

Interactive Visualization of Particle Datasets

Description of our ongoing research.

Christiaan Gribble and Abe Stephens

crgibble@sci.utah.edu

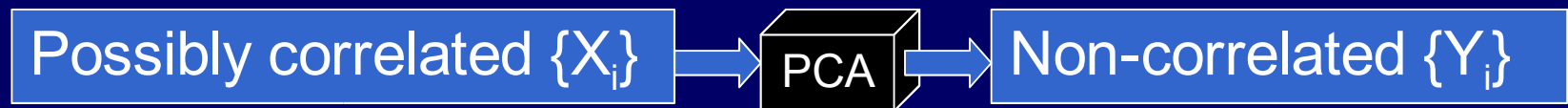
abe@sci.utah.edu

Introduction to PCA

Louis Bavoil

- PCA = Principal Component Analysis
 - Statistical Technique
 - Pearson 1901, Hotelling 1933
- Applications:
 - Data mining
 - Line or Plane Best-fitting
 - Clustering in arbitrary dimension
 - Image Analysis

Overview of PCA



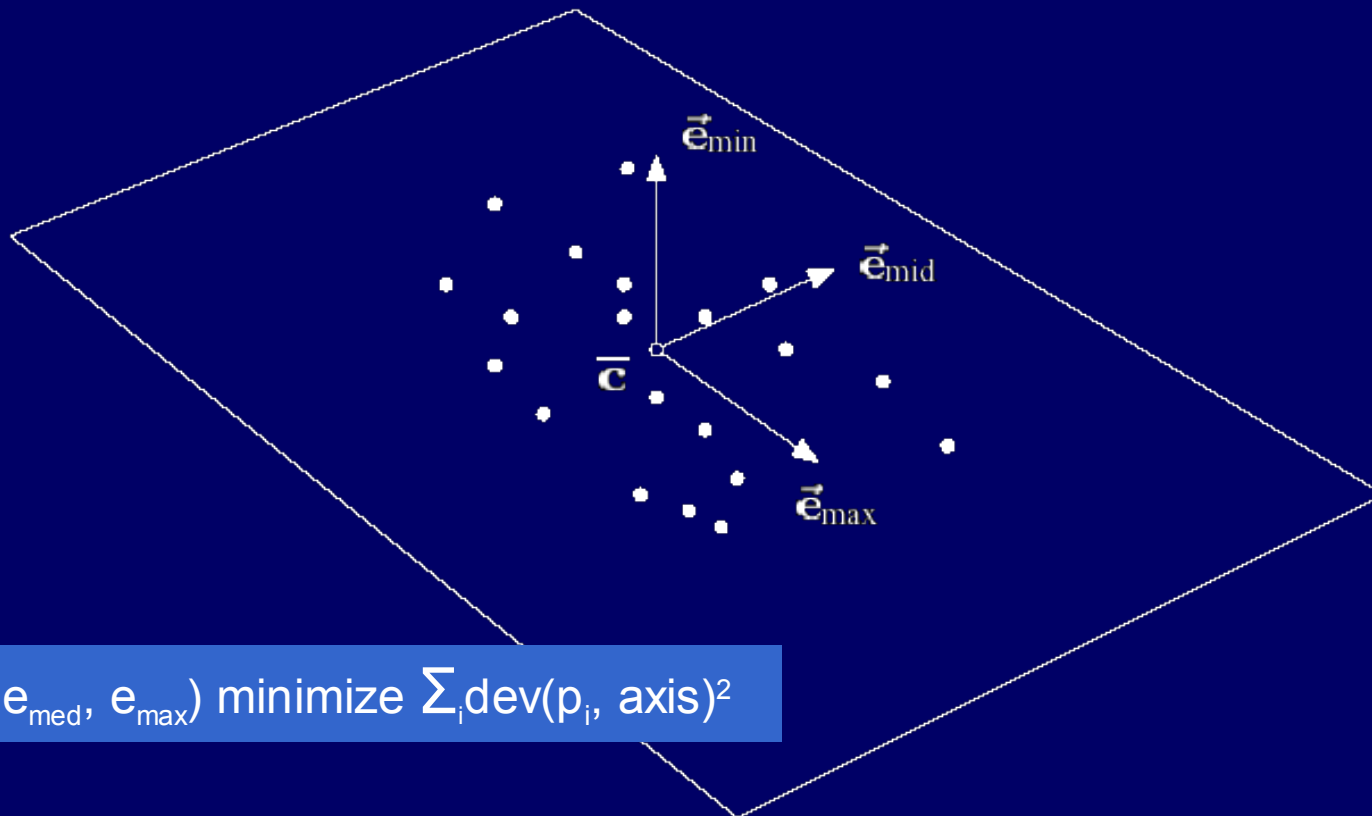
- **Input:**

- A set of p random vectors $\{X_i\}$,
- **X_i = points, arbitrary dimension vectors, images**
- A subset of them is highly correlated to the others

- **Output:**

- Non-correlated $\{Y_i\}$ = principal components
- Components sorted by variance

Example in 3D: best-fit plane



$$(\vec{e}_{\min}, \vec{e}_{\text{mid}}, \vec{e}_{\max}) \text{ minimize } \sum_i \text{dev}(p_i, \text{axis})^2$$

Plane best-fit recipe

- Input: $\{X_i\}$ = set of n points in 3D

1. Build the D matrix:

$$D = \begin{pmatrix} x_1 - \bar{x} & y_1 - \bar{y} & z_1 - \bar{z} \\ \vdots & \vdots & \vdots \\ x_n - \bar{x} & y_n - \bar{y} & z_n - \bar{z} \end{pmatrix}$$

2. Build the covariance matrix

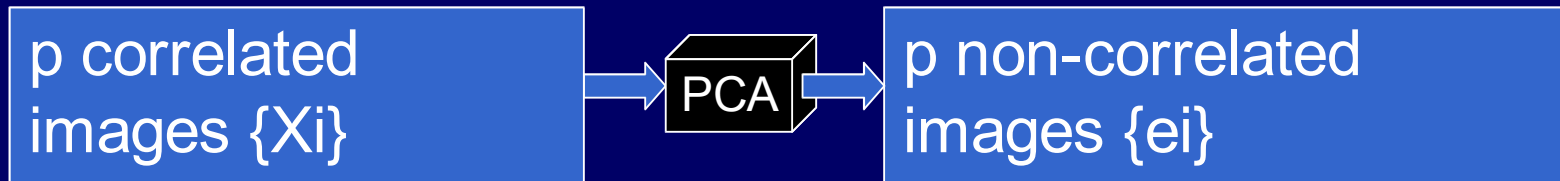
$$S = \frac{1}{n-1} (D^T D)$$

3. Compute eigen values & eigen vectors of S:

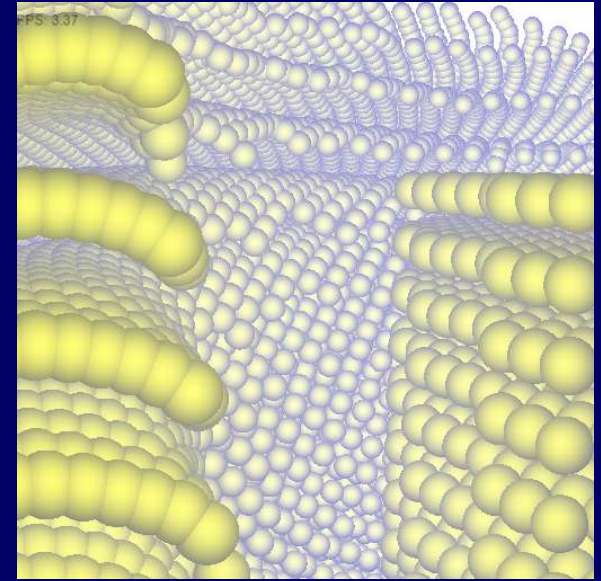
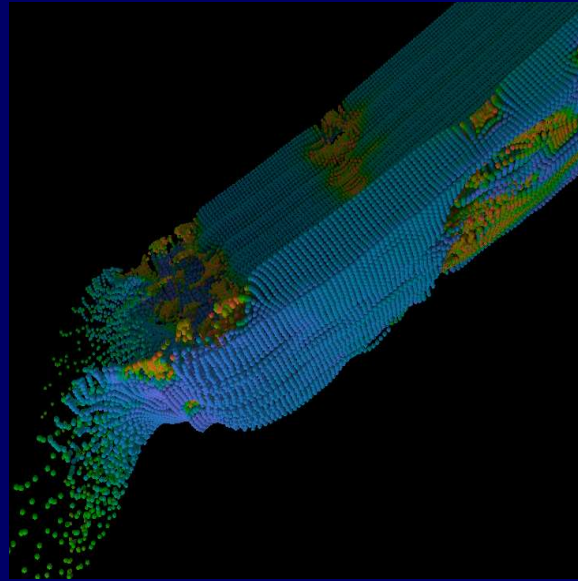
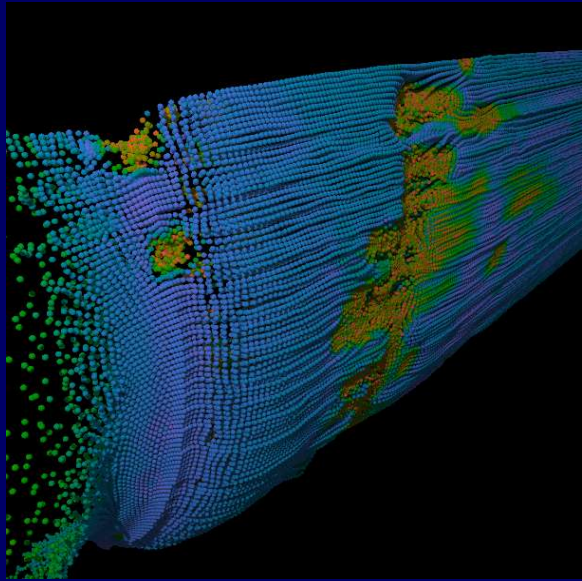
$$(\lambda_{\max}, \mathbf{e}_{\max}), (\lambda_{\text{med}}, \mathbf{e}_{\text{med}}), (\lambda_{\min}, \mathbf{e}_{\min})$$

Heckel B., Uva A. E., Hamann B., Joy K. I., (2001) "Surface Reconstruction using Adaptive Clustering Methods", in Guido Brunnett, Hanspeter Bieri and Gerald Farin, eds., Geometric Modeling, Supplement to the Journal Computing n. 14, 2001.

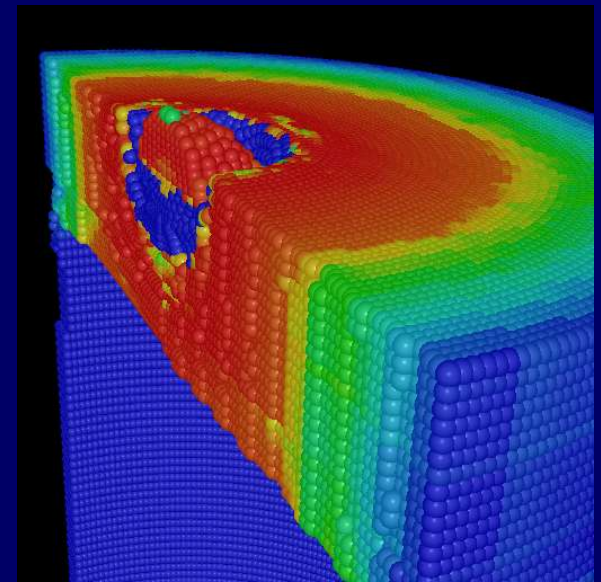
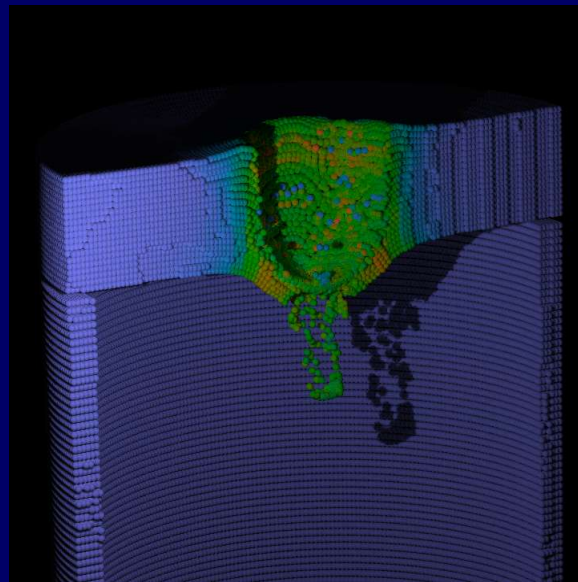
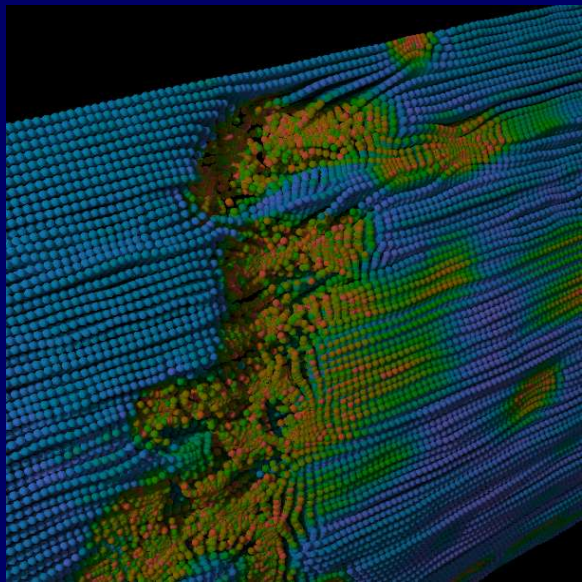
Application 2: Compression of images



- Output sorted by decreasing eigen values:
 - $(\lambda_0, e_0), (\lambda_1, e_1), \dots, (\lambda_{k-1}, e_{k-1}), \underline{(\lambda_k, e_k)}, \dots, (\lambda_p, e_p)$
- **Compression technique:**
 - 1. Keep only the first k eigen vectors with $k < p$
(Account for most of the variability in the set of images)
 - 2. Express X_i as a combination of $(e_0, e_1, \dots, e_{k-1})$
 - 3. Store k reference images and $p \cdot k$ coefficients

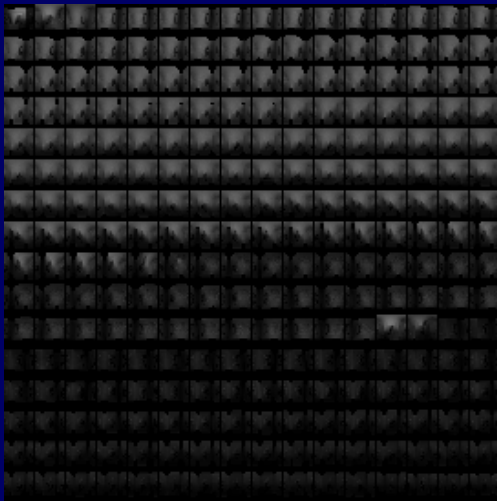


Massive Particle Simulations (Material Point Method)



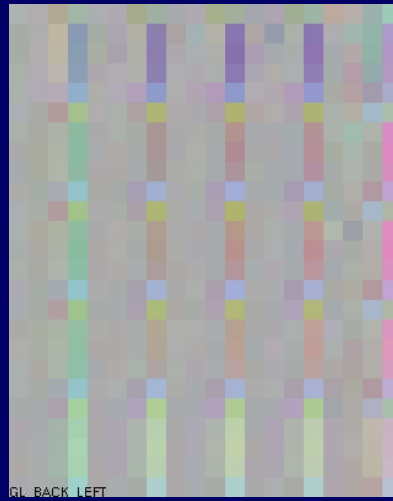
Our Approach

Apply preprocessed illumination textures to enhance the visualization of simulation datasets.

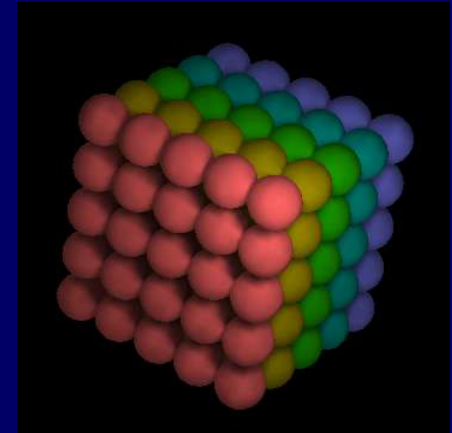


Generate Texture Data

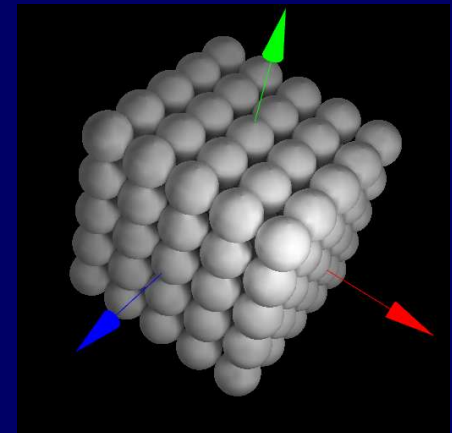
(1 texture/particle.
Hundreds of thousands of
particles.)



PCA Compression

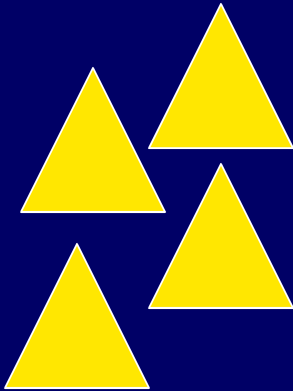


Raytrace on SGI



Rasterize on GPU

Programming Graphics Hardware

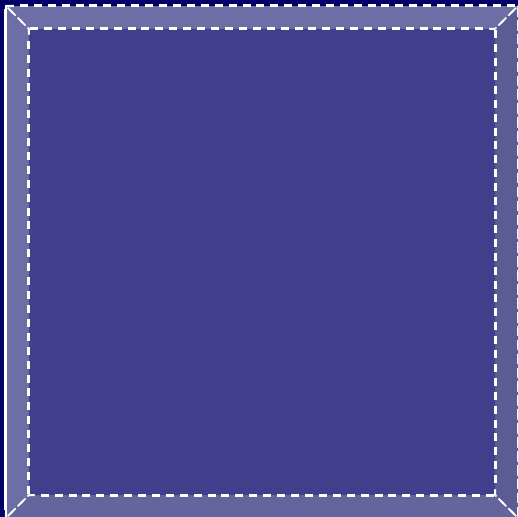


```
!!ARBvp1.0
# Vertex Shader
...
DP4 tmp.x, vert, mv[0];
DP4 tmp.y, vert, mv[1];
DP4 tmp.z, vert, mv[2];
DP4 tmp.w, vert, mv[3];
...
```



Rasterizer

Fragment Contains:
Interpolated attributes



```
!!ARBfp1.0
# Fragment Shader
...
TEX color.rgb, coord, texture[0], RECT;
...
```

```

!!ARBvp1.0
ATTRIB texcoord = vertex.texcoord[0];
ATTRIB position = vertex.texcoord[1];
ATTRIB offset   = vertex.position;
PARAM  particle_size = program.local[0];
PARAM  scale       = program.local[0];
PARAM  proj[4]    = { state.matrix.projection };
PARAM  mv[4]      = { state.matrix.modelview };
OUTPUT texcoord_out = result.texcoord[0];
OUTPUT view_out     = result.texcoord[1];
OUTPUT world        = result.texcoord[2];
OUTPUT particle_out = result.texcoord[3];
OUTPUT position_out = result.position;
TEMP tmp, pos;

# Pass through attributes
MOV texcoord_out, texcoord;
MOV particle_out.x, particle_size.x;
ABS particle_out.y, position.w;

MOV tmp, position;
MOV tmp.w, 1.0;

# Apply Modelview.
DP4 pos.x, tmp, mv[0];
DP4 pos.y, tmp, mv[1];
DP4 pos.z, tmp, mv[2];
DP4 pos.w, tmp, mv[3];

# Create billboard
MUL tmp, offset, particle_size.x;
ADD tmp, pos, tmp;

# Output world coordinate.
MOV world, {0.0, 0.0, 0.0, 1.0};
MOV world.z, pos.z;

# Compute view vector.
SUB view_out, {0.0,0.0,0.0}, tmp;

# Apply projection.
DP4 position_out.x, tmp, proj[0];
DP4 position_out.y, tmp, proj[1];
DP4 position_out.z, tmp, proj[2];
DP4 position_out.w, tmp, proj[3];

END

```

```

!!ARBfp1.0
ATTRIB texcoord = fragment.texcoord[0];
ATTRIB view_dir = fragment.texcoord[1];
ATTRIB world    = fragment.texcoord[2];
ATTRIB particle = fragment.texcoord[3];
OUTPUT color    = result.color;
OUTPUT depth_out= result.depth;
PARAM proj[2]   = { program.local[5..6] };
PARAM rotation[4] = { program.local[1..4] };
TEMP normal, view, tmp, phong;

# Get the normal.
TEX normal, texcoord, texture[0], 2D;

# Unquantize the normal.
MAD normal.rgb, normal, 2.0, -1.0;
SUB tmp.x, normal.a, 0.01;
KIL tmp.x;

# Apply the inverse rotation to the normal.
DP4 tmp.x, normal, rotation[0];
DP4 tmp.y, normal, rotation[1];
DP4 tmp.z, normal, rotation[2];
DP4 tmp.w, normal, rotation[3];

# Normalize the normal.
NRM normal, tmp

# Color map.
TEX phong.rgb, particle.y, texture[1], 1D;
MAD phong.rgb, phong, 0.6, tmp;

# Correct for depth.
ALIAS corrected = view;

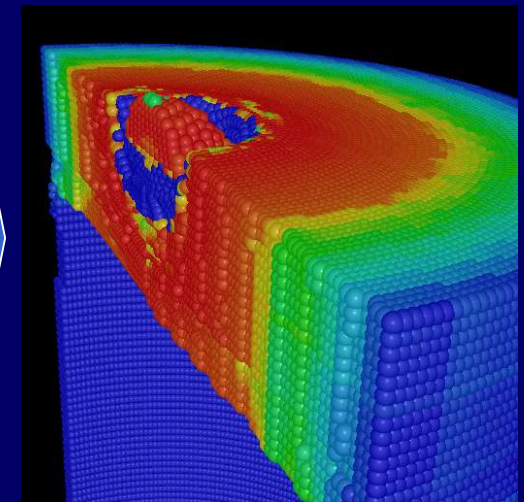
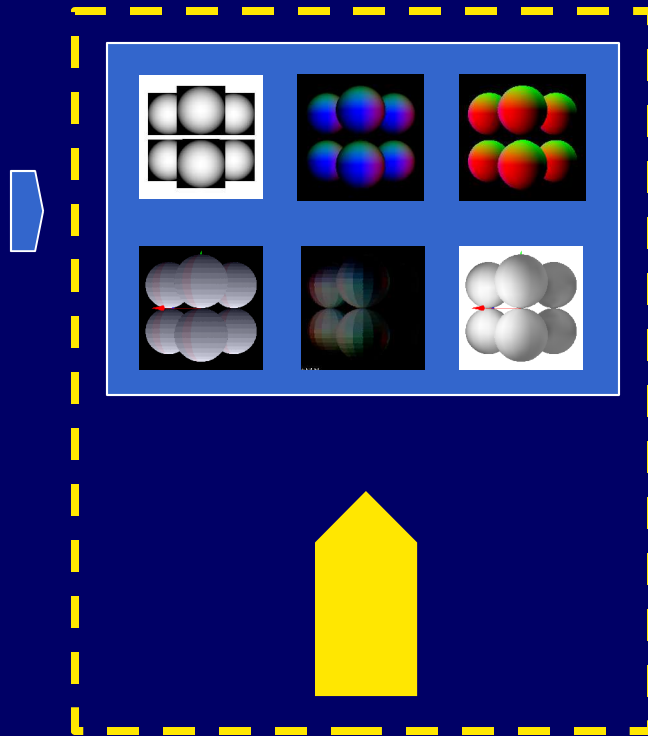
MUL corrected.a, particle.x, normal.a;
MOV tmp, world;
ADD tmp.z, tmp.z, corrected.a;
DP4 corrected.z, tmp, proj[0];
DP4 corrected.a, tmp, proj[1];
RCP corrected.a, corrected.a;
MUL tmp.z, corrected.z, corrected.a;

# Scale [-1,1] -> [0,1]
ADD tmp.z, tmp.z, 1.0;
MUL depth_out.z, tmp.z, 0.5;

END

```

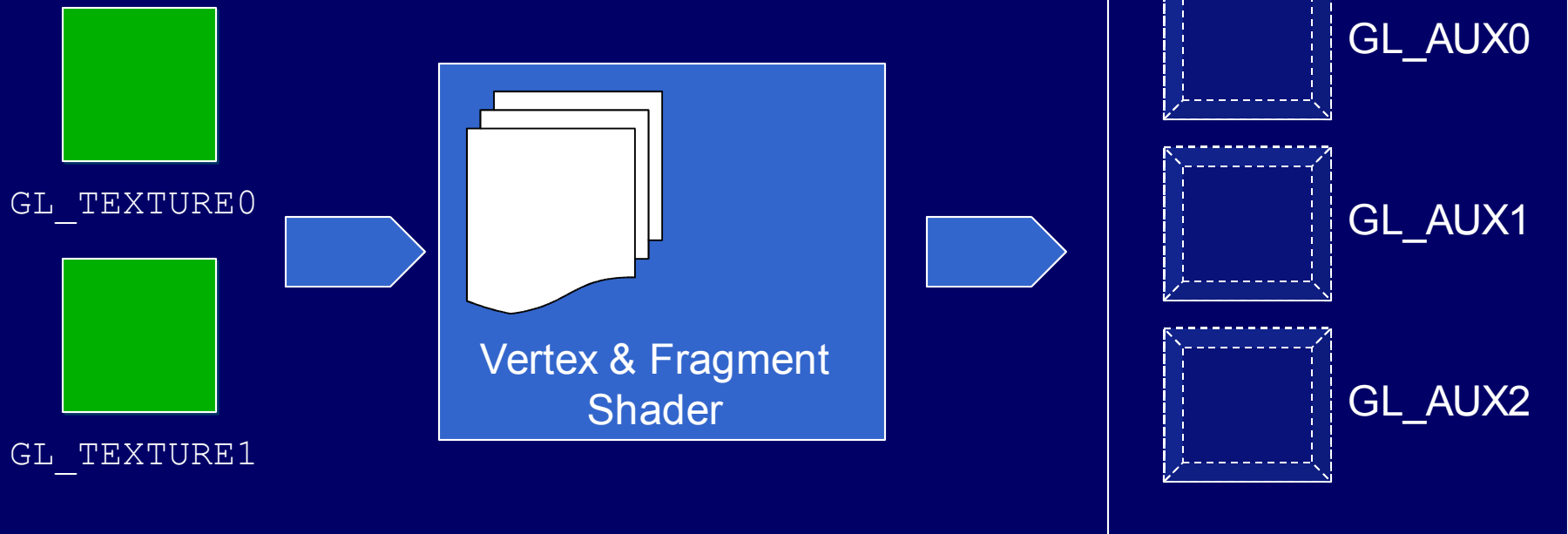
Overdraw reduction
Occlusion culling



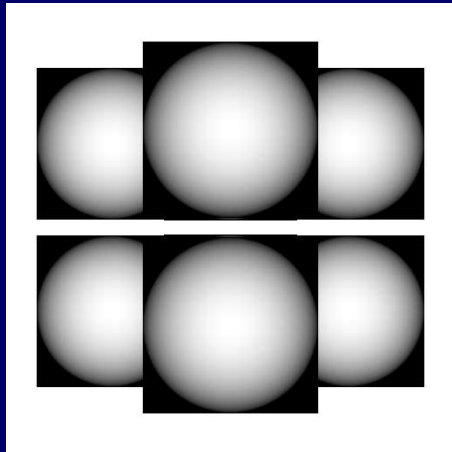
color-mapping

High Level View

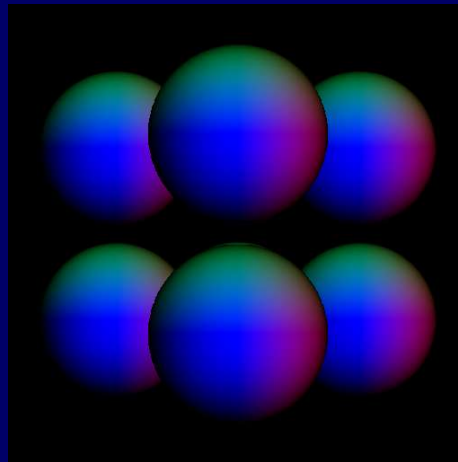
- Algorithm divided into passes.
 - Each pass has input textures and output buffers.
 - Buffers are bound to textures in subsequent passes.



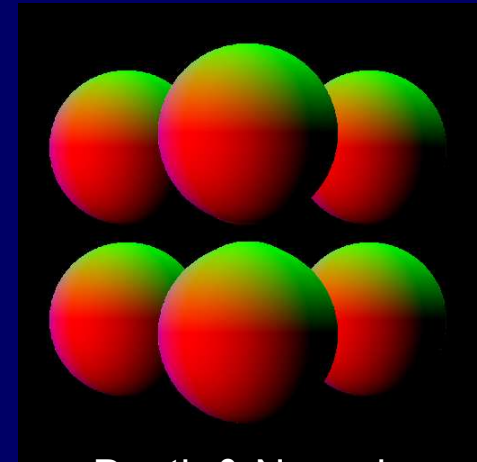
Multi-Pass Algorithm



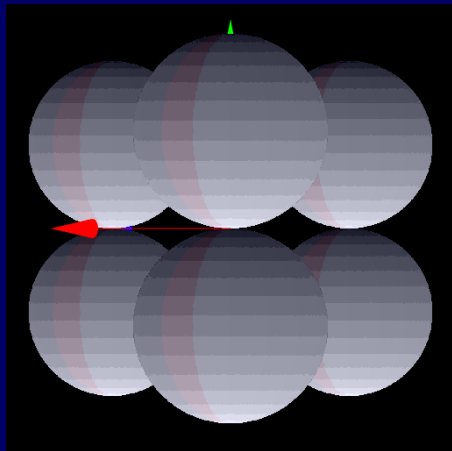
Textured Geometry



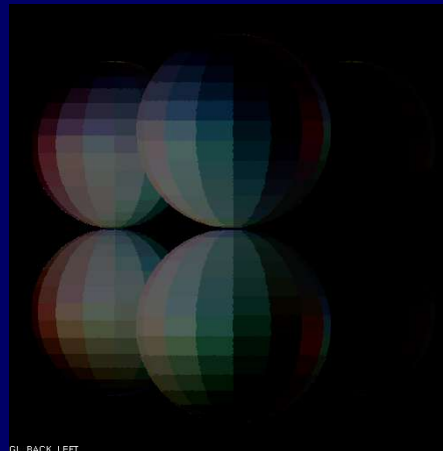
Position & Cull
(vertex program)



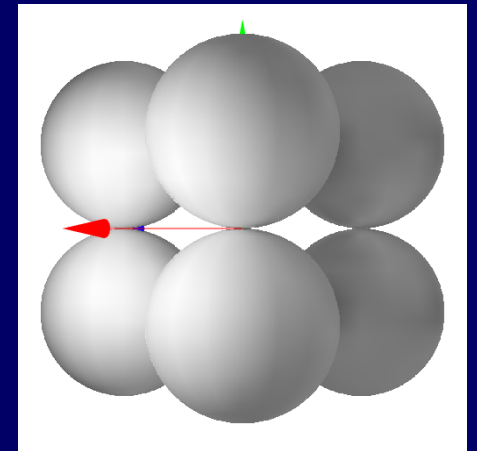
Depth & Normals
(fragment pass 1)



Generate
Coordinates
(fragment pass 2)

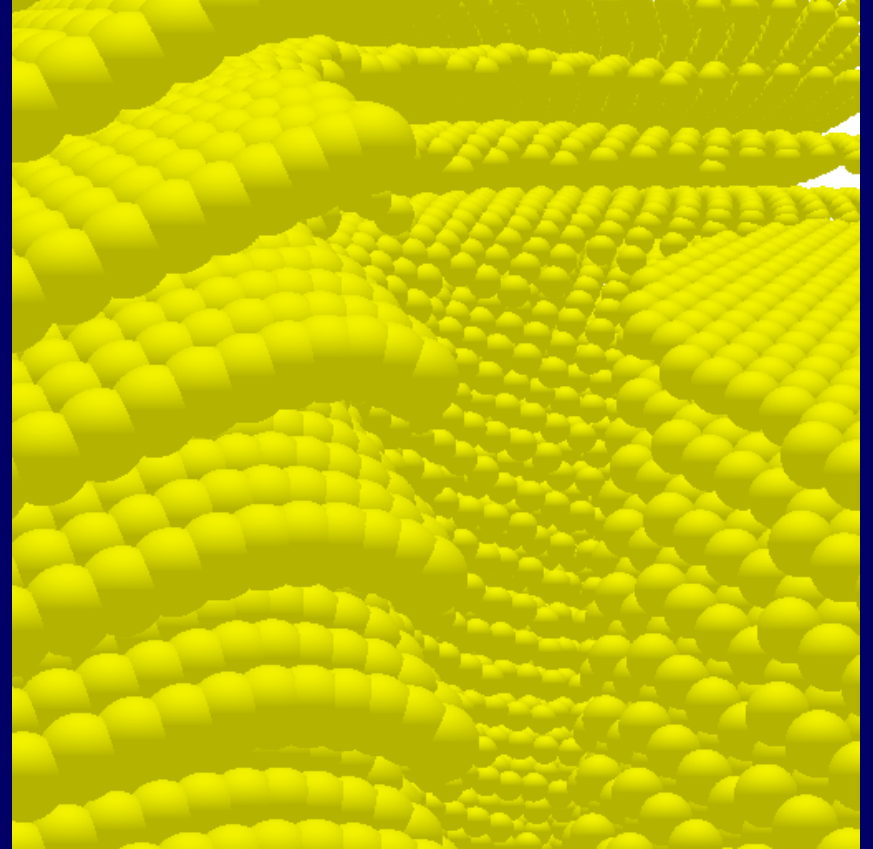
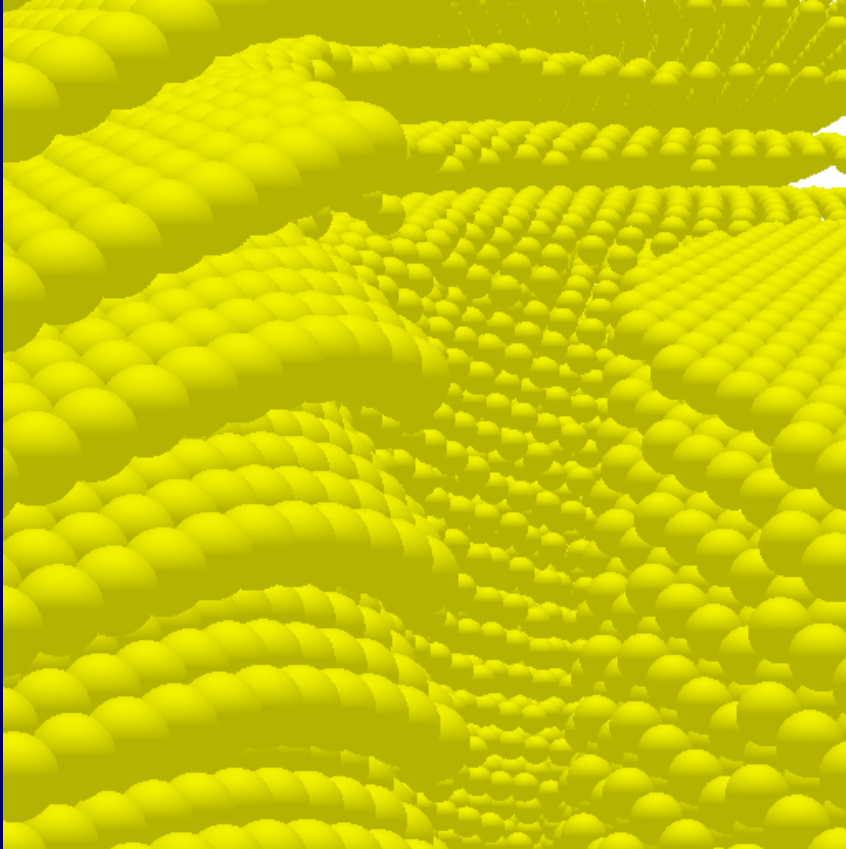


Compute Dot Product
(many passes)



Bi-Linearly Interpolate
(final pass)

Depth Correction



Texture Layout

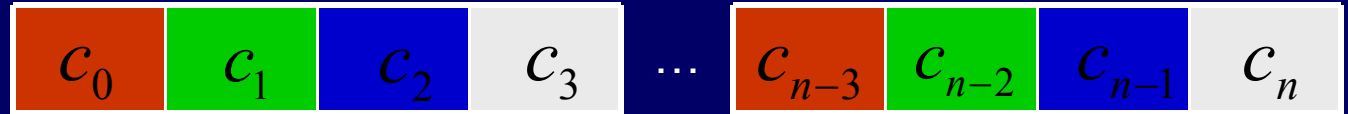
Sphere Texture

8bit 2D RGBA



Coefficients

8bit RECT RGBA



Basis Texture

8bit 1D RGBA

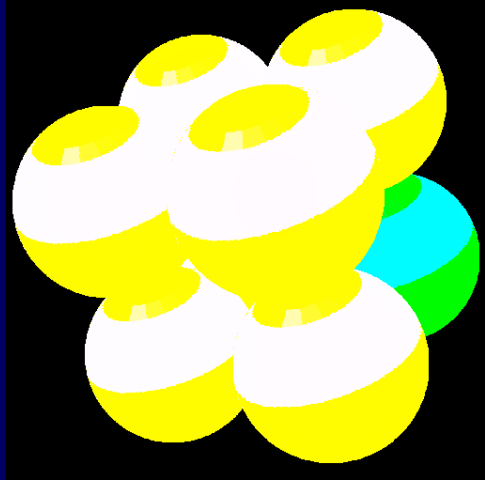


Mean Texture

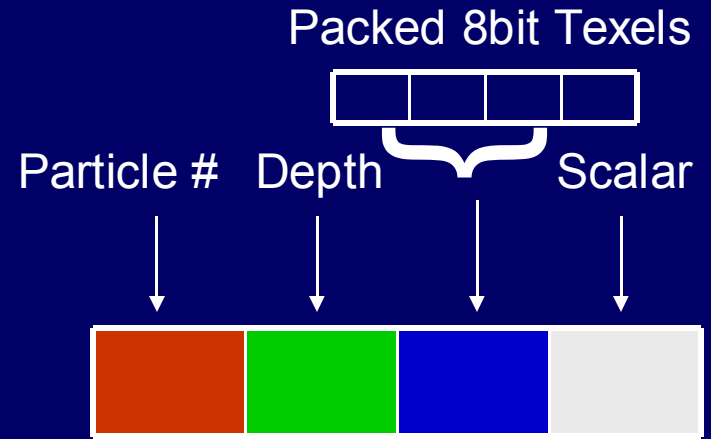
8bit Luminance



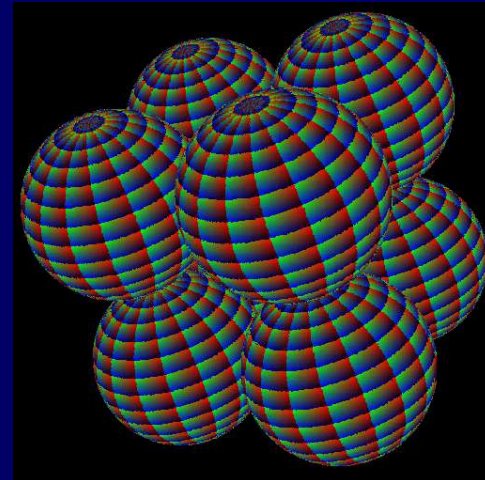
Buffer Layout



Coordinate Buffer

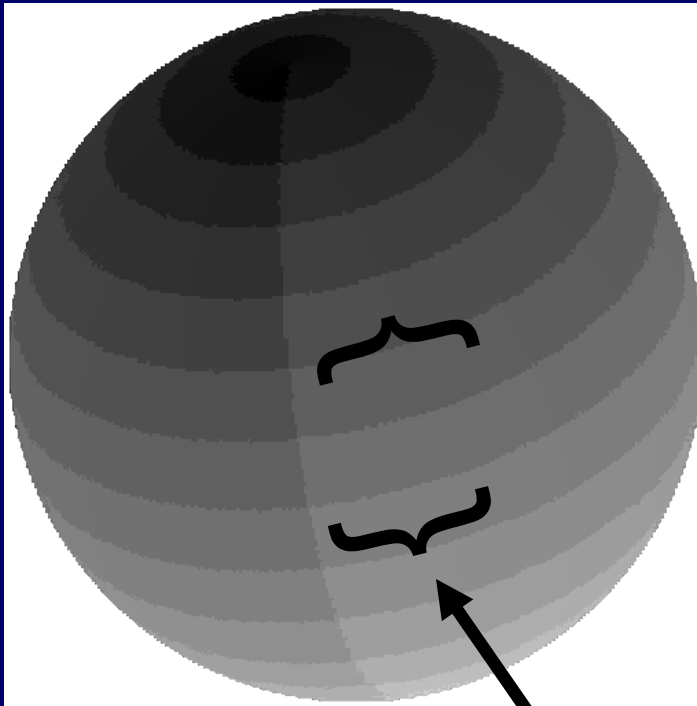


Intermediate Buffer (2)

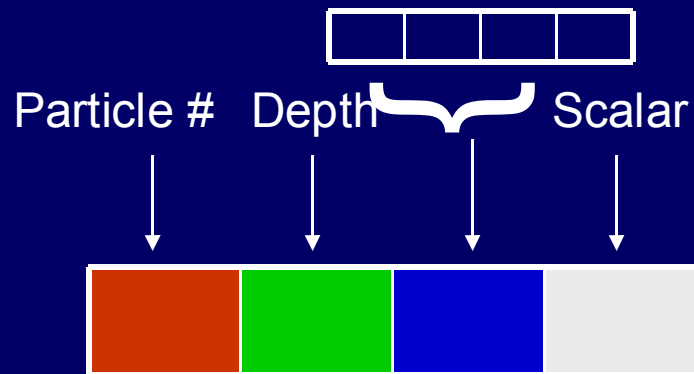


Weight Buffer

Coordinate Texture



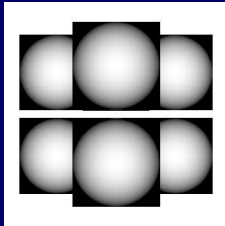
The coordinate buffer maps texels on each particle to entries in other textures.



Packed 8bit Texels

PK4UB and UP4UB

Most implementation bugs involved this mapping.



Inputs:

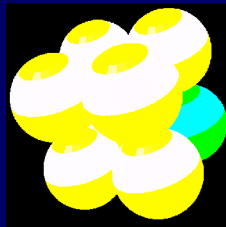
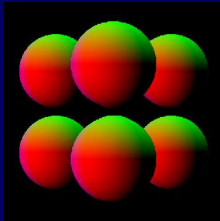
- Sphere Texture
- Geometry

Outputs:

- Coordinate Buffer
- Transformed Normals



First Pass



(These are not corresponding buffers)

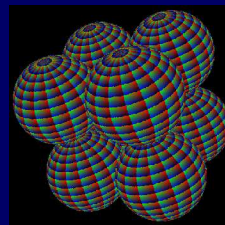
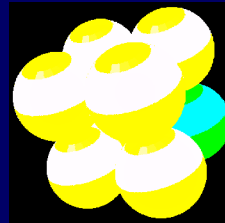


Inputs:

- Transformed Normals
- Coordinate Buffer
- Lookup Tables.

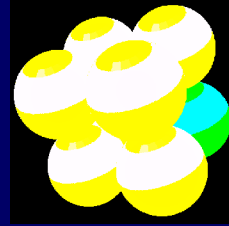
Outputs:

- Coordinate Buffer
- Weight Buffer



Second Pass

Two passes were necessary here due to hardware limitations— but the could be combined on production hardware.



"Ping-Pong Rendering"

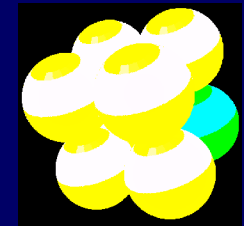
Inputs:

- Source Intermediate Buffer
- Basis Texture
- Coefficient Texture
- Coordinate Buffer

Outputs:

- Destination Intermediate Buffer

Iterative Passes



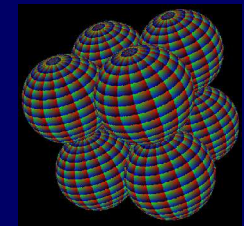
Inputs:

- Source Intermediate Buffer
- Coordinate Buffer
- Weight Buffer
- Mean Texture

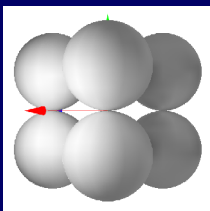


Outputs:

- Frame Buffer



Final Pass



Further Directions

Occlusion Culling

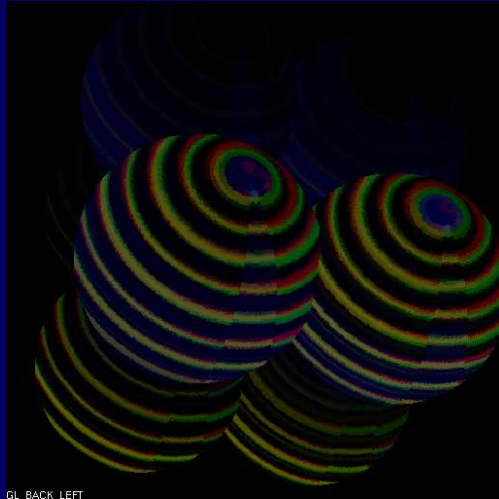
Hardware Texture
Generation

Dynamic Lighting

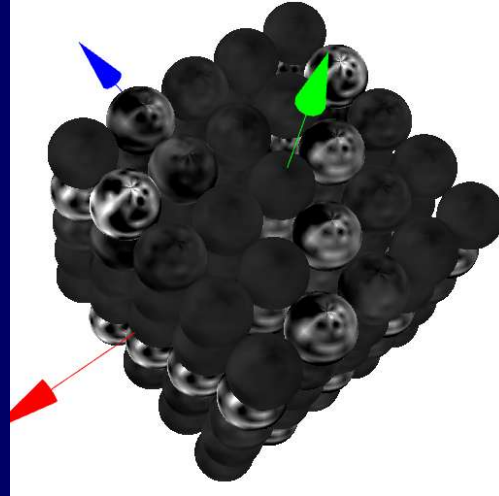
Lazy Evaluation of
Global Illumination

Other Vis Primitives

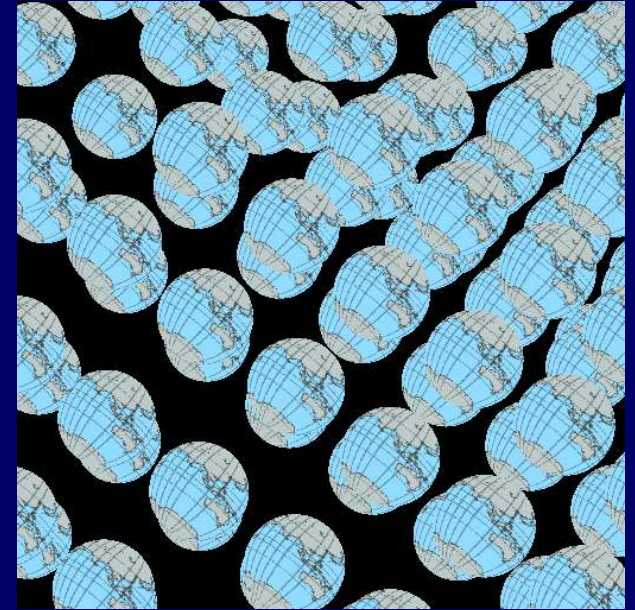
Problems along the way...



Bad coordinates



Hardware issues...



"Global Illumination"

