atlases

https://distill.pub/2019/activation-atlas/

## Activation Atlas

Use feature inversion to visualize millions of activations from an image classification network
An explorable activation atlas of features the network has learned which can reveal how the network typically represents some concepts



#### https://distill.pub/2019/activation-atlas/

#### INDIVIDUAL NEURONS

#### **PAIRWISE INTERACTIONS**







Visualizing individual neurons make hidden layers somewhat meaningful, but misses interactions between neurons — it only shows us onedimensional, orthogonal probes of the high-dimensional activation space.

Pairwise interactions reveal interaction effects, but they only show twodimensional slices of a space that has hundreds of dimensions, and many of the combinations are not realistic.

#### SPATIAL ACTIVATIONS





#### **ACTIVATION ATLAS**





Spatial activations show us important combinations of many neurons by sampling the sub-manifold of likely activations, but they are limited to those that occur in the given example image.

Activation atlases give us a bigger picture overview by sampling more of the manifold of likely activations.







1.	grey whale	91.0%
2.	killer whale	7.5%
3.	great white shark	0.7%
4.	gar	0.4%



1.	great white shark	66.
2.	baseball	7.
3.	grey whale	4.
4.	sombrero	3.



## InceptionV1: a convolutional network



InceptionV1 builds up its understanding of images over several layers (see overview from [2]). It was trained on ImageNet ILSVRC [11]. Each layer actually has several component parts, but for this article we'll focus on these larger groups.





## Visualize how the network sees an image

- Feed the image into the network and run it through to the layer of interest.
- Collect the activations the numerical values of how much each neuron fired. Positive activation value if a neuron is excited by the input.
- Use feature visualization that transform vectors of activation values to an idealized image of what the network thinks and sees.
  Starting with an activation vector at a particular layor, we create an
- Starting with an activation vector at a particular layer, we create an image through an iterative optimization process.

#### INPUT IMAGE



#### **IMAGE PATCH**



Overlapping patches of the input image are evaluated one by one.

neuron ( neuron ' neuron 2 neuron 3 neuron 4

 $\rightarrow$ 

: neuron 5

We record a single activation value for each of the 512 neurons. (values shown are mocked)

### https://distill.pub/2017/feature-visualization/appendix/

#### **ACTIVATIONS**

D:	0.20332	
1:	-0.03420	
2:	-0.13004	
3:	-0.01860	$\rightarrow$
4:	0.28272	
512:	-0.04184	

#### FEATURE VISUALIZATION



We then produce a feature visualization and place them on a grid.

#### **ACTIVATION GRID**



## How the network sees different parts of an image



Input image from ImageNet.



Activation grid from InceptionV1, layer mixed4d.









A randomized set of one million images is fed through the network, collecting one random spatial activation per image.

The activations are fed through UMAP to reduce them to We then draw a grid and average the activations that fall two dimensions. They are then plotted, with similar activations placed near each other.

## Aggregation multiple images

within a cell and run feature inversion on the averaged activation. We also optionally size the grid cells according to the density of the number of activations that are averaged within.





#### MIXED3B

#### MIXED4C





You'll immediately notice that the early layer is very nonspecific in comparison to the others. The icons that emerge are of patterns and splotches of color. It is suggestive of the final class, but not particularly evocative.



By the middle layer, icons definitely resemble leaves, but they could be any type of plant. Attributions are focused on plants, but are a little all over the board.

#### MIXED5B





Here we see foliage with textures that are specific to cabbage, and curved into rounded balls. There are full heads of cabbage rather than individual leaves.







At mixed4d, Both "streetcar" and "fireboat" contain activations for what look like windows. Both classes contain activations for crane-like apparatuses, though they are less prominent than the window activations. "Fireboat" activations have much stronger attributions from water than "streetcar", where there is virtually no positive evidence. The activations for "streetcar" have much stronger attributions from buildings than does "fireboat".

## SUMMIT: Scaling Deep Learning Interpretability by Visualizing Activation and **Attribution Summarizations**

https://arxiv.org/abs/1904.02323





Fig. 1. With Summit, users can scalably summarize and interactively interpret deep neural networks by visualizing *what* features a network detects and *how* they are related. In this example, INCEPTIONV1 accurately classifies images of *tench* (yellow-brown fish). However, SUMMIT reveals surprising associations in the network (e.g., using parts of people) that contribute to its final outcome: the "tench" prediction is dependent on an intermediate "hands holding fish" feature (right callout), which is influenced by lower-level features like *"scales," "person,"* and *"fish"*. (A) Embedding View summarizes all classes' aggregated activations using dimensionality reduction. (B) Class Sidebar enables users to search, sort, and compare all classes within a model. (C) Attribution Graph View visualizes highly activated neurons as vertices ("scales," "fish") and their most influential connections as edges (dashed purple edges).



Fig. 9. With attribution graphs, we can compare classes throughout layers of a network. Here we compare two similar classes: black bear and brown bear. From the intersection of their attribution graphs, we see both classes share features related to bear-ness, but diverge towards the end of the network using fur color and face color as discriminable features. This feature discrimination aligns with how humans might classify bears.



## GAN Lab: Understanding Complex Deep Generative Models using Interactive Visual Experimentation

https://arxiv.org/abs/1809.01587





https://poloclub.github.io/ganlab/

#### Epoch 001,931



Background colors of grid cells represent discriminator's classifications. Samples in green regions are likely to be real; those in purple regions likely fake.

Manifold represents generator's transformation results from noise space. Opacity encodes density: darker purple means more samples in smaller area.

Pink lines from fake samples represent gradients for generator. This sample needs to move upper right to decrease generator's loss.

## https://www.youtube.com/watch?v=eTq9T\_sPTYQ

#### METRICS



## Visual Analytics in Deep Learning Survey

https://arxiv.org/abs/1801.06889



- § 5
- § 6

§ 9

- deep learning that can be visualized?
- How can we visualize deep learning? tures, and relationships?
- When can we visualize deep learning? § 8 used and best suited?

### Why do we want to visualize deep learning?

Why and for what purpose would one want to use visualization in deep learning?

### Who wants to visualize deep learning?

Who are the types of people and users that would use and stand to benefit from visualizing deep learning?

### What can we visualize in deep learning?

What data, features, and relationships are inherent to

How can we visualize the aforementioned data, fea-

When in the deep learning process is visualization

## Where is deep learning visualization being used?

Where has deep learning visualization been used?

#### Interrogative Survey Overview Visual Analytics in Deep Learning



Why would one want to use visualization in deep learning?

Interpretability & Explainability Debugging & Improving Models Comparing & Selecting Models Teaching Deep Learning Concepts



Learned Model Parameters Individual Computational Units Aggregated Information





#### Who would use and benefit from visualizing deep learning?

Model Developers & Builders Model Users Non-experts

### HOW

#### How can we visualize deep learning data, features, and relationships?

Node-link Diagrams for Network Architecture Dimensionality Reduction & Scatter Plots Line Charts for Temporal Metrics Instance-based Analysis & Exploration Interactive Experimentation Algorithms for Attribution & Feature Visualization

#### What data, features, and relationships in deep learning can be visualized?

- Computational Graph & Network Architecture
- Neurons In High-dimensional Space

#### WHEN **§**8

When in the deep learning process is visualization used?

During Training After Training







#### Where has deep learning visualization been used?

**Application Domains & Models** A Vibrant Research Community

Technical Term	Synonyms	Meaning			
Neural Network	Artificial neural net, net	Biologically-inspired mo upon a large and unkno			
Neuron	Computational unit, node	Building blocks of neura			
Weights	Edges	The trained and update			
Layer	Hidden layer	Stacked collection of <i>ne</i> a previous <i>layer's</i> outpu			
Computational Graph	Dataflow graph	Directed graph where n ing <i>neural network</i> mod			
Activation Functions	Transform function	Functions embedded in non-linear decisions bo			
Activations	Internal representation	Given a trained network to obtain its current rep			
Convolutional Neural Network	CNN, convnet	Type of <i>neural network</i> these <i>layers</i> have depth make use of filters (feat			
Long Short-Term Memory	LSTM	Type of <i>neural network</i> , using memory gates to			
Loss Function	Objective function, cost function, error	Also seen in general M i.e., a measure of differe			
Embedding	Encoding	Representation of input dimensional space; ofte (e.g., compute similarity			
Recurrent Neural Network	RNN	Type of <i>neural network</i> inputs in the network's i			
Generative Adversarial Networks	GAN	Method to conduct une network; the first netwo discriminative network i			
Epoch	Data pass	A complete pass throug every datum within the			

odels that form the basis of deep learning; approximate functions dependent own amount of inputs consisting of *layers* of *neurons* 

al networks, entities that can apply activation functions

ed parameters in the *neural network* model that connect *neurons* to one another

eurons that attempt to extract features from data; a layer's input is connected to ut

nodes represent operations and edges represent data paths; when implementdels, often times they are represented as these

nto each *layer* of a *neural network* that enable the network represent complex bundaries

k one can pass in data and recover the *activations* at any *layer* of the network presentation inside the network

c composed of convolutional *layers* that typically assume image data as input; h unlike typical *layers* that only have width (number of *neurons* in a *layer*); they ture & pattern detectors) to extract spatially invariant representations

, often used in text analysis, that addresses the vanishing gradient problem by propagate gradients through the network to learn long-range dependencies

AL contexts, defines what success looks like when learning a representation, rence between a *neural network's* prediction and ground truth

It data (e.g., images, text, audio, time series) as vectors of numbers in a highentimes reduced so data points (i.e., their vectors) can be more easily analyzed y)

where recurrent connections allow the persistence (or "memory") of previous internal state which are used to influence the network output

supervised learning by pitting a generative network against a discriminative ork mimics the probability distribution of a training dataset in order to fool the into judging that the generated data instance belongs to the training set

Igh a given dataset; by the end of one *epoch*, a *neural network* will have seen dataset once

## WHY Visualize Deep Learning

Interpretability & Explainability Debugging & Improving Models Comparing & Selecting Models Teaching Deep Learning Concepts

## Network Dissection: Quantifying interpretability of deep visual representations



Freeze trained network weights

Figure 3. Illustration of network dissection for measuring semantic alignment of units in a given CNN. Here one unit of the last convolutional layer of a given CNN is probed by evaluating its performance on 1197 segmentation tasks. Our method can probe any convolutional layer.

https://arxiv.org/abs/1704.05796 https://www.youtube.com/watch?v=62O10xo4REA https://www.youtube.com/watch?v=Xy6RcjXMa2c





Figure 1: A visual analytics tool to understand classification results and suggest potential directions during the development of a Deep Neural Networks model.



Figure 2: 2D-embedding of cancer pathology reports using PCA. The colors of the points denote their classes.



Figure 2: 2D-embedding of cancer pathology reports using PCA. The colors of the points denote their classes.



Figure 3: Classification View: Samples (small narrow boxes) are visualized according to their predicted classes. The box colors represent their predicted scores. Outlined boxes are incorrectly predicted samples. Small triangles denote the samples whose the misclassified number is more than mis-prediction threshold value.

## Teachable machines



A.I. Experiments: Teachable Machine

### https://www.youtube.com/watch?v=3BhkeY974Rg

## Visualizing MNIST



## http://colah.github.io/posts/2014-10-Visualizing-MNIST/

Visualizing MNIST with MDS in 3D (click and drag to rotate)

### From MATLAB (commercial tools) Interactively Build, Visualize, and Edit Deep Learning Networks

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### https://www.youtube.com/watch?v=vX9rw6KIMa8





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# Thanks!

### Any questions?

## CREDITS

Special thanks to all people who made and share these awesome resources for free:

- Vector Icons by Matthew Skiles

Presentation template designed by <u>Slidesmash</u>

Photographs by <u>unsplash.com</u> and <u>pexels.com</u>

## Presentation Design

This presentation uses the following typographies and colors:

### Free Fonts used:

http://www.1001fonts.com/oswald-font.html

https://www.fontsquirrel.com/fonts/open-sans



### Colors used